The Original Score

for

The Other Conquest

written by

Samuel Zyman

produced by

Alvaro Domingo

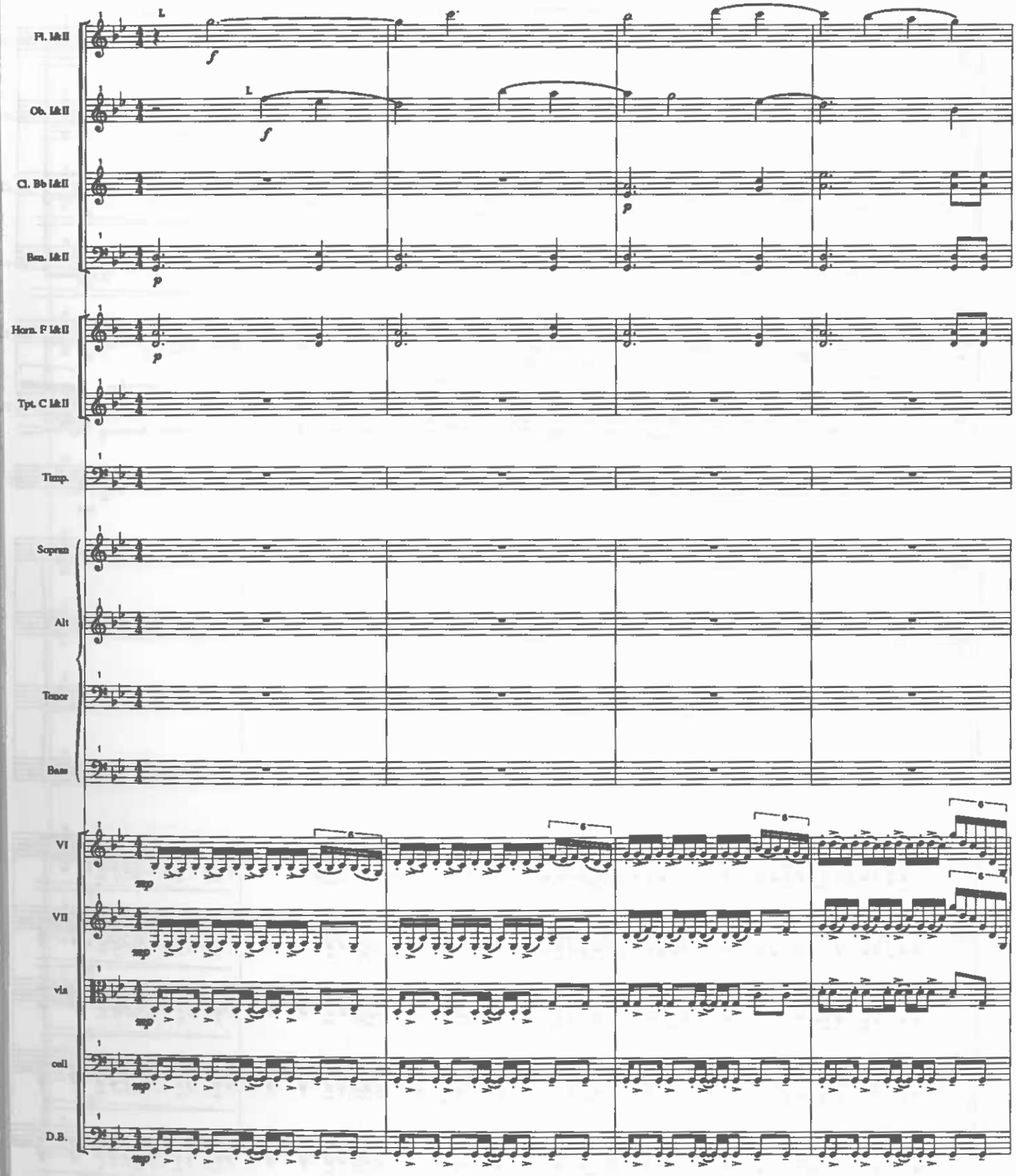
directed by

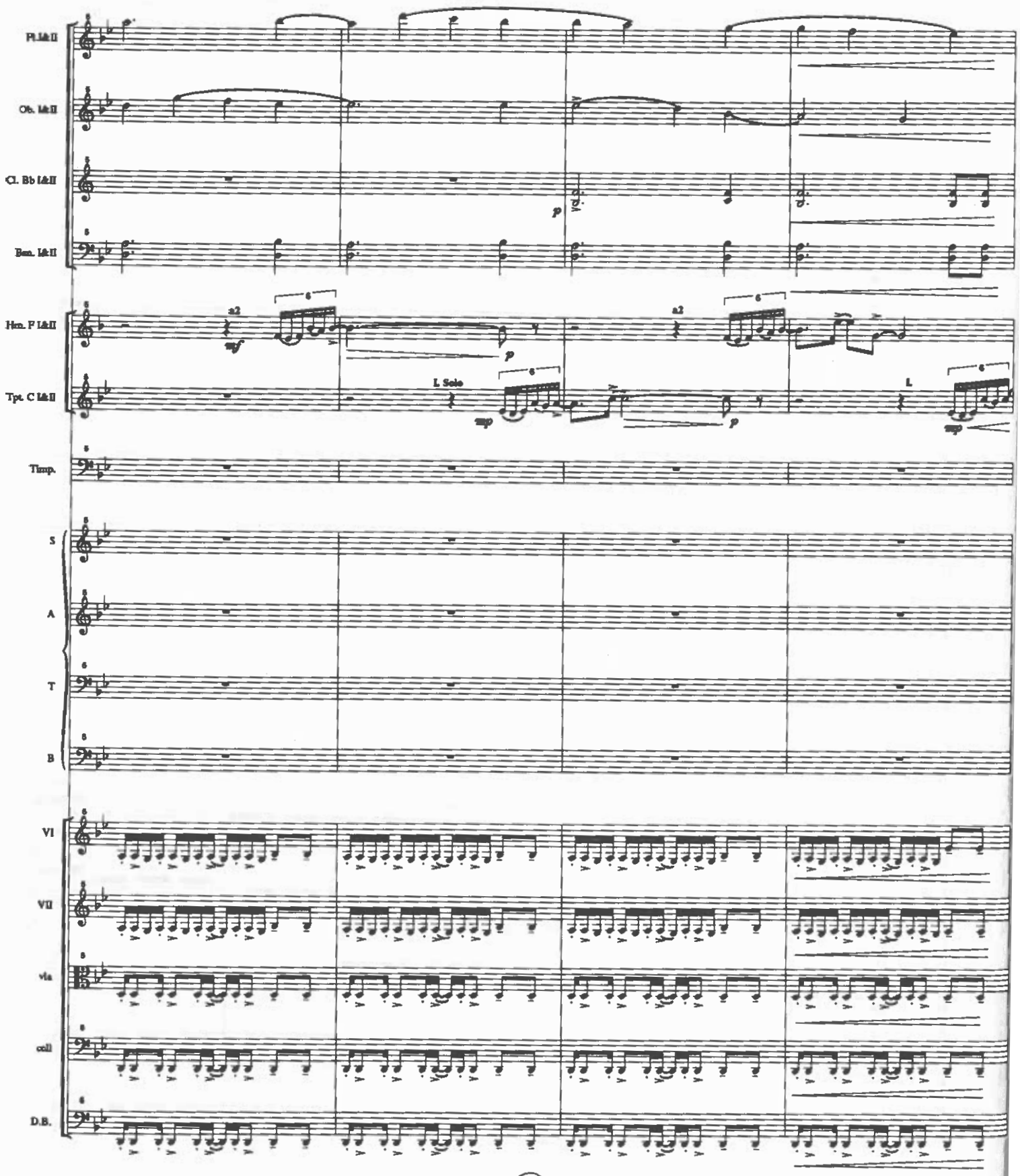
Salvador Carrasco

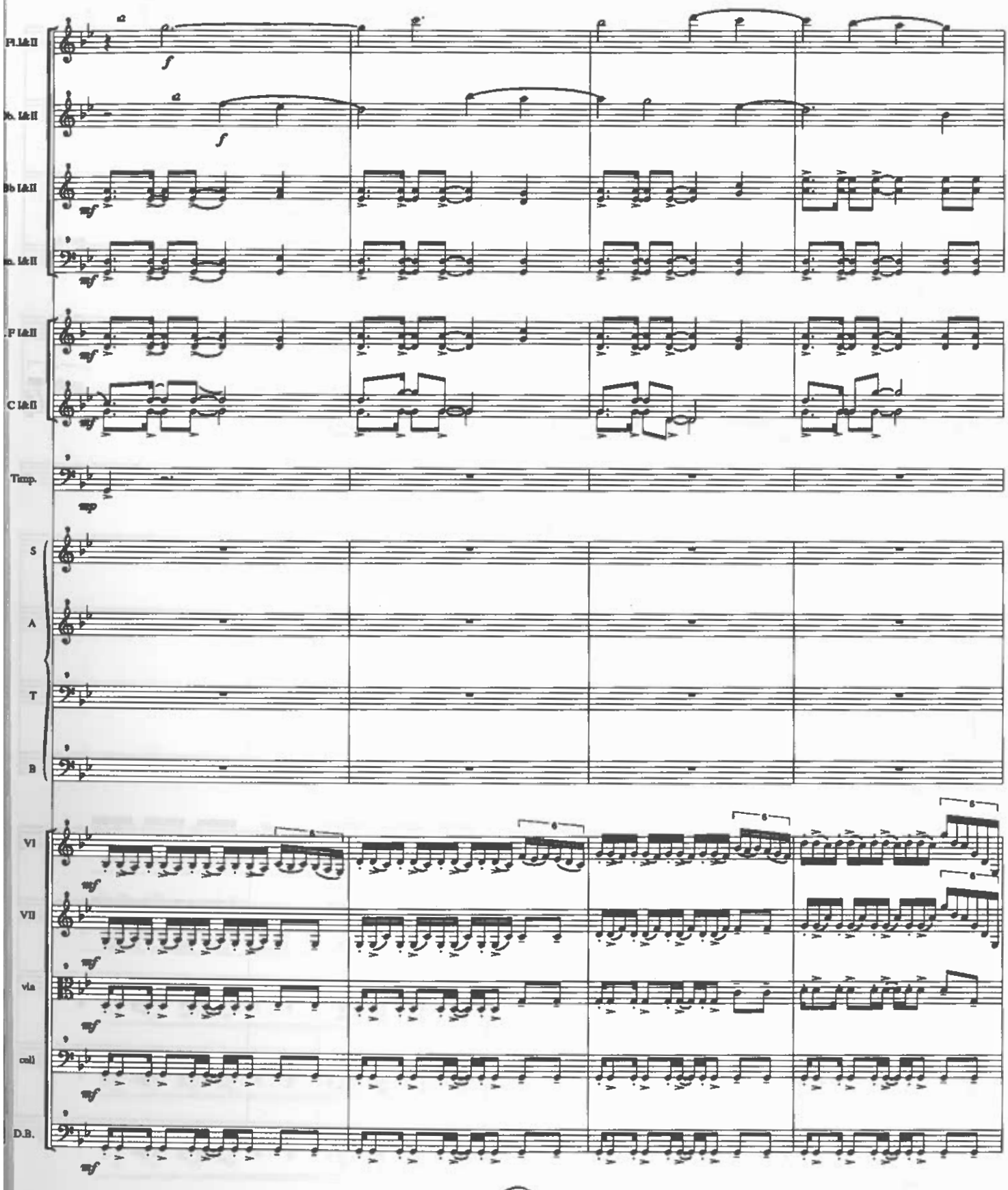
Passion

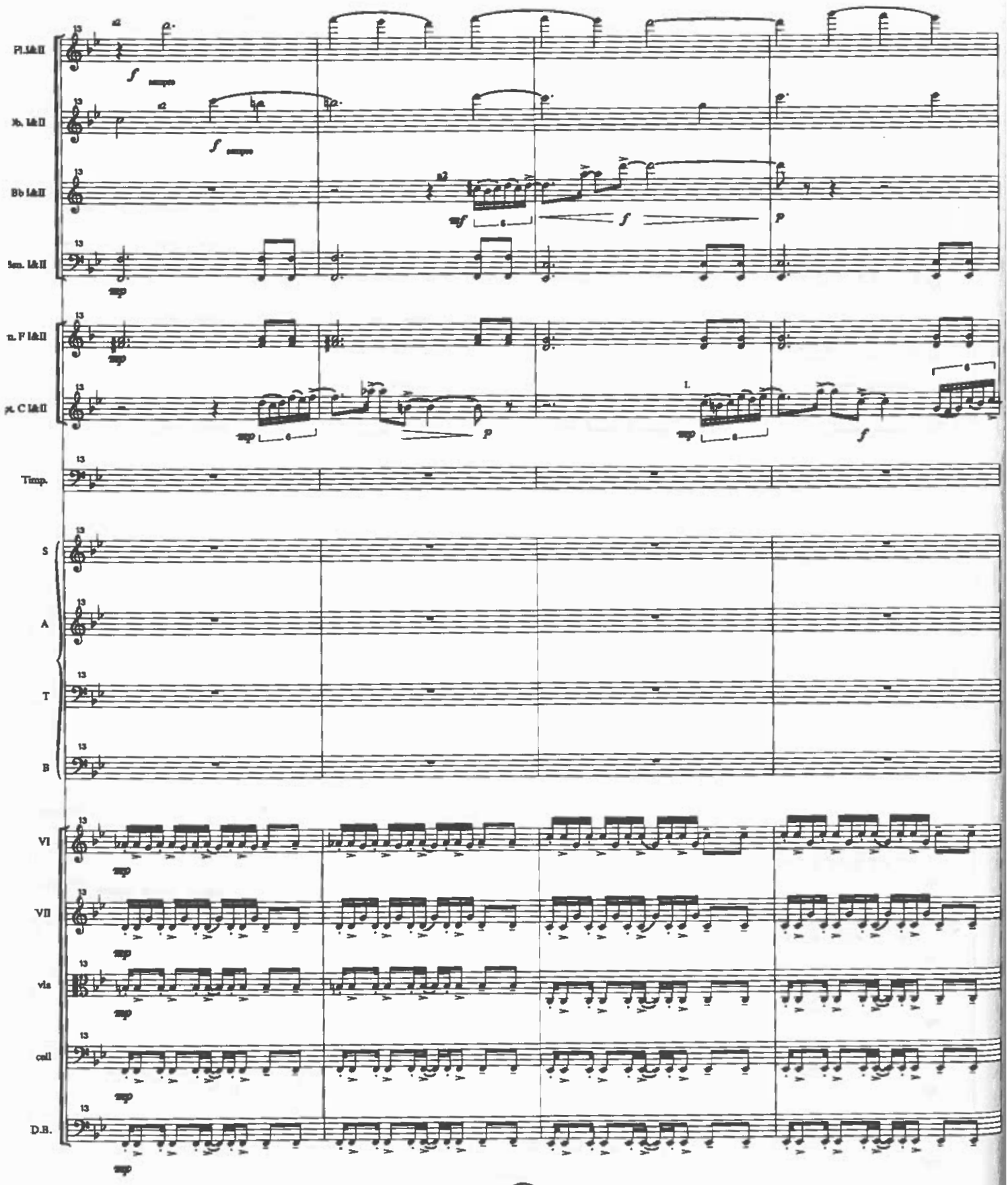
♩= 66

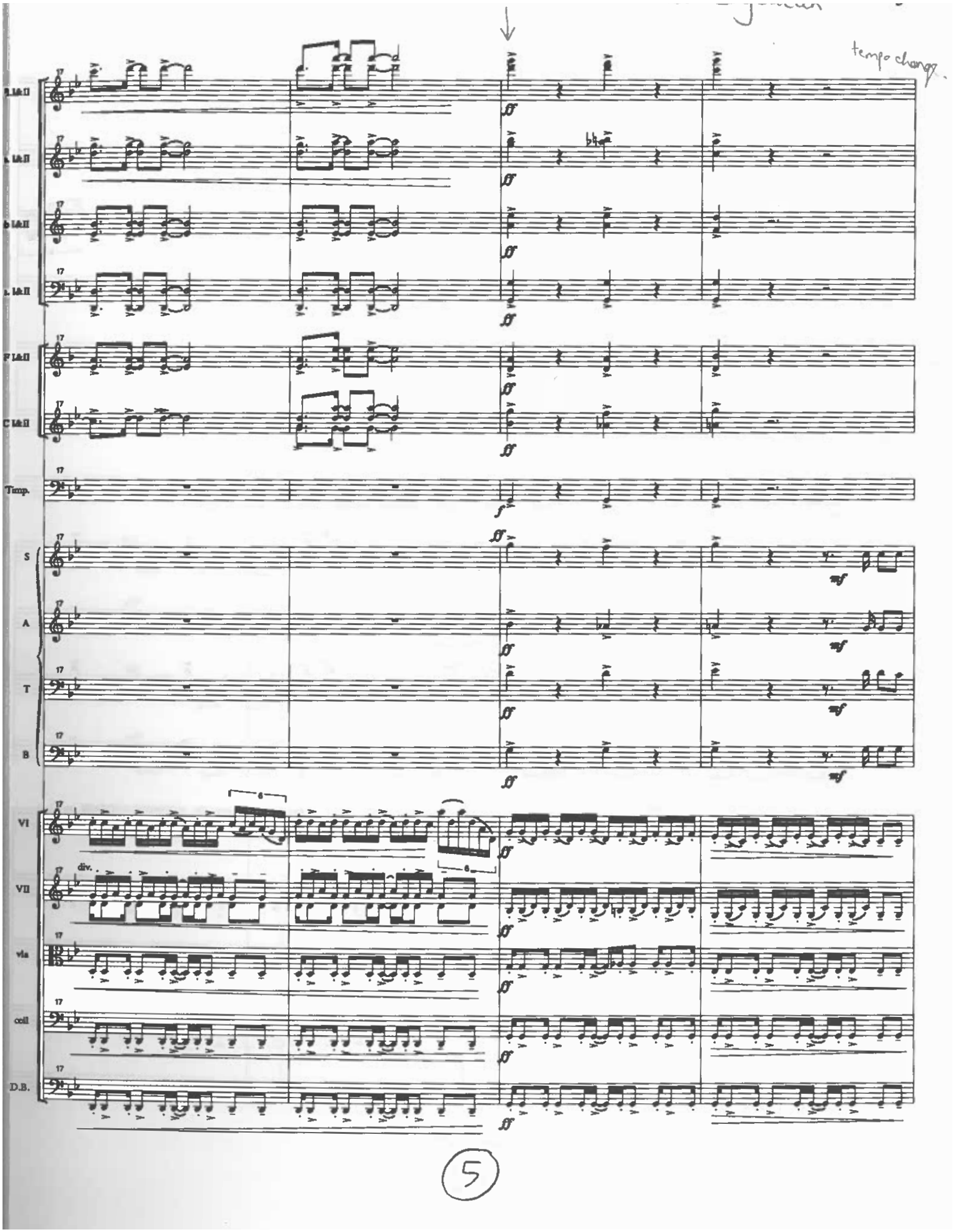
Samuel Zyman

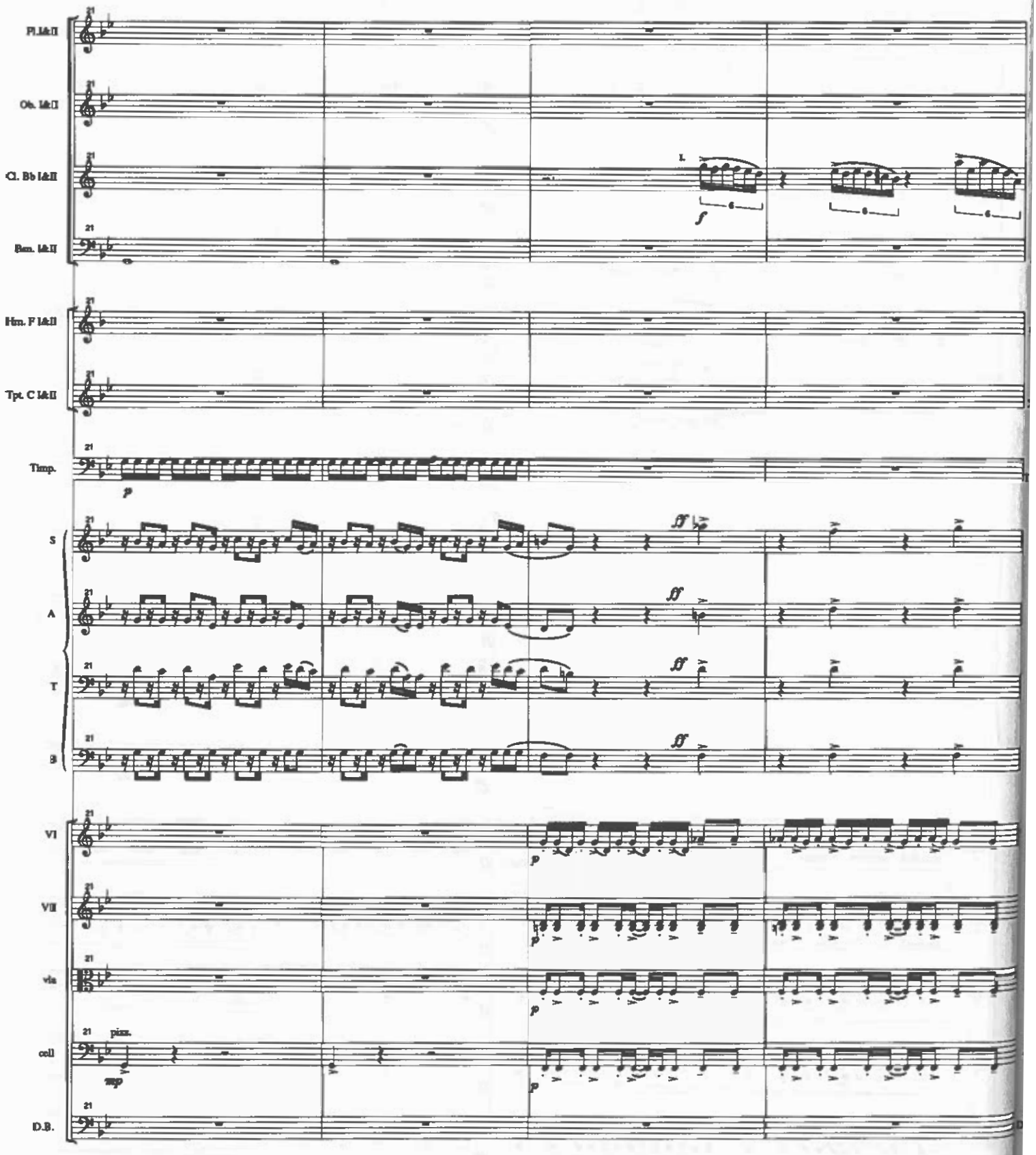


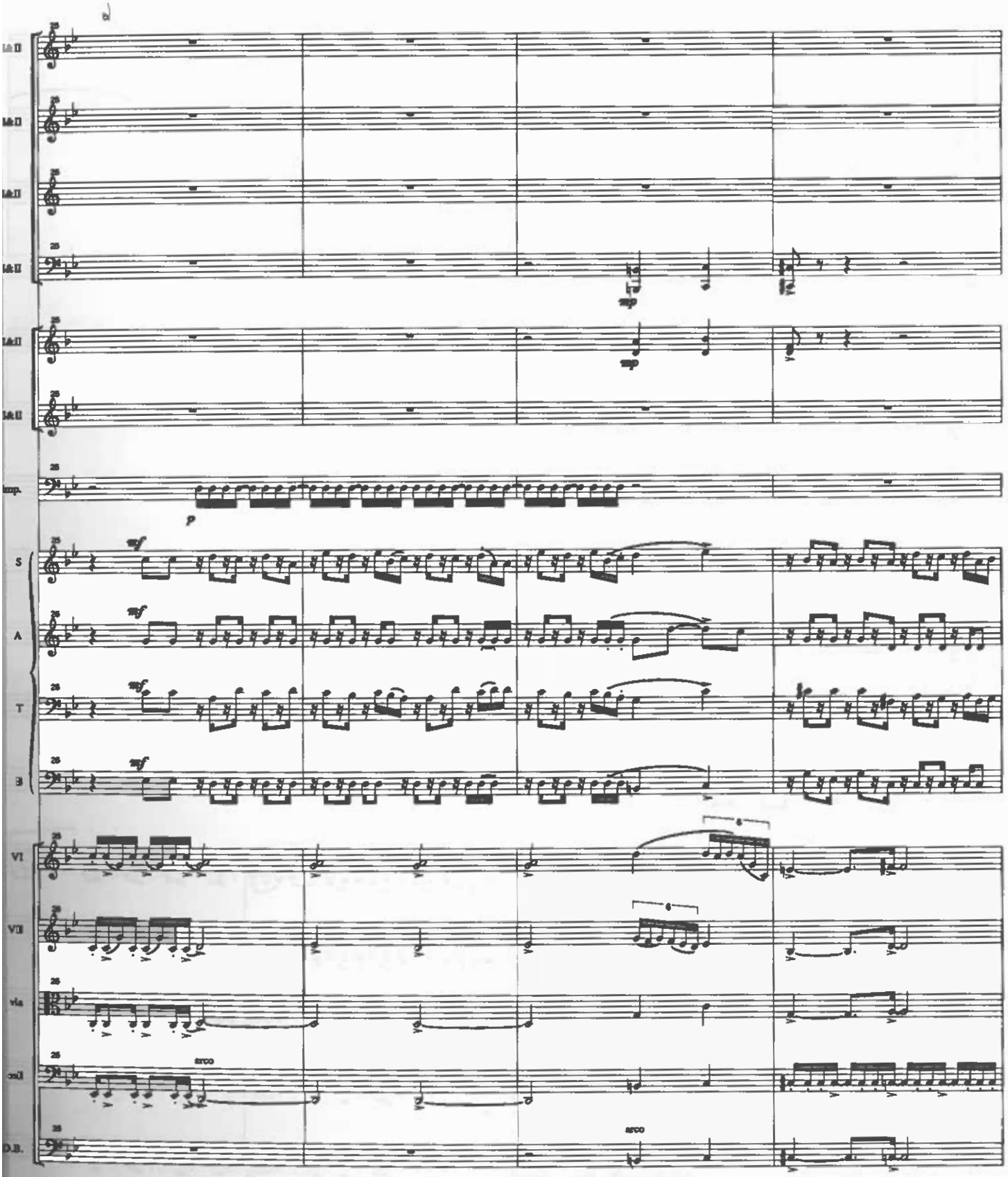

Fl.I&II
Ob. I&II
Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
Tpt. C I&II
Timp.
S
A
T
B
VI
VII
vla
cell
D.B.
a2
mf
p
mp
L Solo
L

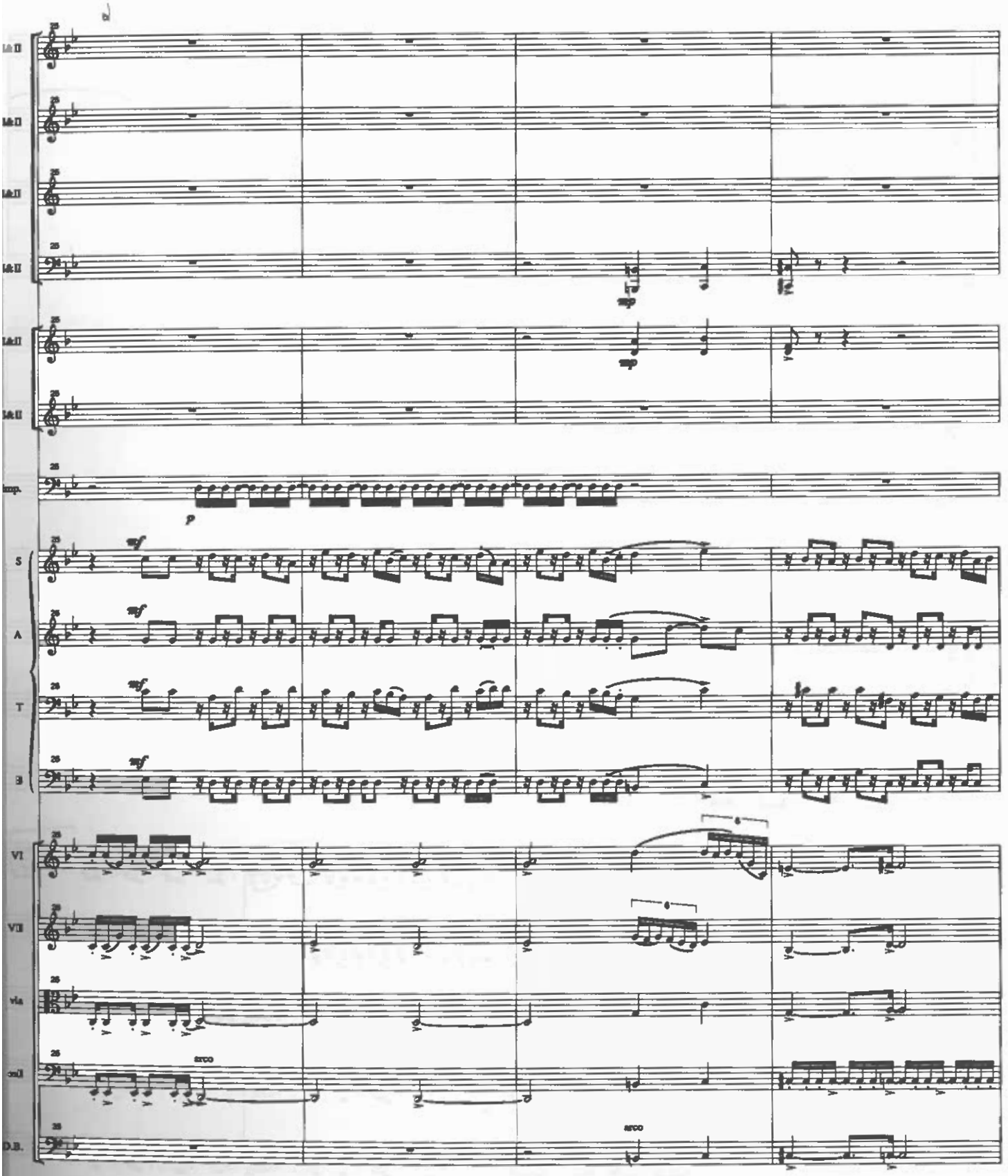

Fl.I&II
ob. I&II
Bb I&II
bn. I&II
F I&II
C I&II
Timp.
S
A
T
B
VI
VII
vla
cell
D.B.

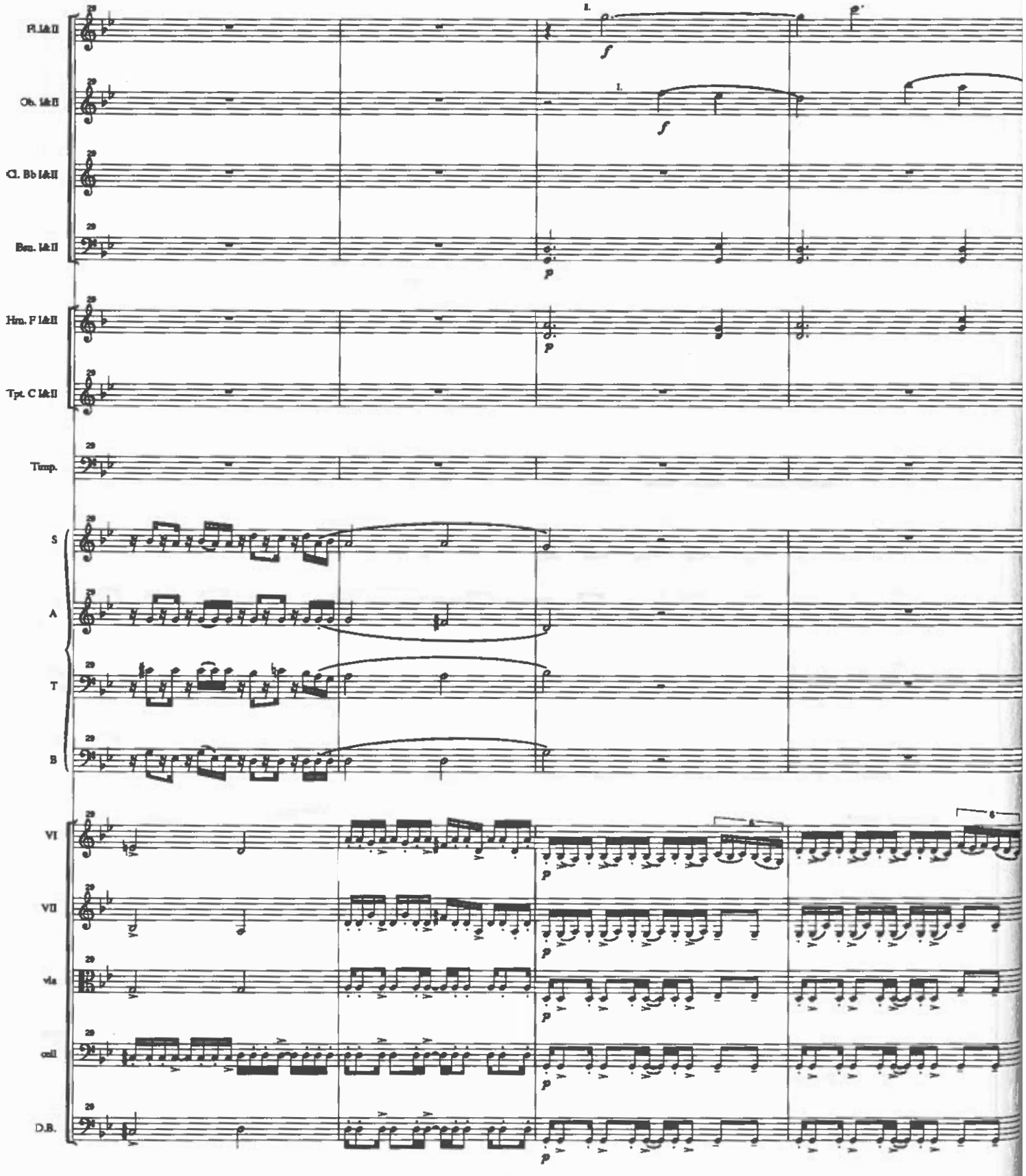

Fl. I&II
Ob. I&II
Bb I&II
Bsn. I&II
Hn. F I&II
Pt. C I&II
Timp.
S
A
T
B
VI
VII
vla
cell
D.B.

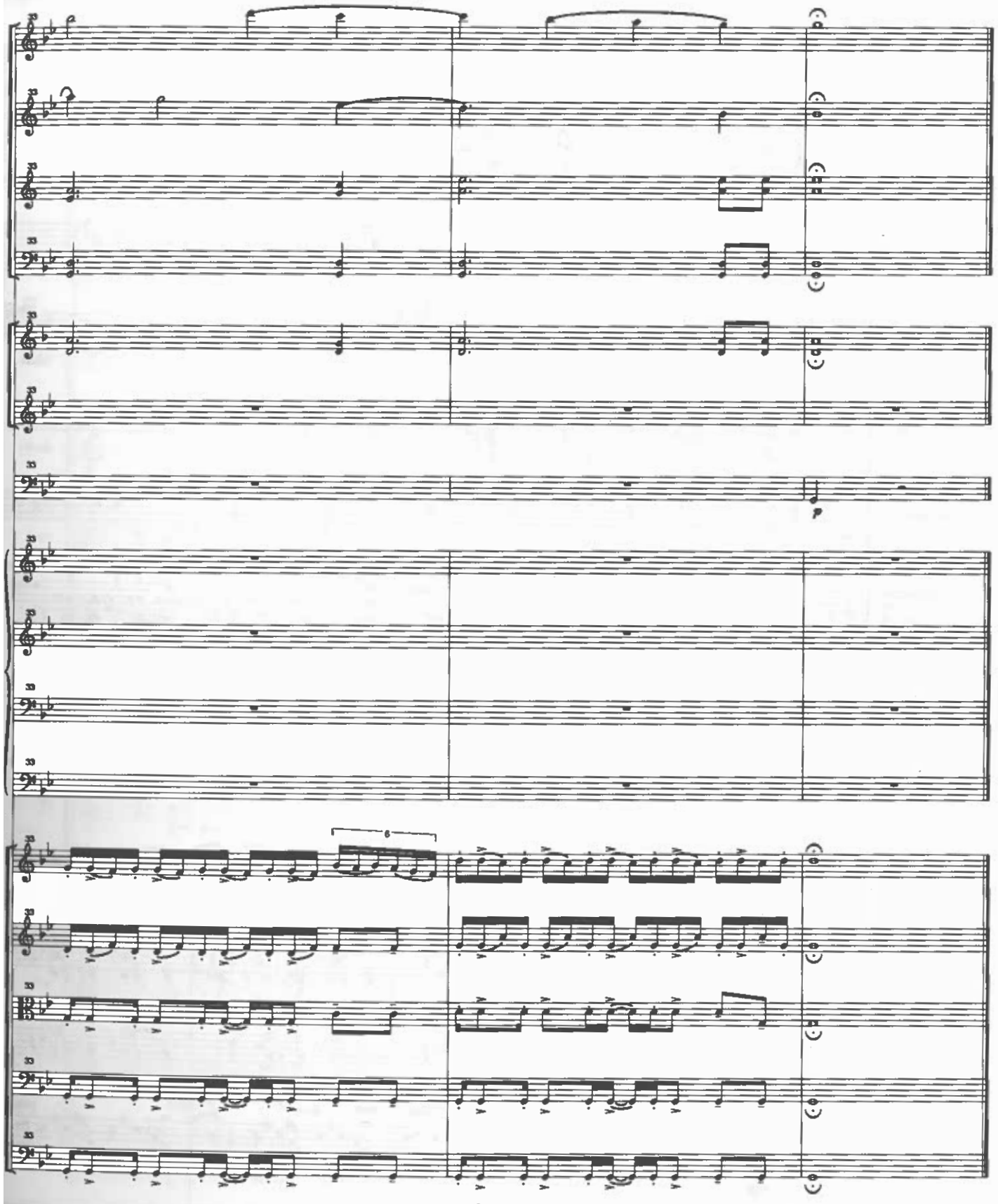

tempo change
Timp.
S
A
T
B
VI
VII
vla
cell
D.B.


Fl. I&II
Ob. I&II
Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
Tpt. C I&II
Timp.
S
A
T
B
VI
VII
vla
cell
D.B.
pizz.
arco


S
A
T
B
VI
VII
vla
D.B.
arco
arco

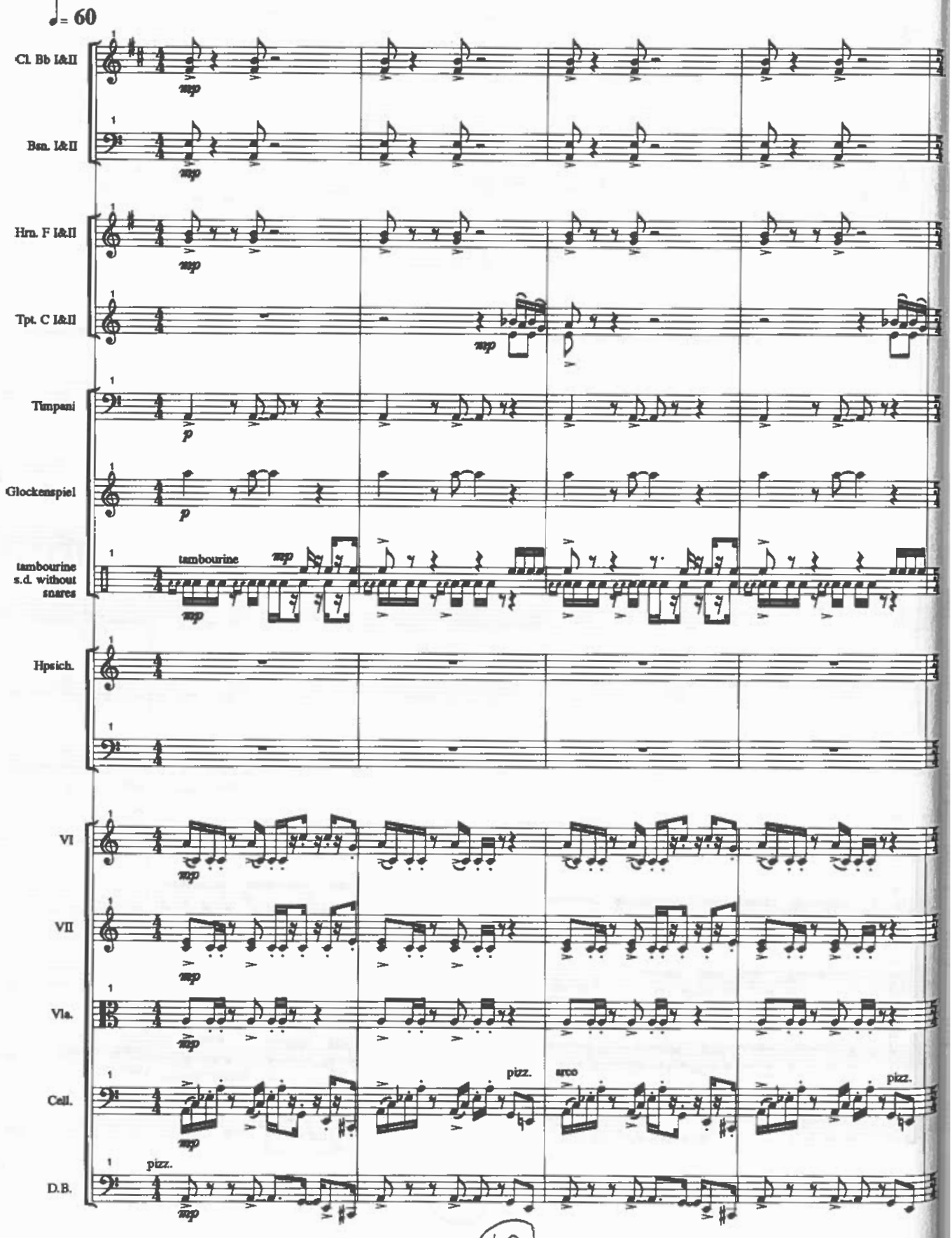

mp
mp
p
mf
mf
mf
mf
S
A
T
B
VI
VII
arco
arco

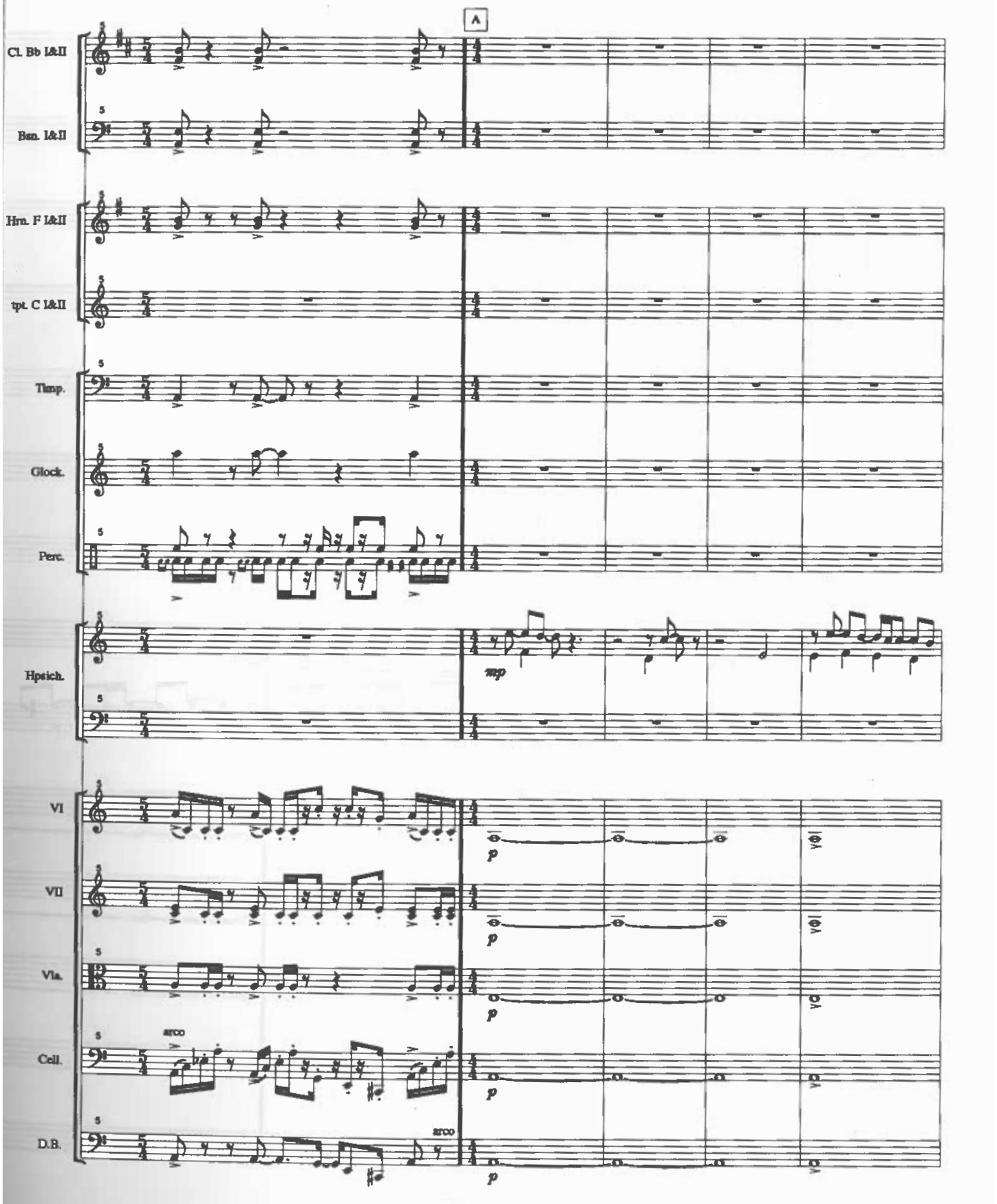

Fl. I&II
Ob. I&II
Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
Tpt. C I&II
Timp.
S
A
T
B
VI
VII
vla
cell
D.B.

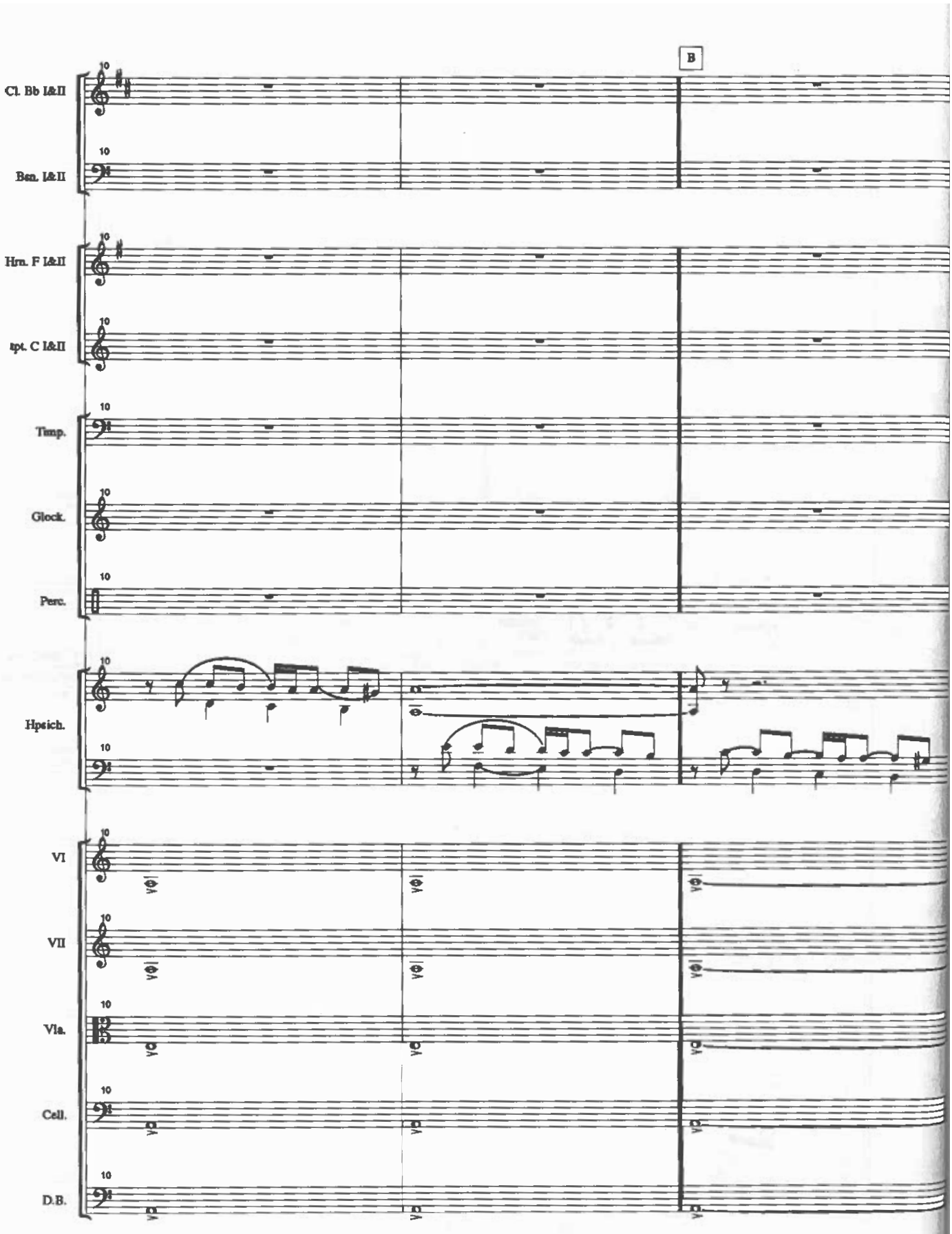


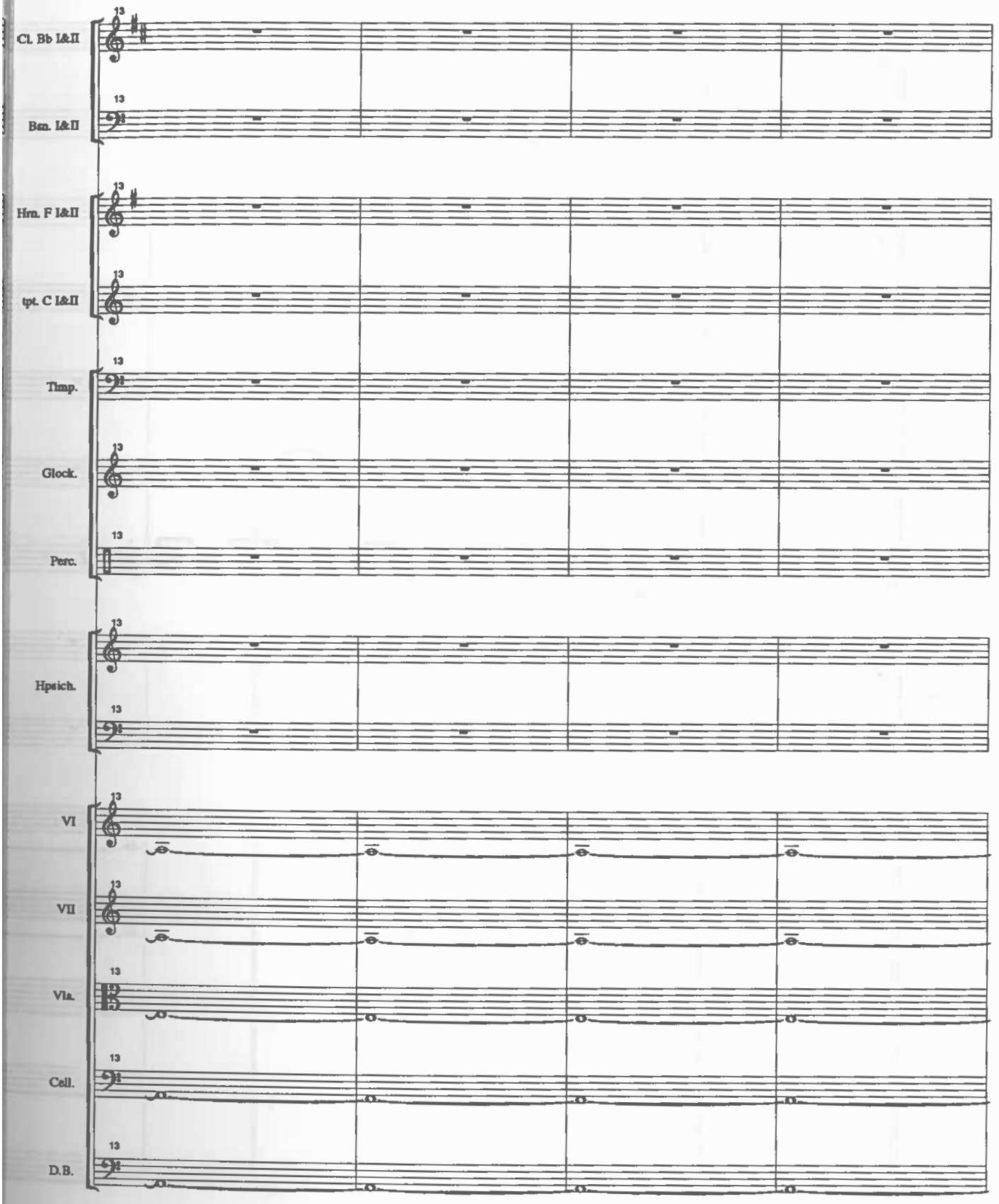
Soldiers Music 1

Samuel Zyman

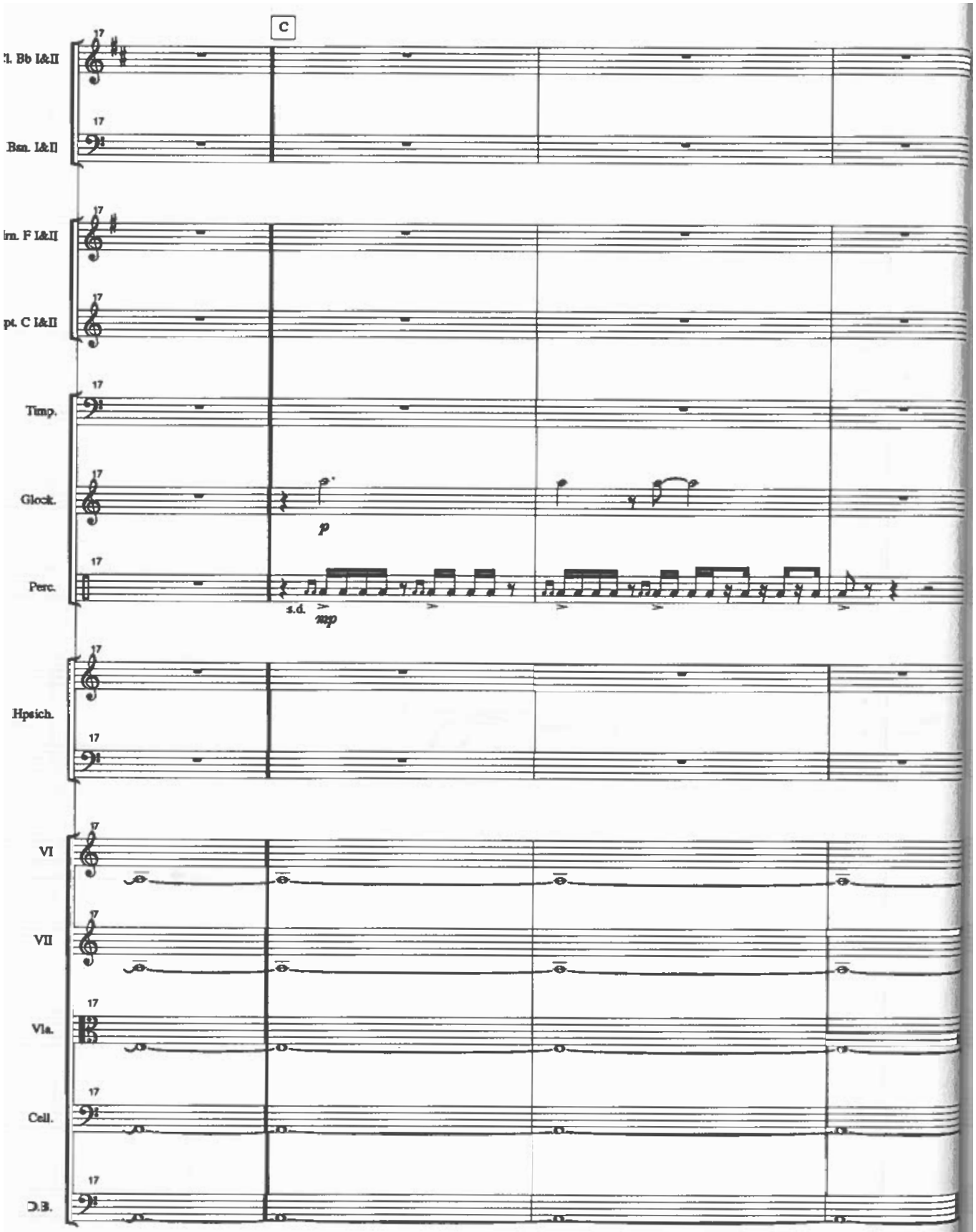


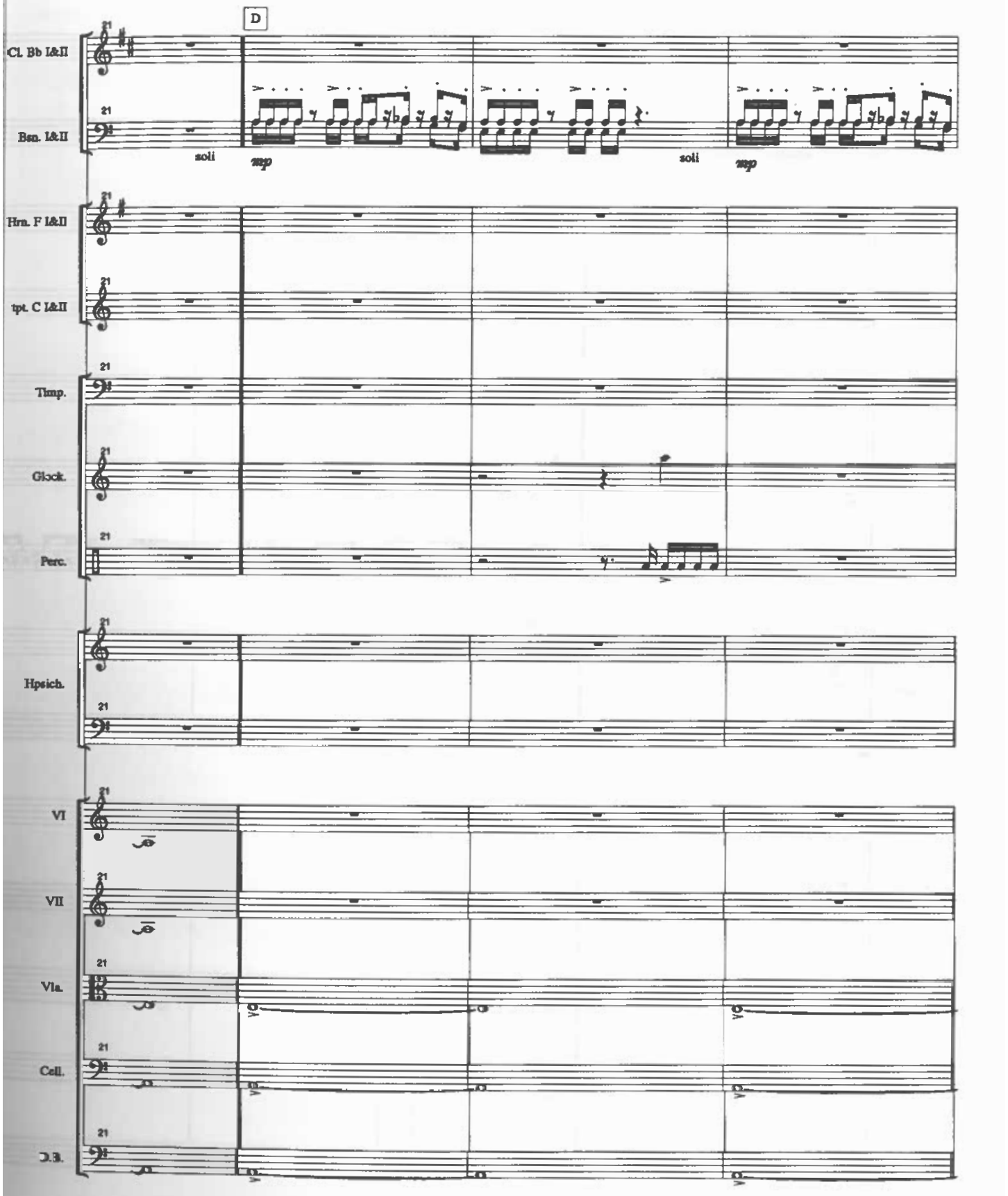

A
Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
tpt. C I&II
Timp.
Glock.
Perc.
Hpsich.
mp
Vl
Vll
Vla.
Cell.
D.B.
arco
arco
p
p
p
p
p
8va
8va
8va

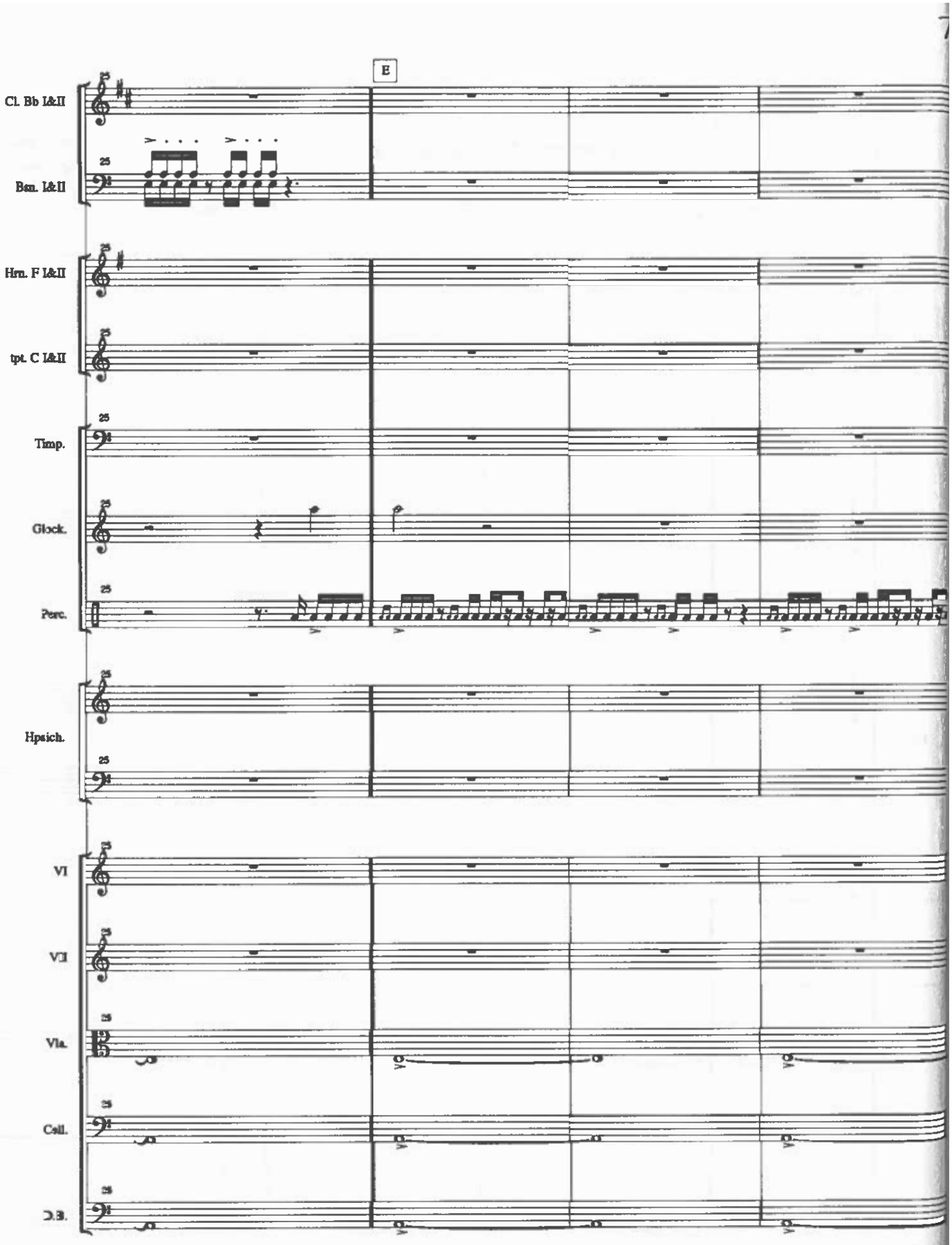

B
Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
tpt. C I&II
Timp.
Glock.
Perc.
Hpsich.
VI
VII
Vla.
Cell.
D.B.

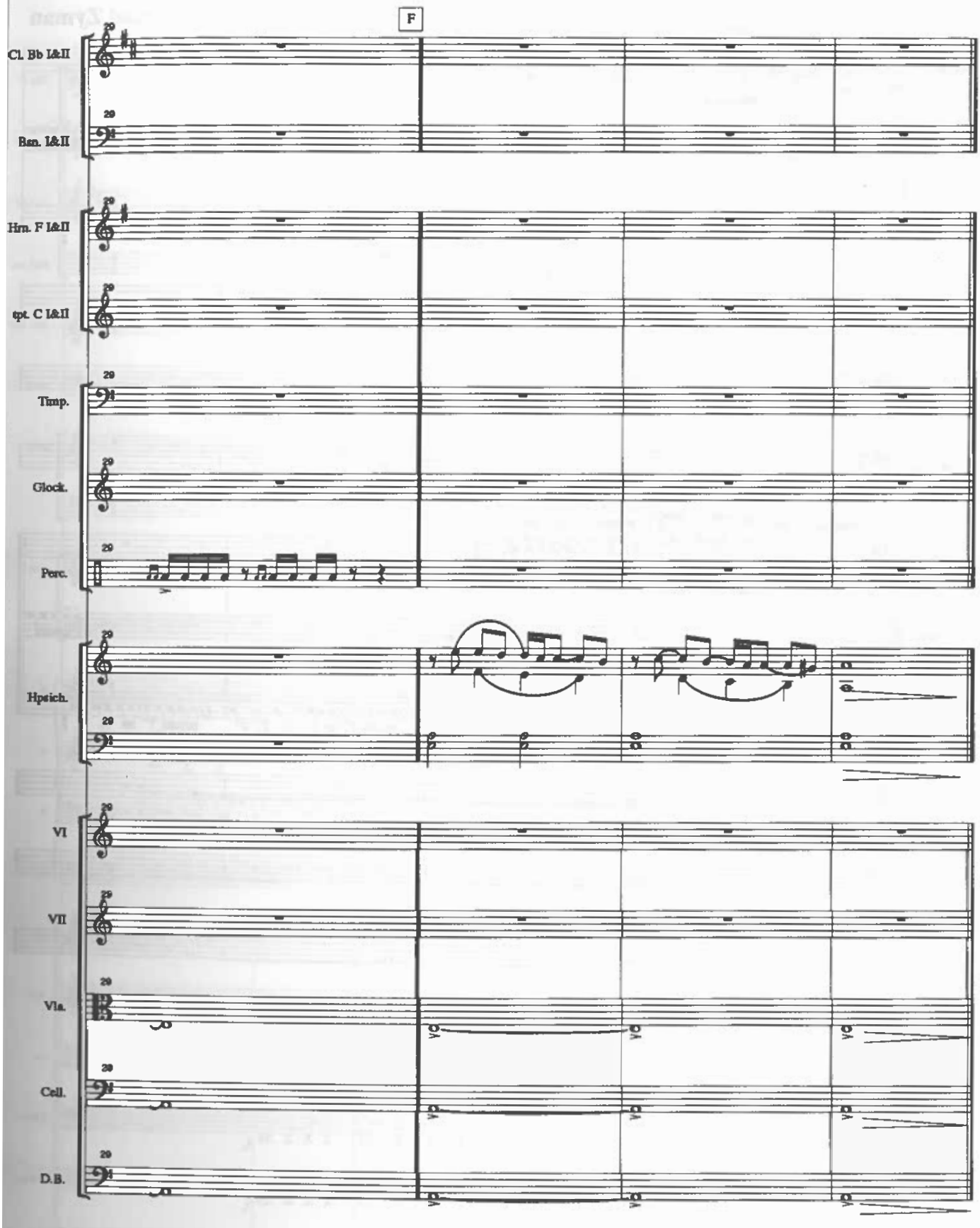

Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
tpt. C I&II
Timp.
Glock.
Perc.
Hpsich.
VI
VII
Vla.
Cell.
D.B.

13


C
Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
Tpt. C I&II
Timp.
Glock.
Perc.
Hpsich.
VI
VII
Vla.
Cell.
D.B.
p
s.d.
mp

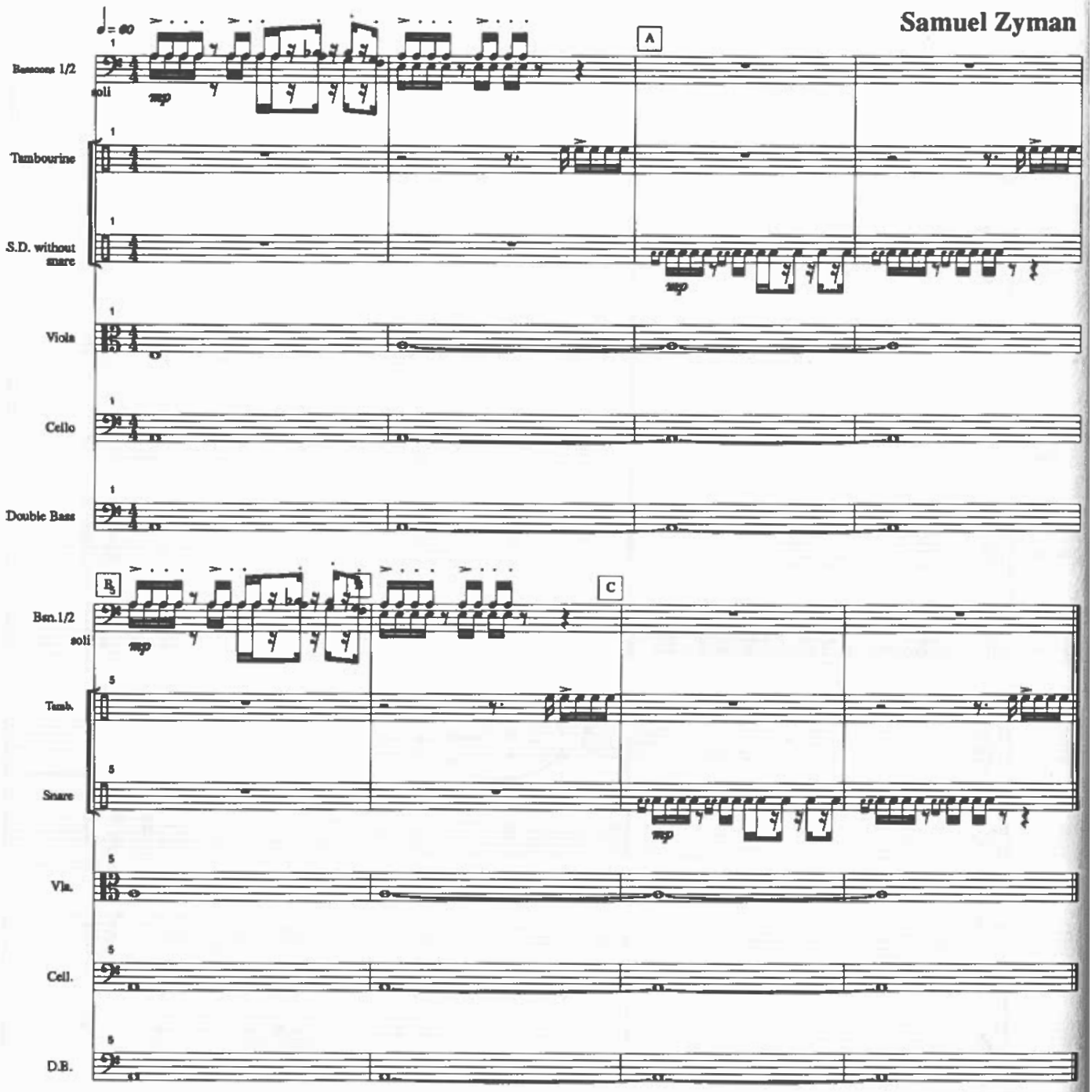

D
Cl. Bb I&II
Bsn. I&II
soli
mp
soli
mp
Hrn. F I&II
tpt. C I&II
Timp.
Glock.
Perc.
Hpsich.
VI
VII
Vla.
Cell.
D.B.


E
Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
tpt. C I&II
Timp.
Glock.
Perc.
Hpsich.
VI
VII
Vla.
Cell.
D.B.


F
Cl. Bb I&II
Bsn. I&II
Hrn. F I&II
tpt. C I&II
Timp.
Glock.
Perc.
Hpsich.
VI
VII
Vla.
Cell.
D.B.

Soldiers Music 2

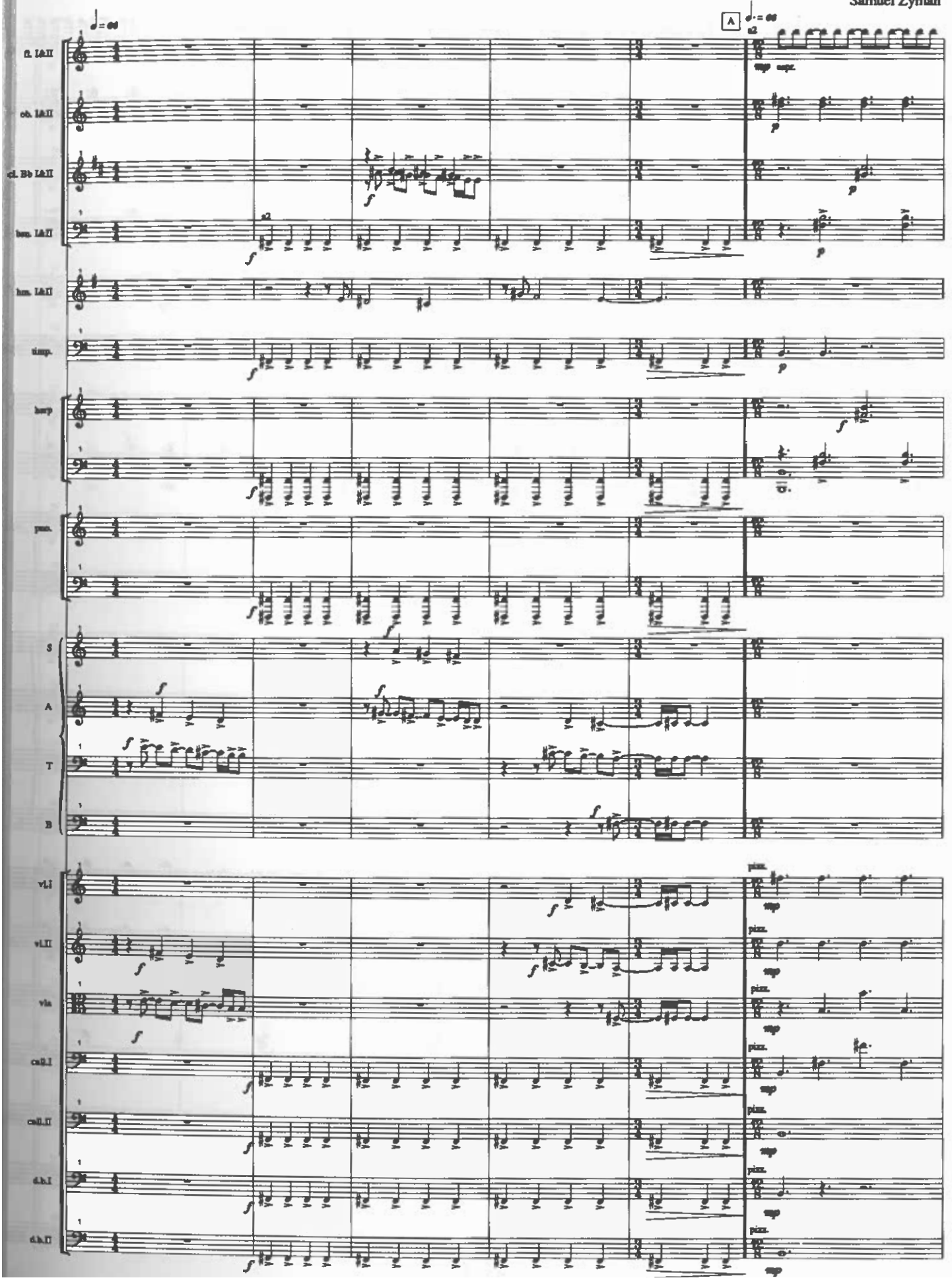
Samuel Zyman

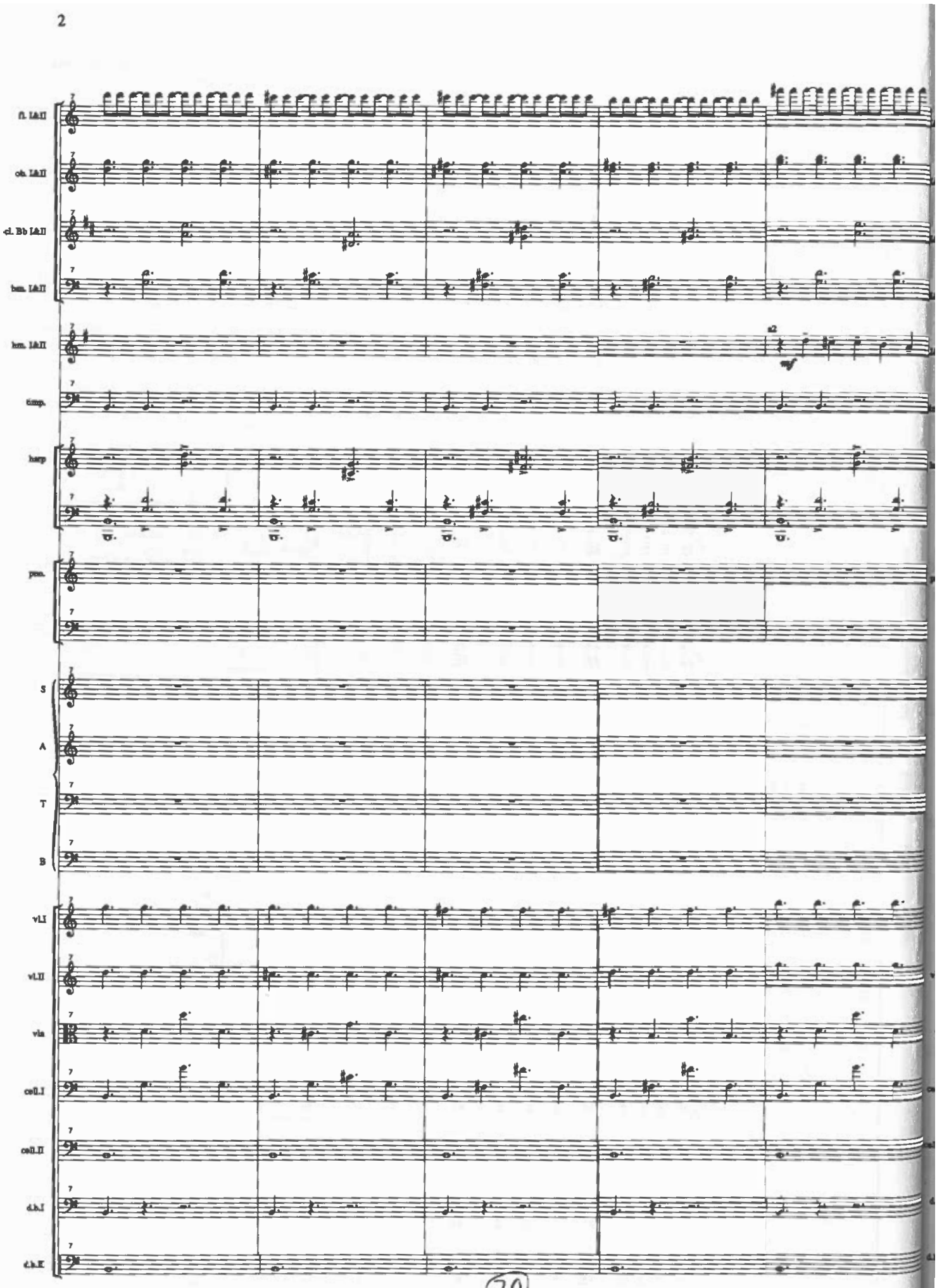


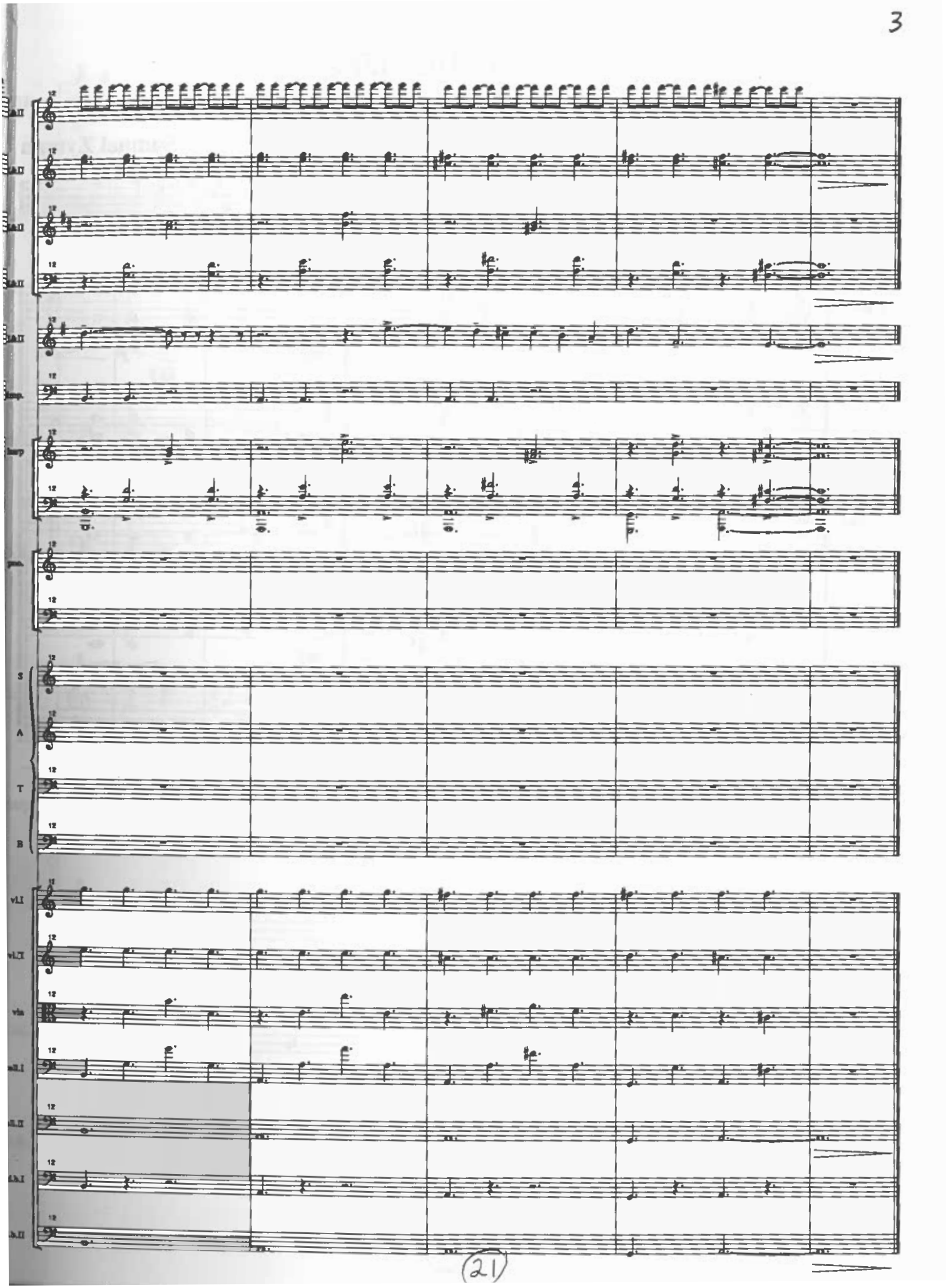
Aftermath

19

Samuel Zyman

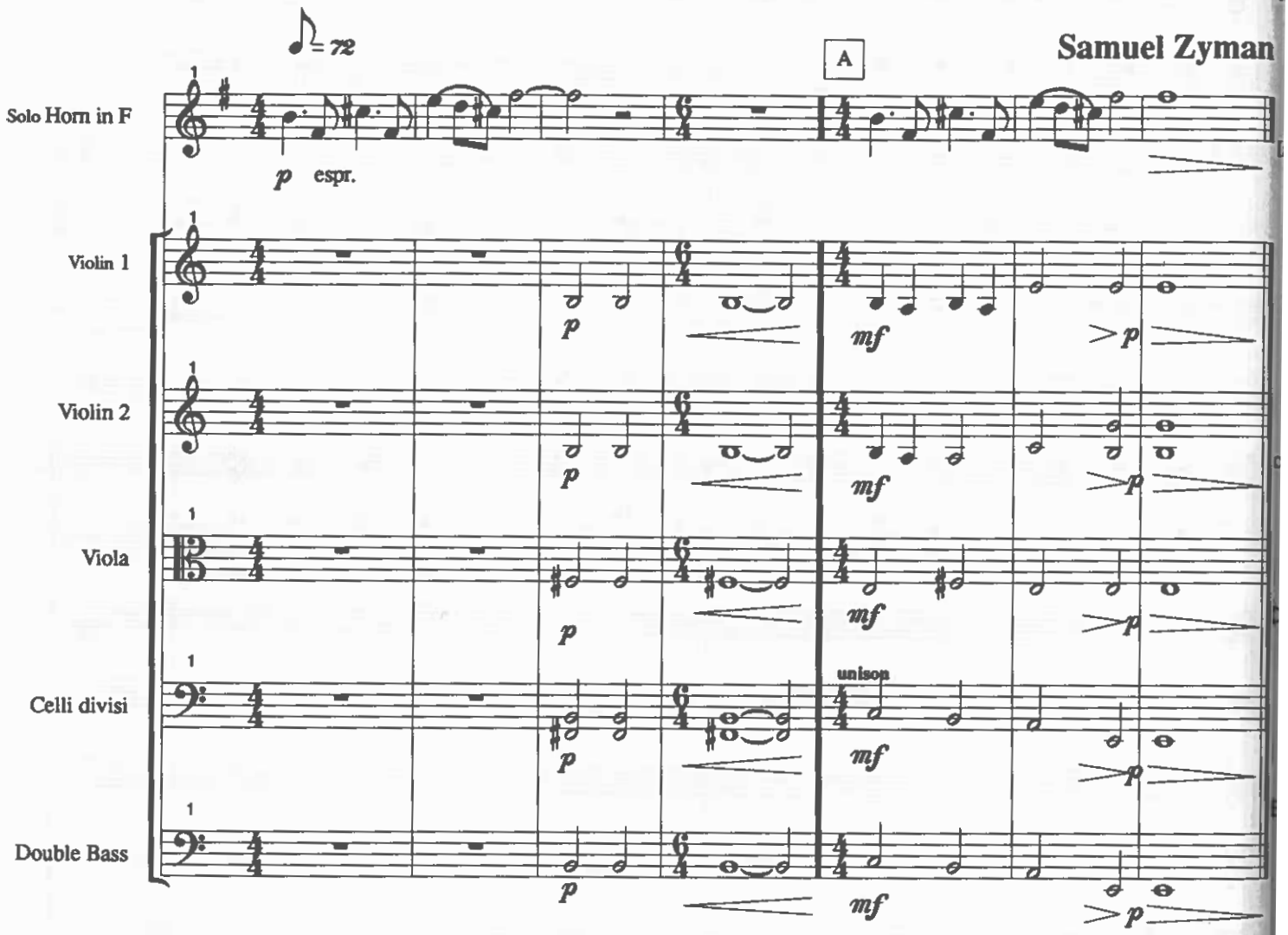



fl. I&II
ob. I&II
cl. Bb I&II
bsn. I&II
hn. I&II
timp.
harp
perc.
S
A
T
B
vl.I
vl.II
vla
cell.I
cell.II
d.b.I
d.b.II
a2
mf


S
A
T
B

Virgin Unveiling

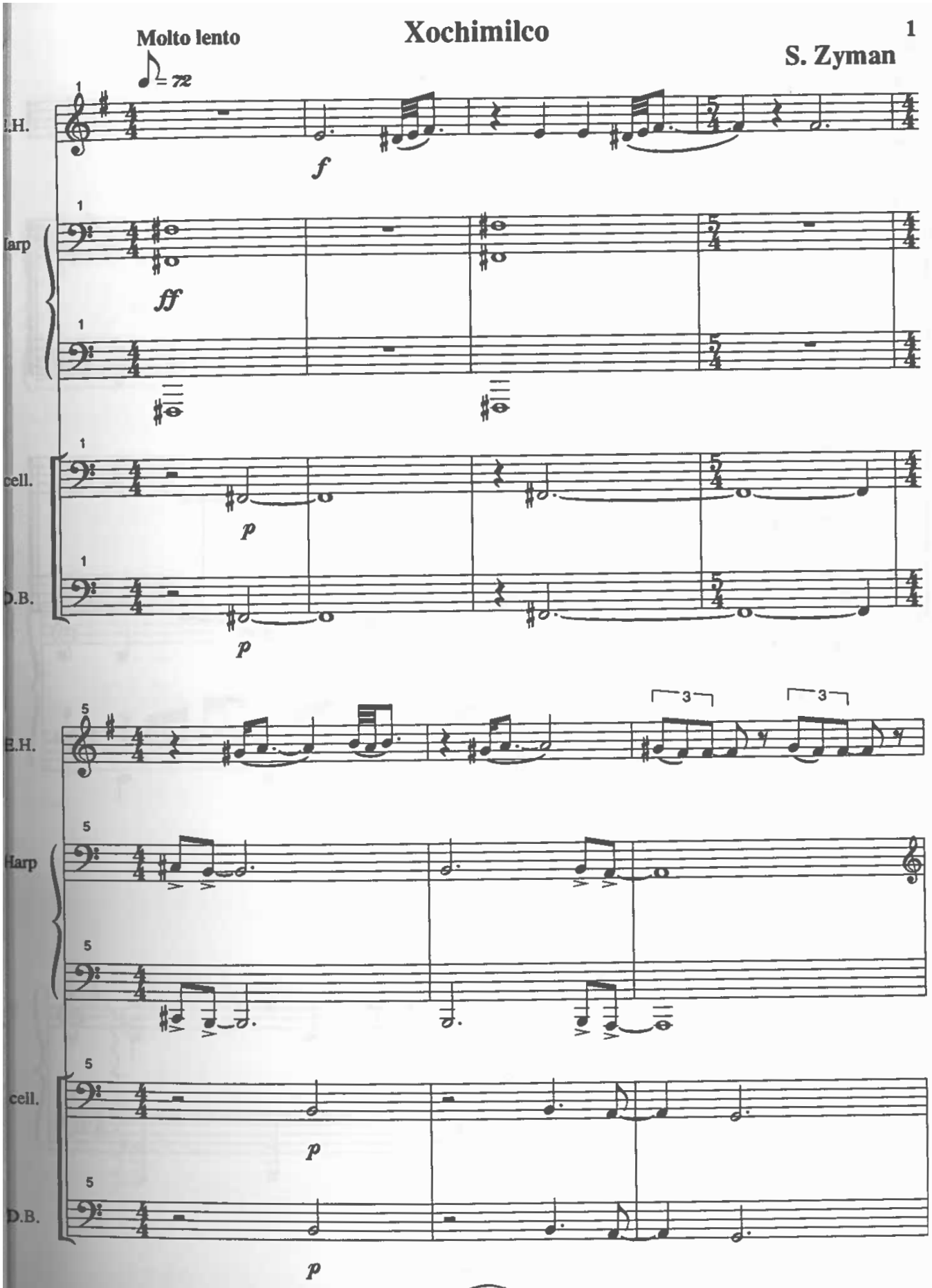
Samuel Zyman



Xochimilco

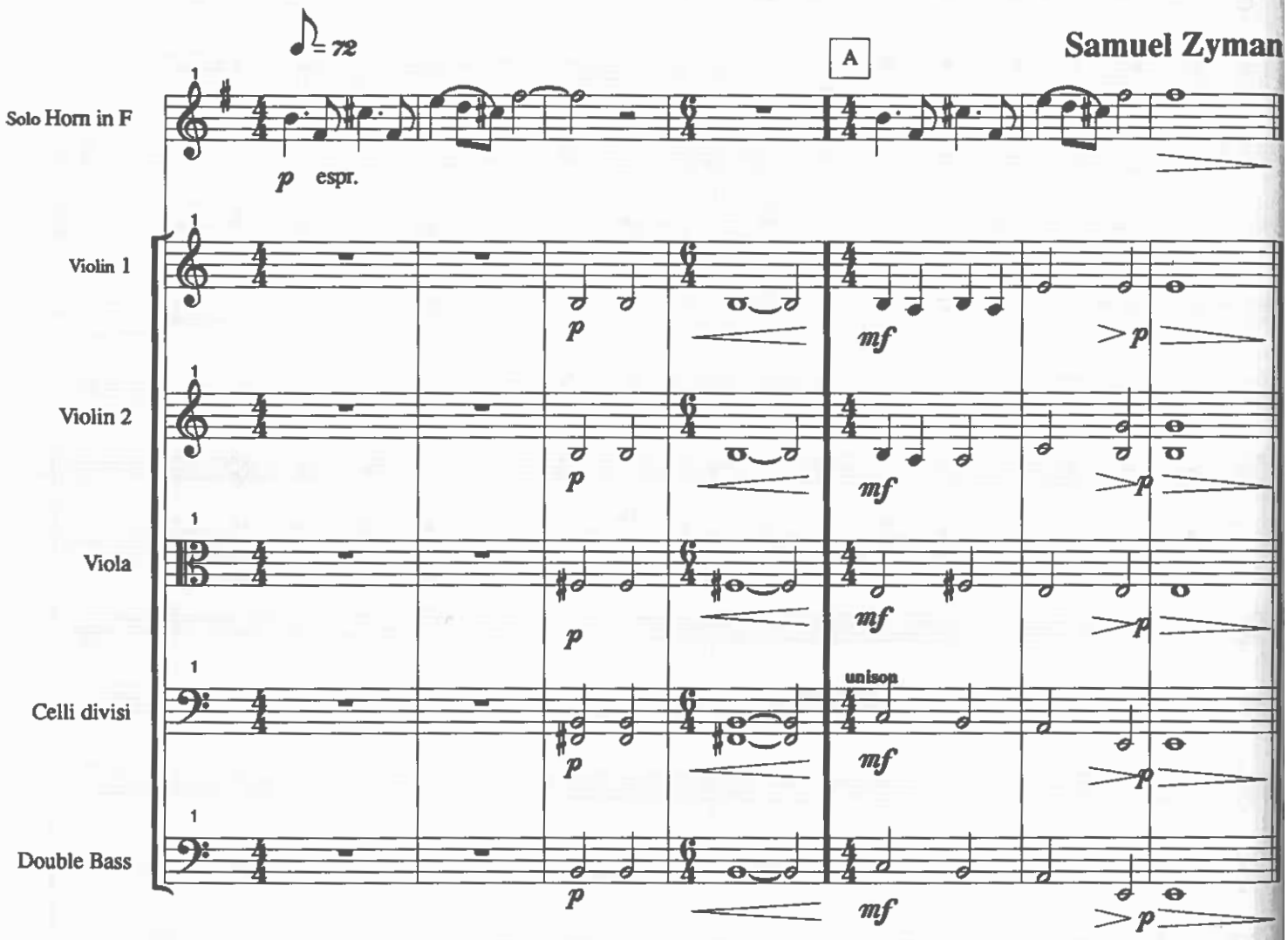
S. Zyman

Molto lento



Virgin Unveiling

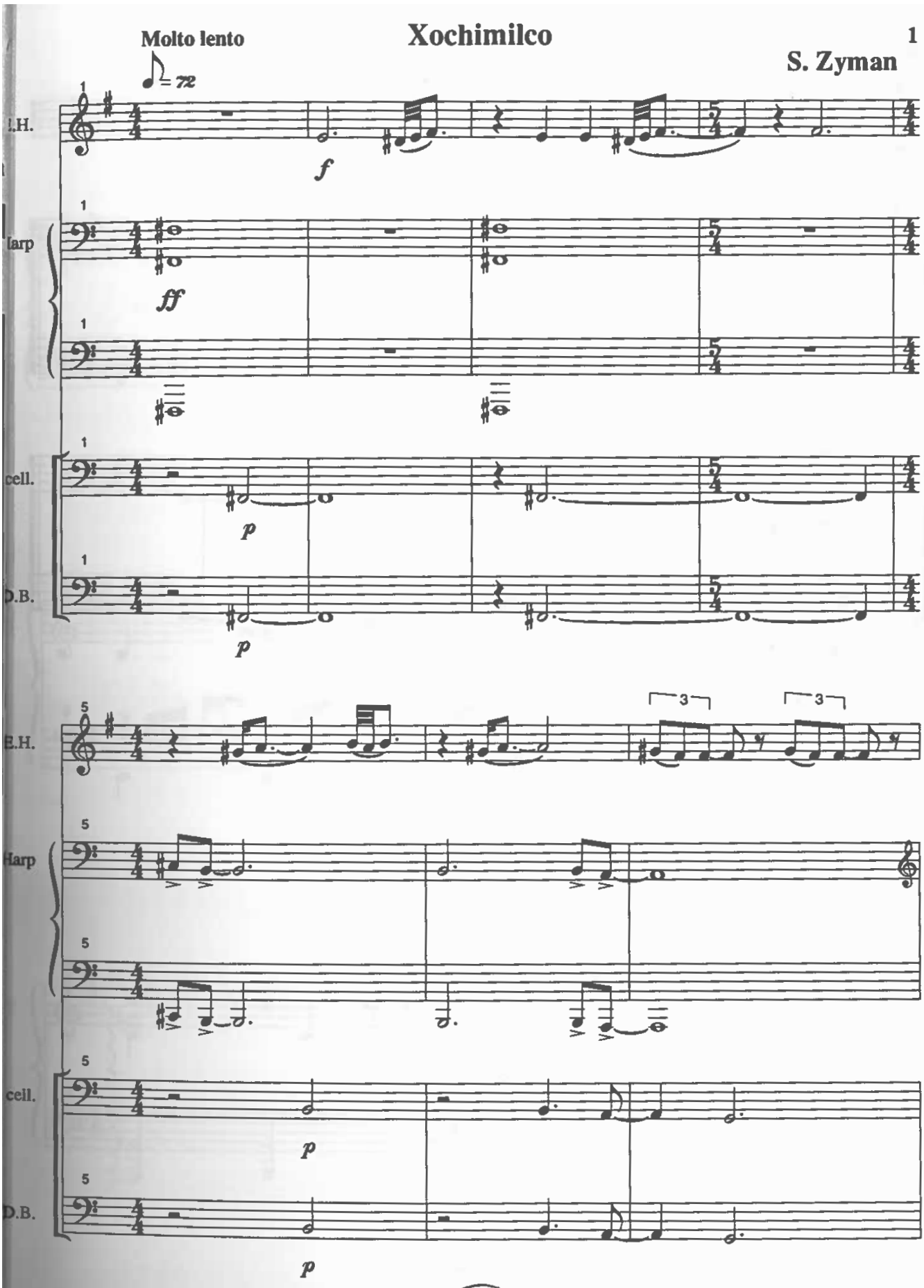
Samuel Zyman

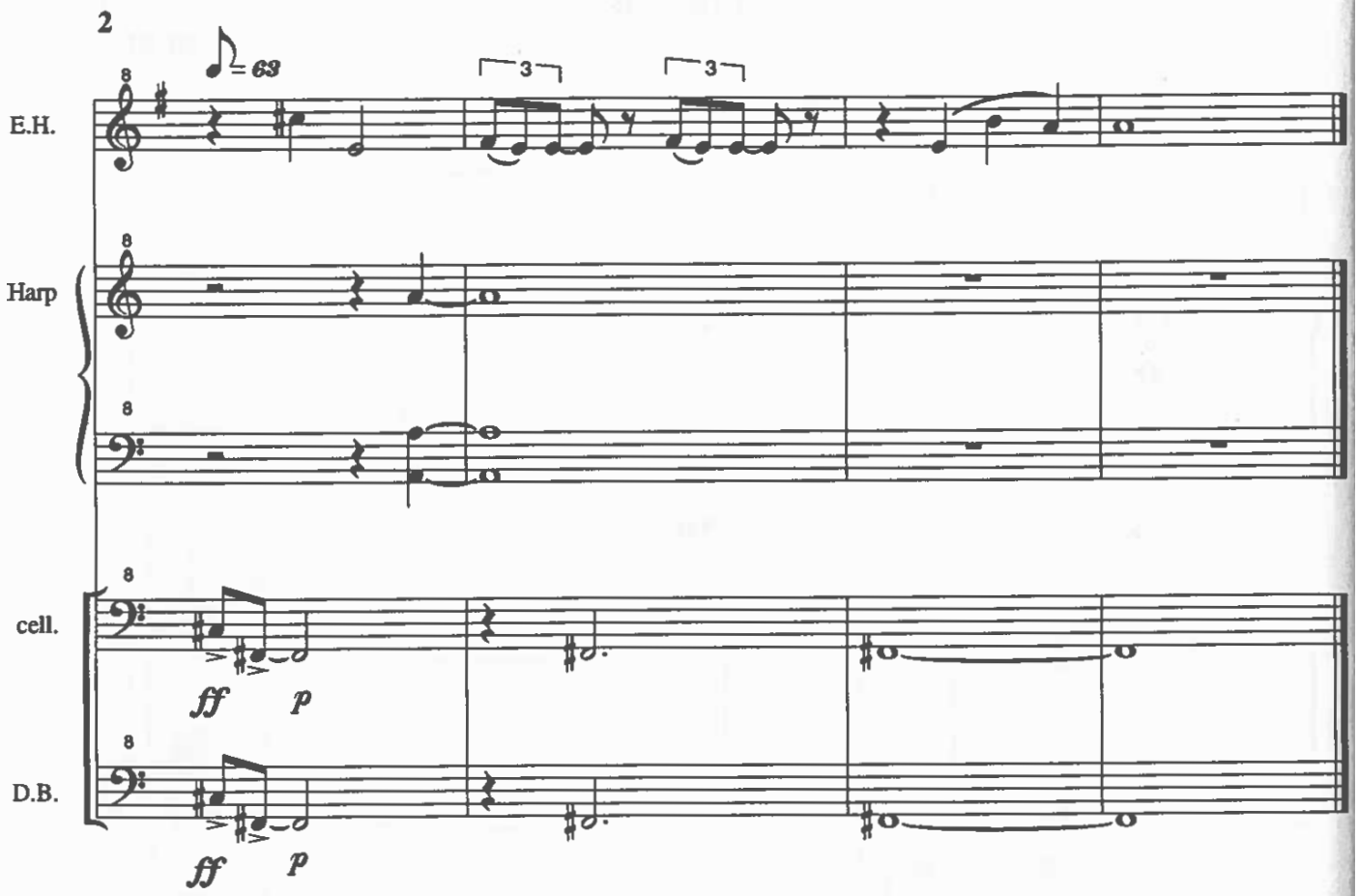


Xochimilco

S. Zyman

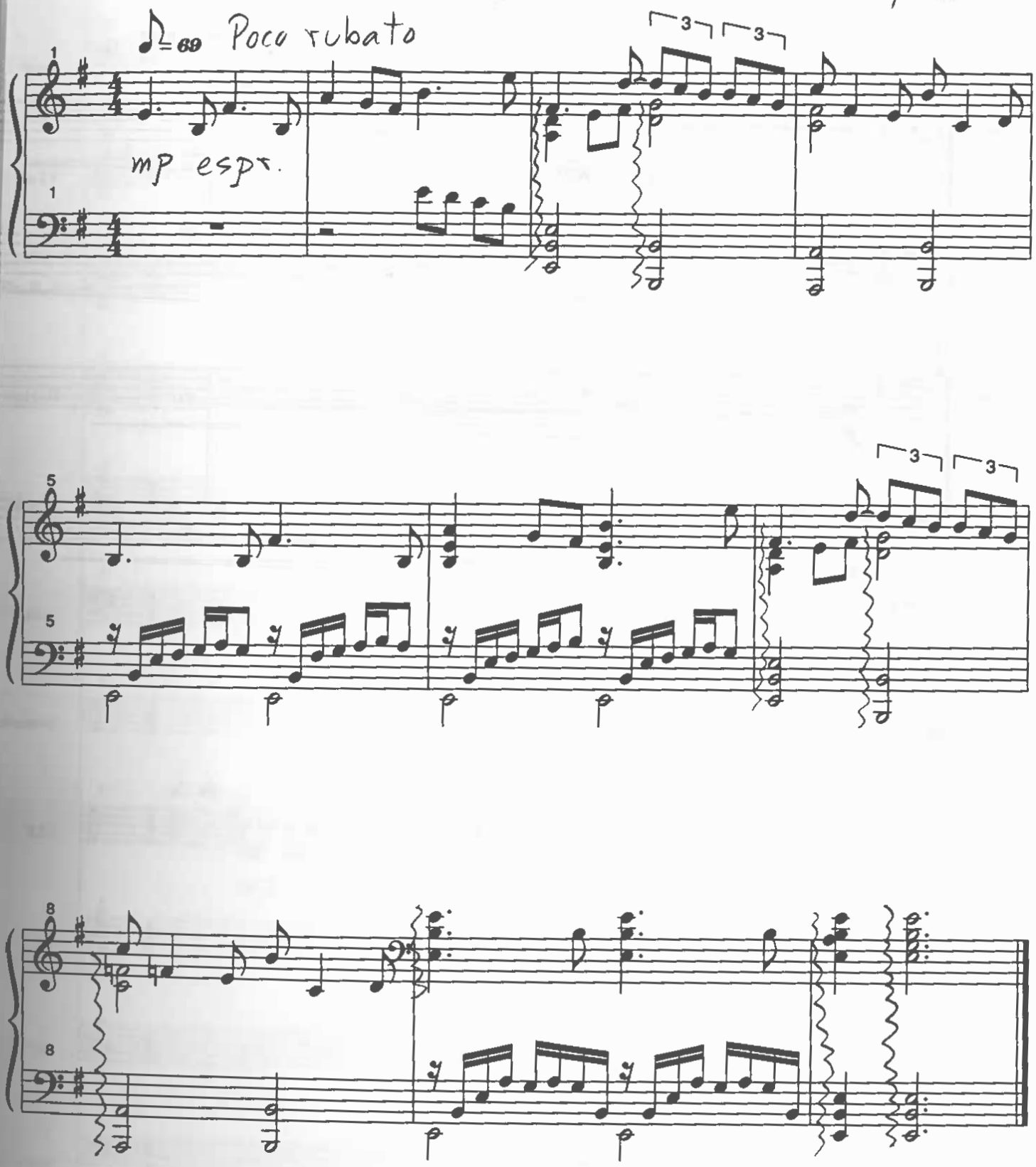
Molto lento




2
♩= 63
3
3
E.H.
Harp
cell.
ff
p
D.B.
ff
p

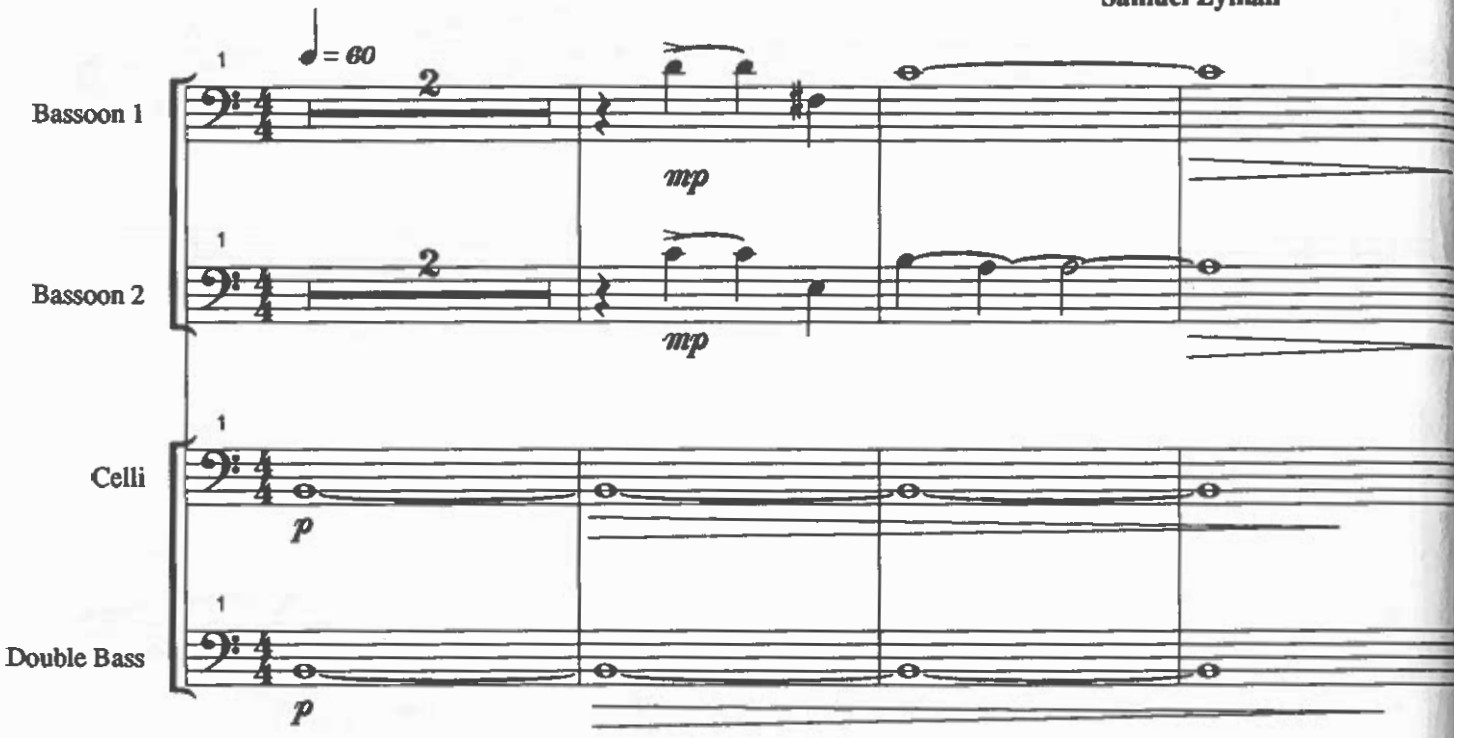
Penacho harp

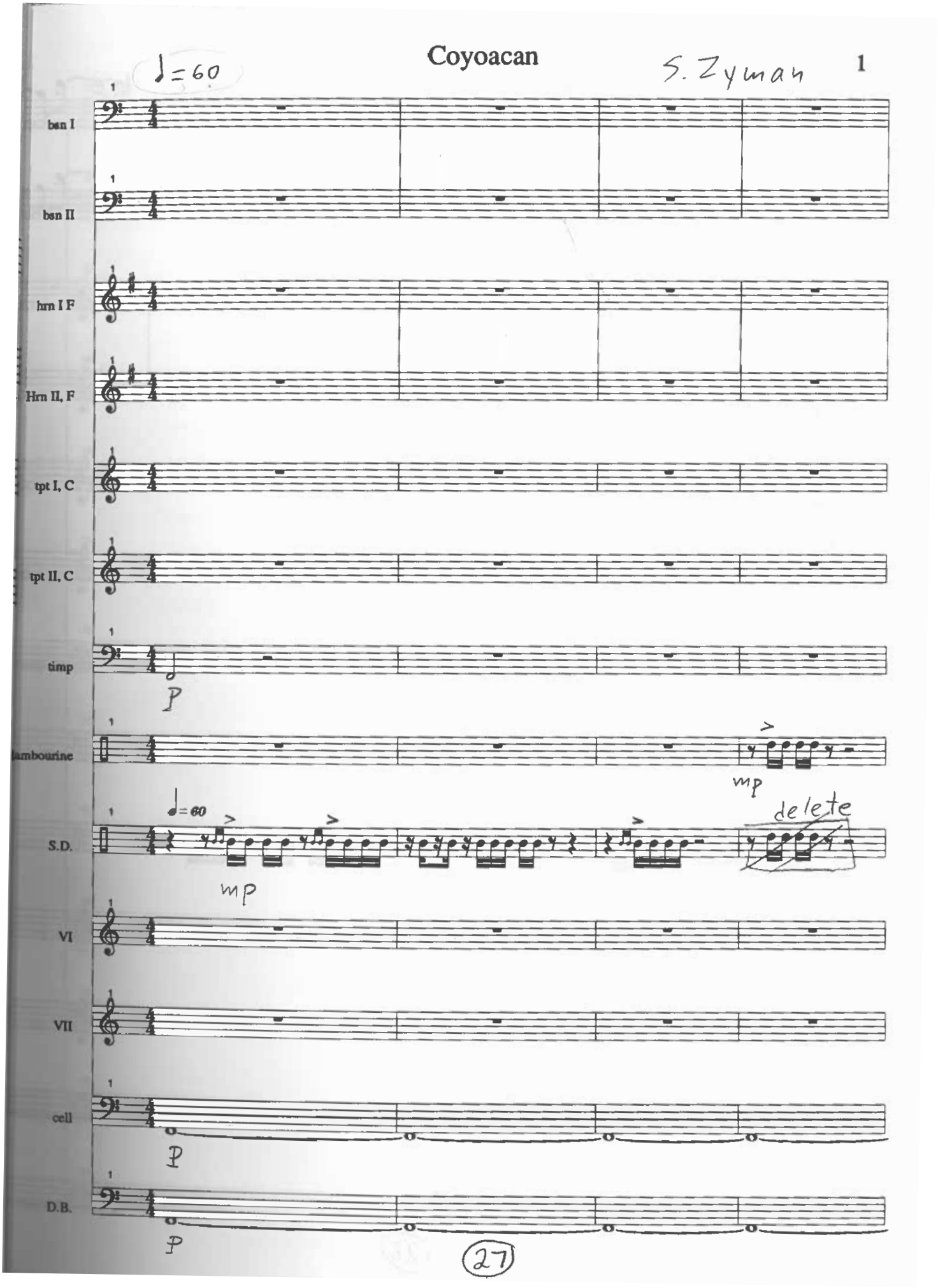
S. Zyman

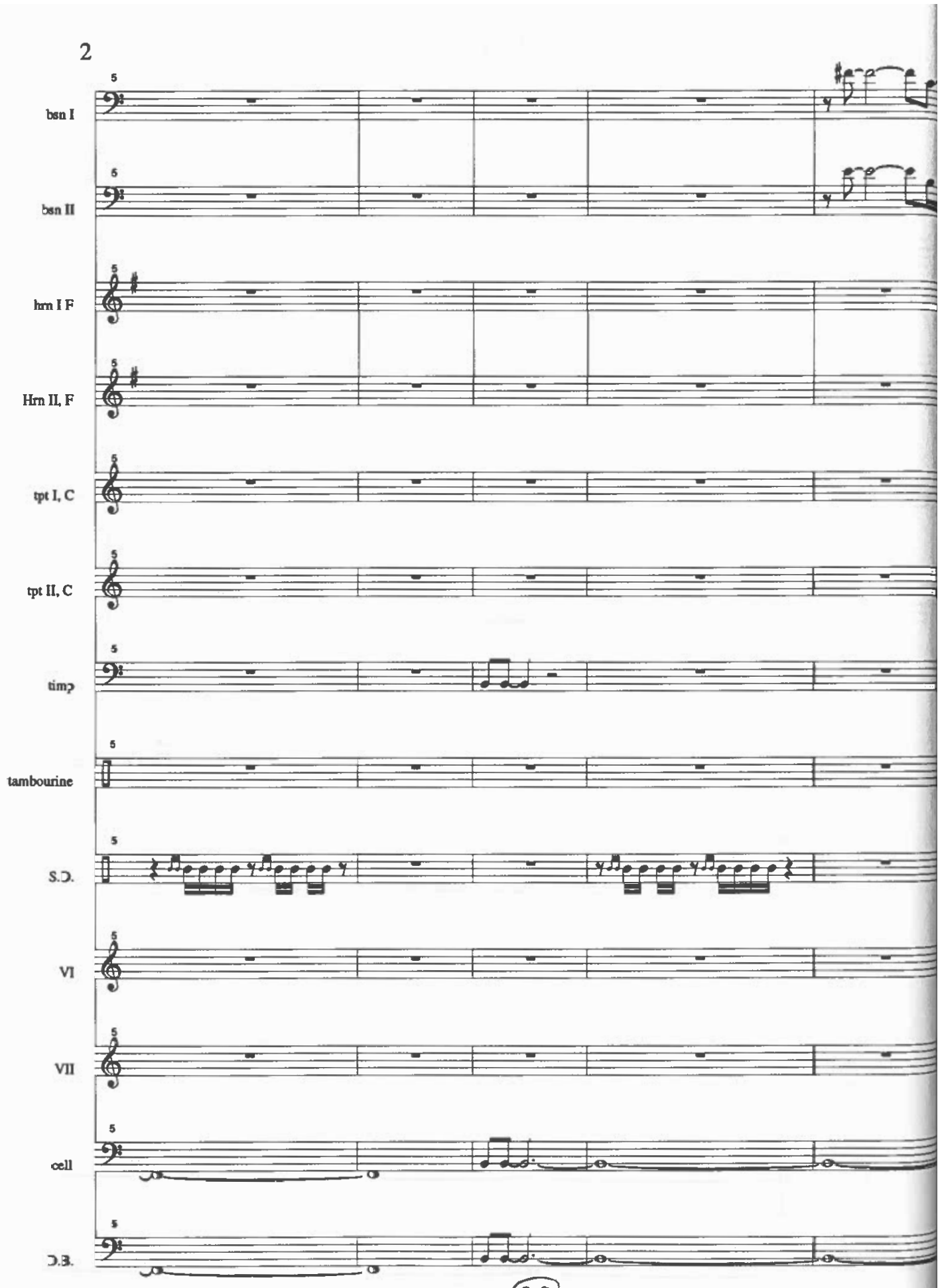


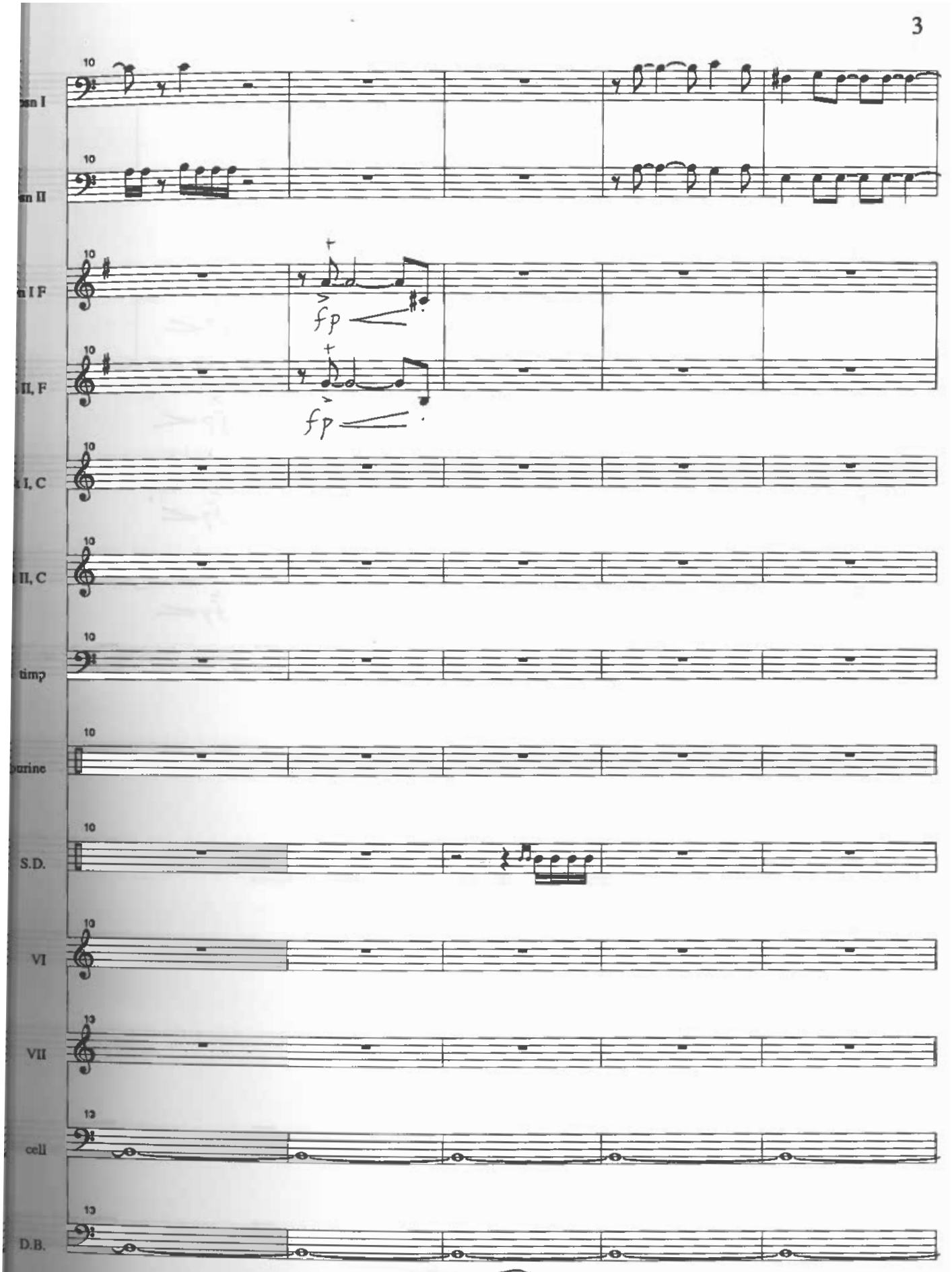
Decapitation

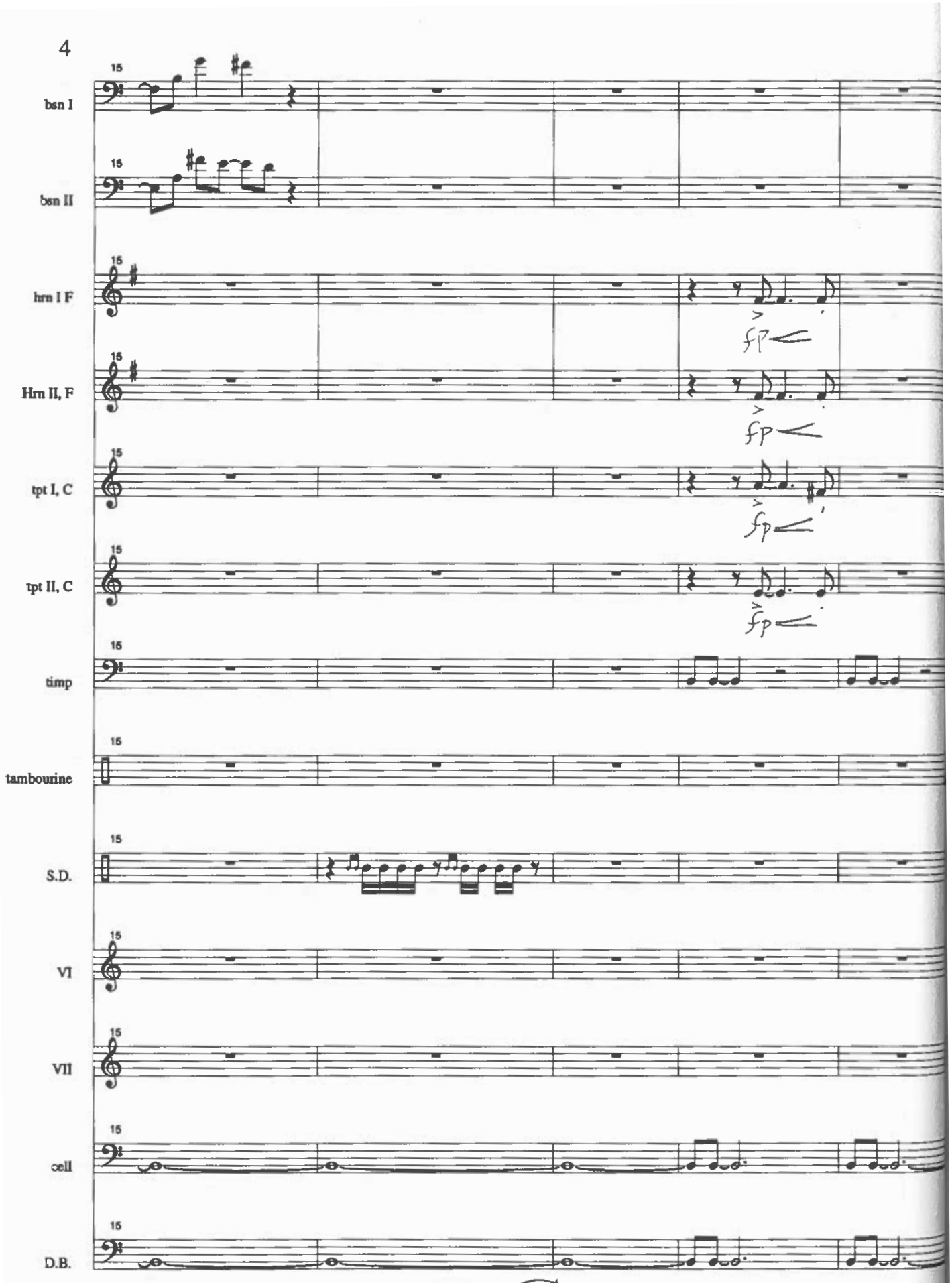
Samuel Zyman

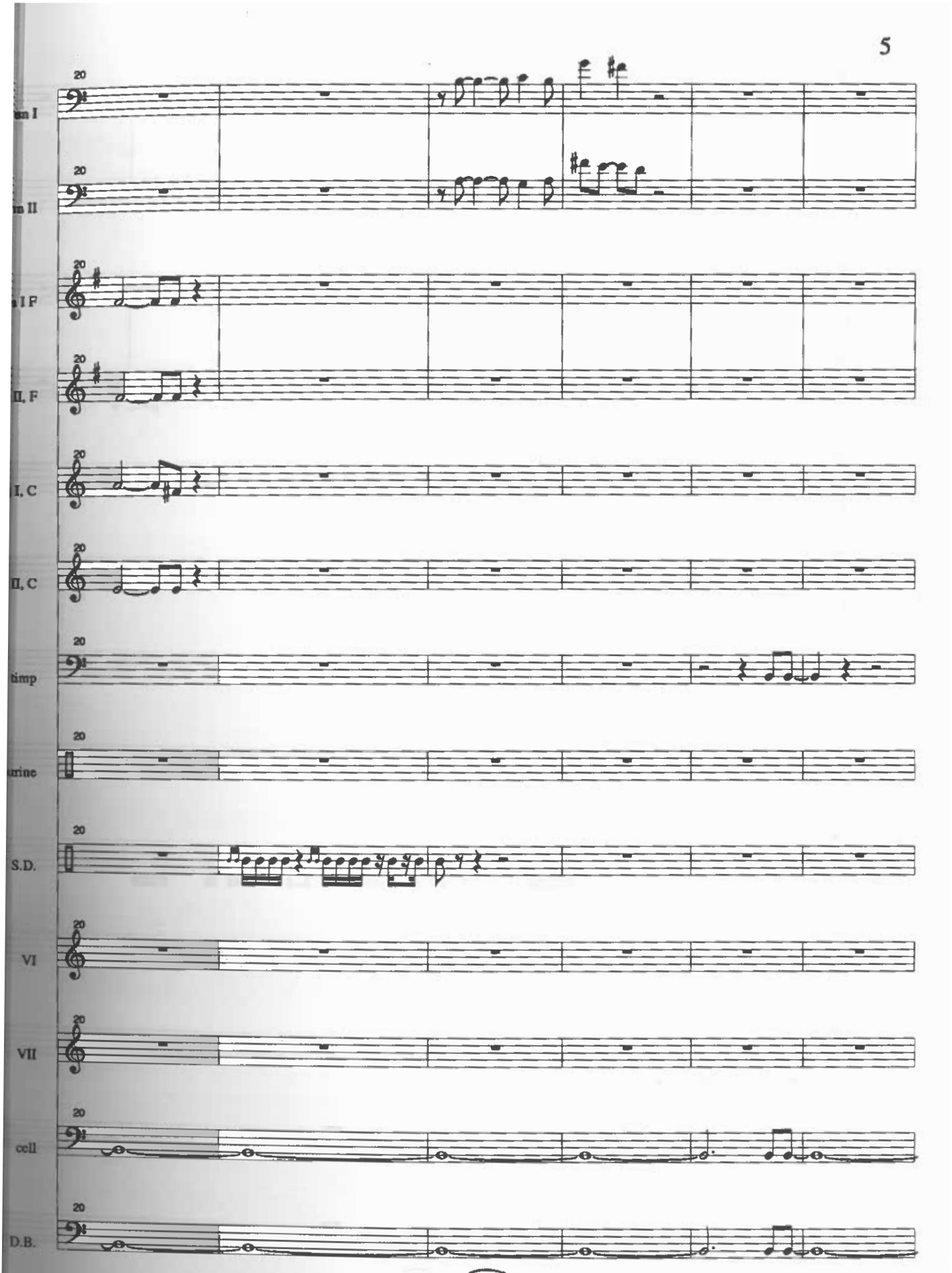


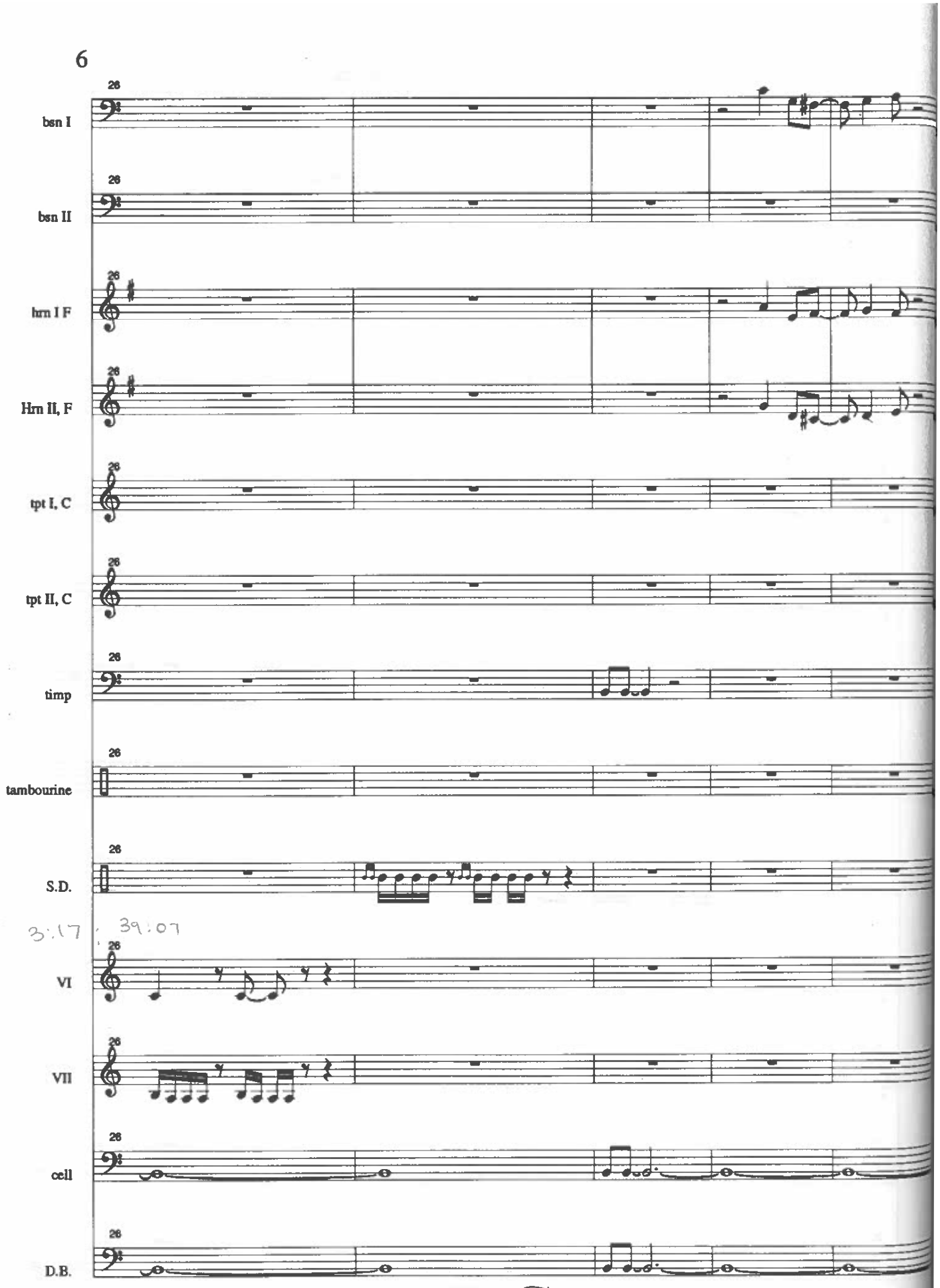

Coyoacan
S. Zyman
1
♩=60
bsn I
bsn II
hrn I F
Hrn II, F
tpt I, C
tpt II, C
timp
p
tambourine
mp
S.D.
♩=60
mp
delete
VI
VII
cell
p
D.B.
p
27

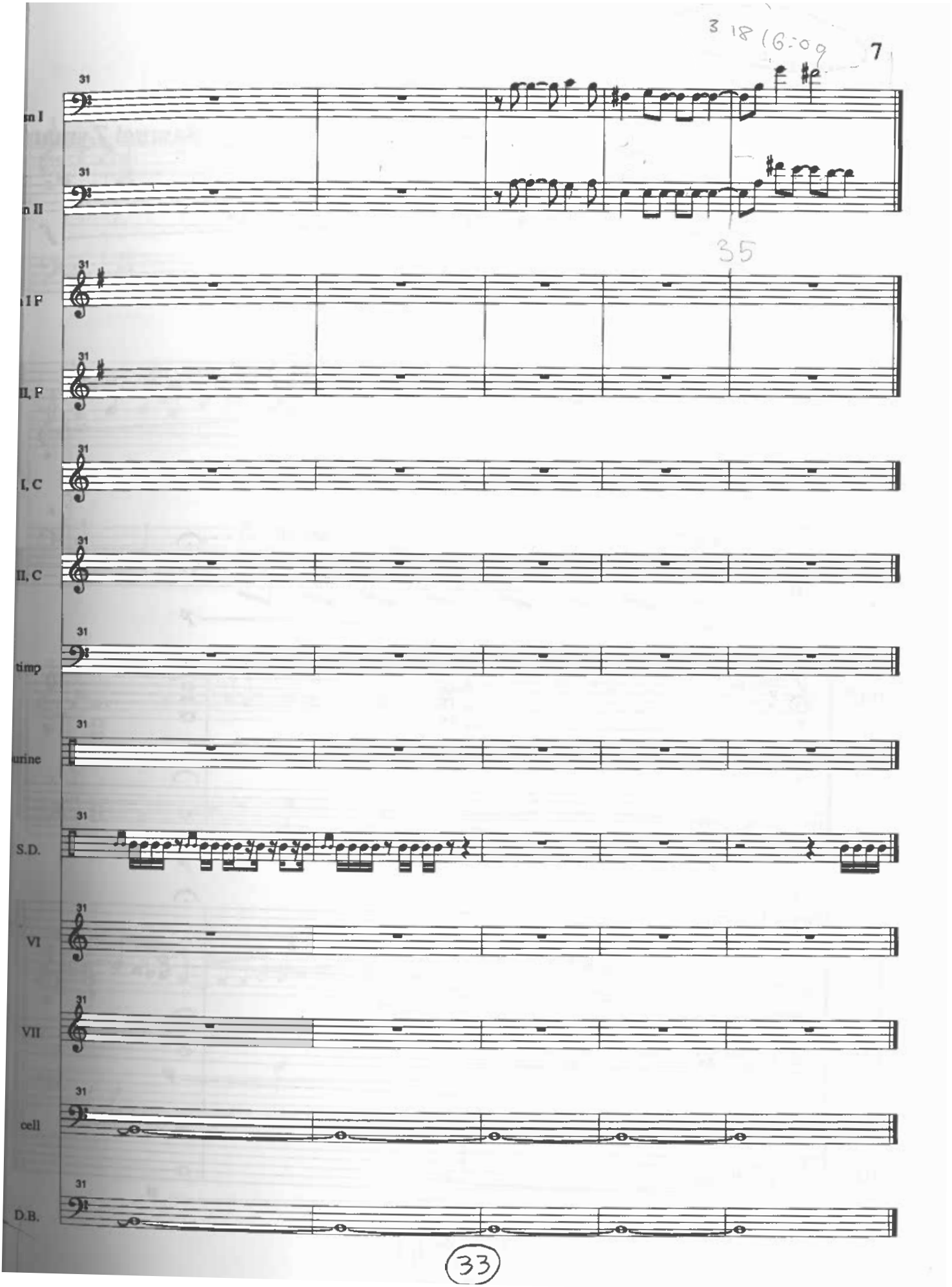

bsn I
bsn II
hrn I F
Hrn II, F
tpt I, C
tpt II, C
timp
tambourine
S.D.
VI
VII
cell
D.B.


10
sn I
10
sn II
10
n I F
fp
10
II, F
fp
10
I, C
10
II, C
10
timp
10
burine
10
S.D.
10
VI
13
VII
13
cell
13
D.B.


15
bsn I
15
bsn II
15
hrn I F
fp
15
Hrn II, F
fp
15
tpt I, C
fp
15
tpt II, C
fp
15
timp
15
tambourine
15
S.D.
15
VI
15
VII
15
cell
15
D.B.

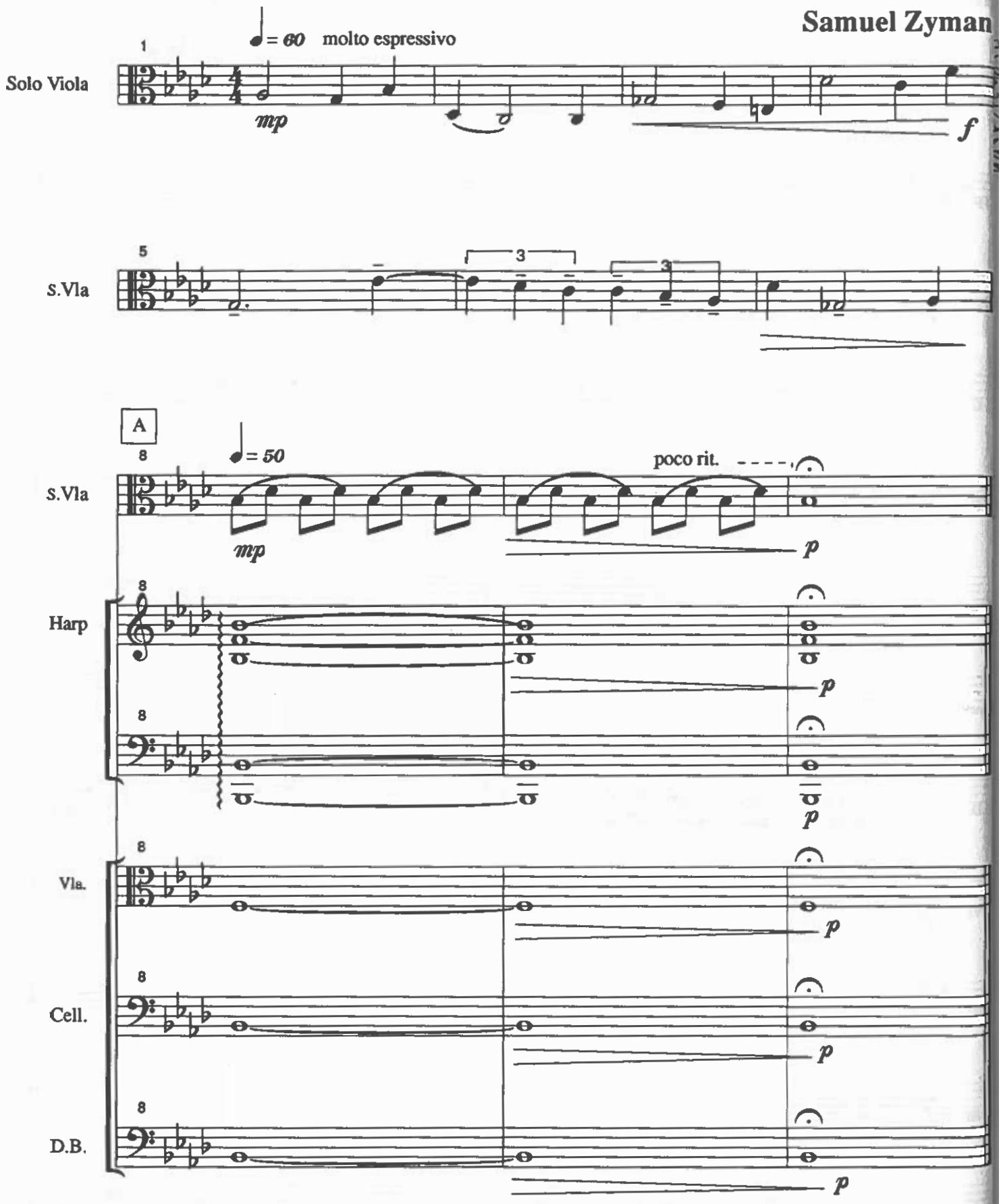

20
n I
20
n II
20
l F
20
II, F
20
I, C
20
II, C
20
timp
20
rine
20
S.D.
20
VI
20
VII
20
cell
20
D.B.


26
bsn I
bsn II
hrn I F
Hrn II, F
tpt I, C
tpt II, C
timp
tambourine
S.D.
3:17 - 39:07
VI
VII
cell
D.B.


3 18 16:09
7
35
31
n I
n II
I F
II, F
I, C
II, C
timp
urine
S.D.
VI
VII
cell
D.B.

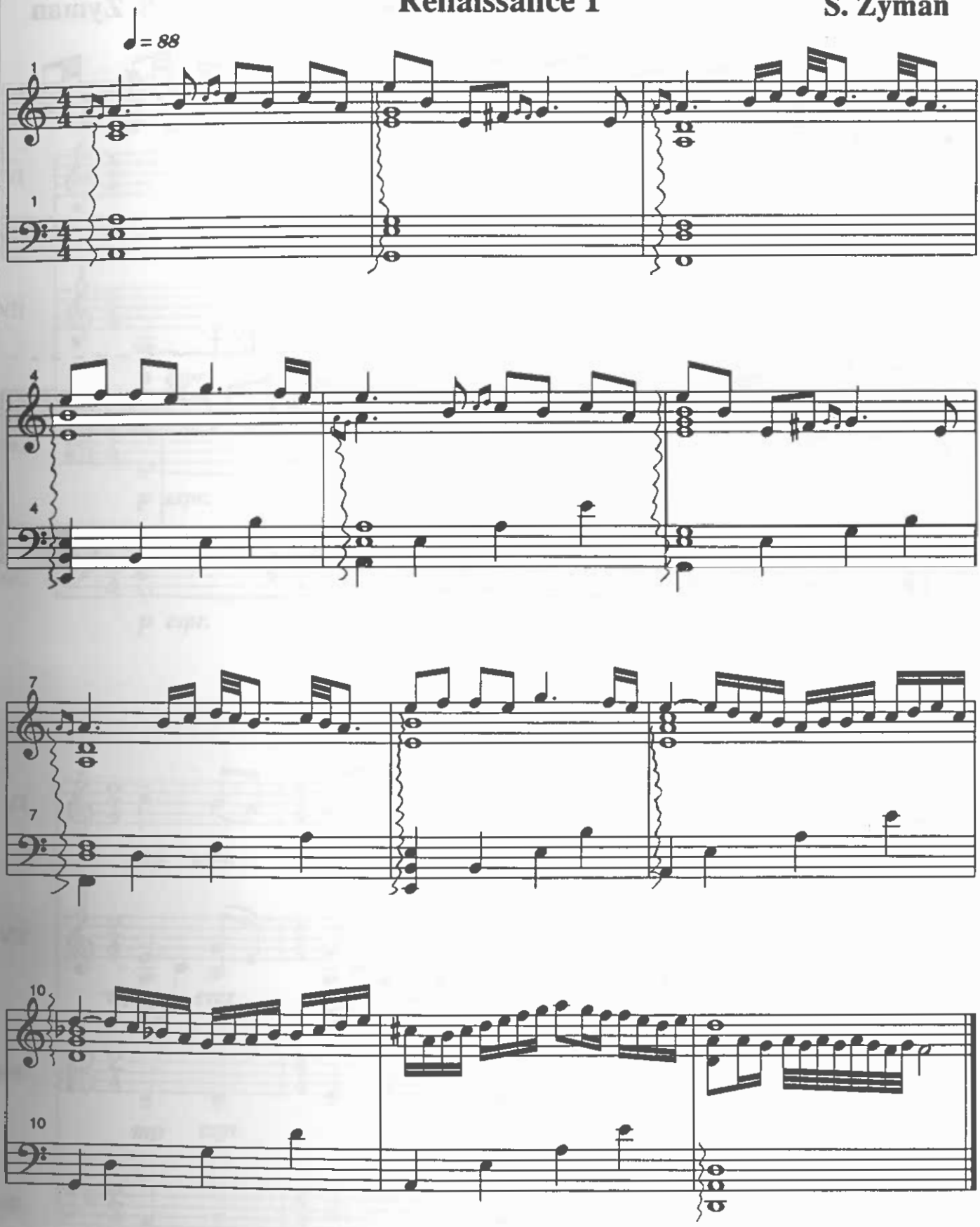
Virgin Theme Viola

Samuel Zyman



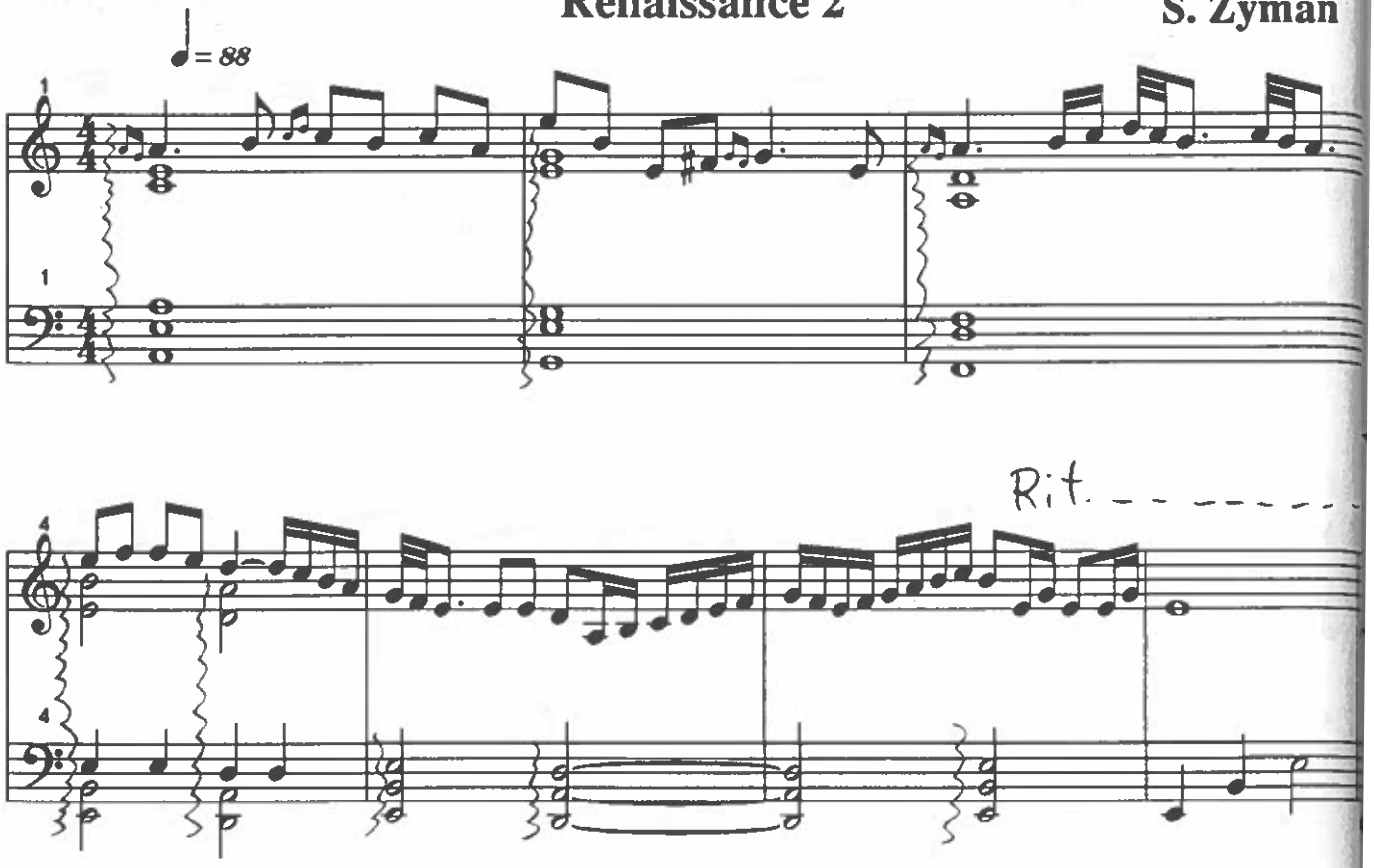
Renaissance 1

S. Zyman



Renaissance 2

S. Zyman



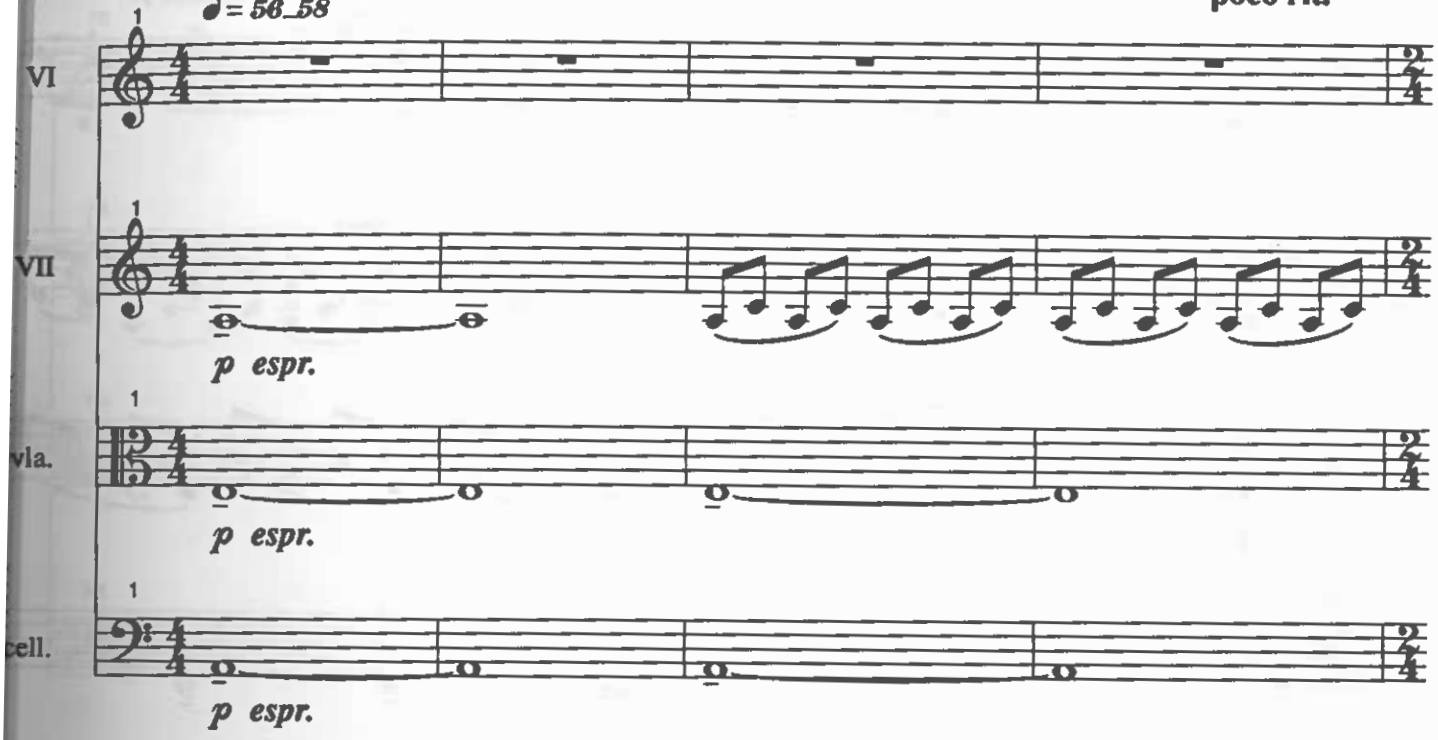
"Universal" Theme (Tomás alone), str. qt.

S. Zyman

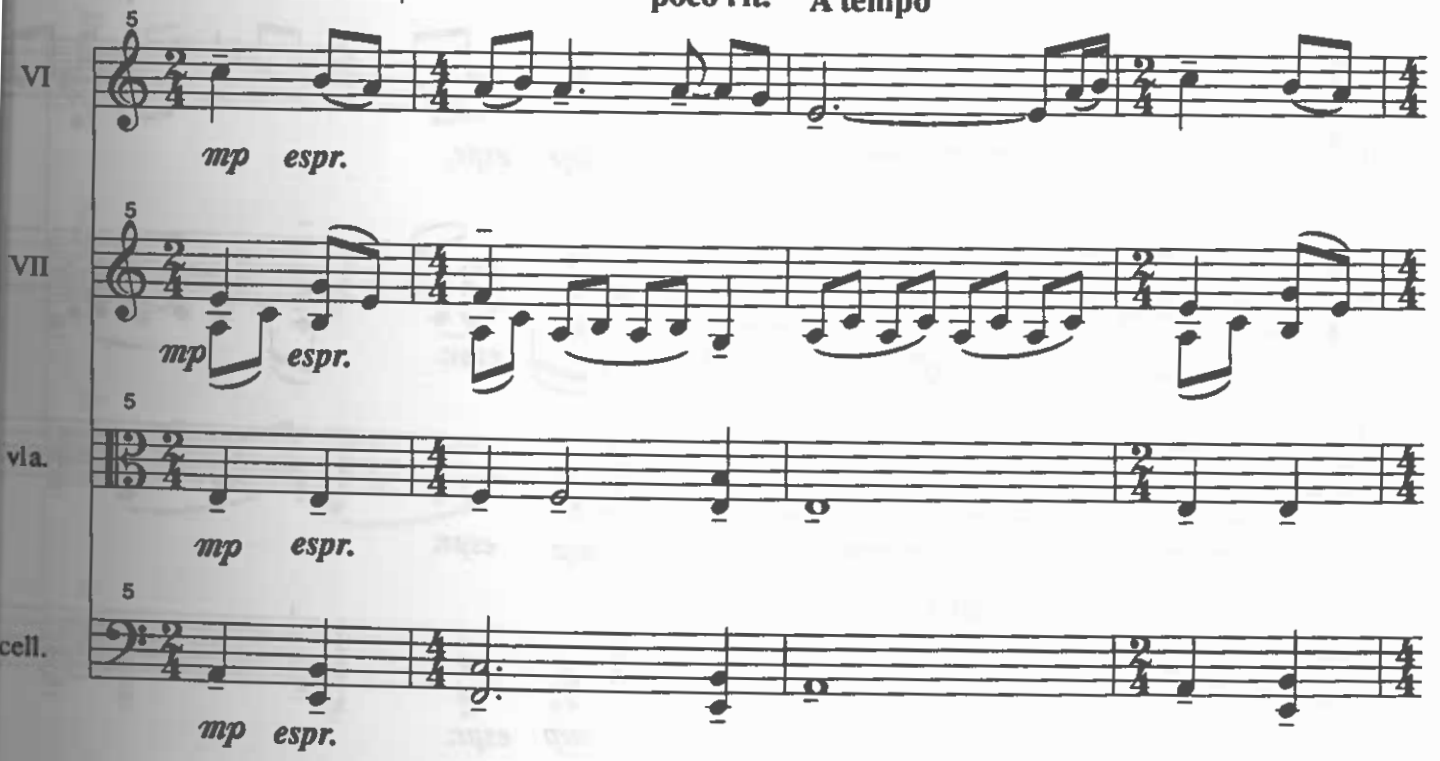
Poco rubato, espressivo

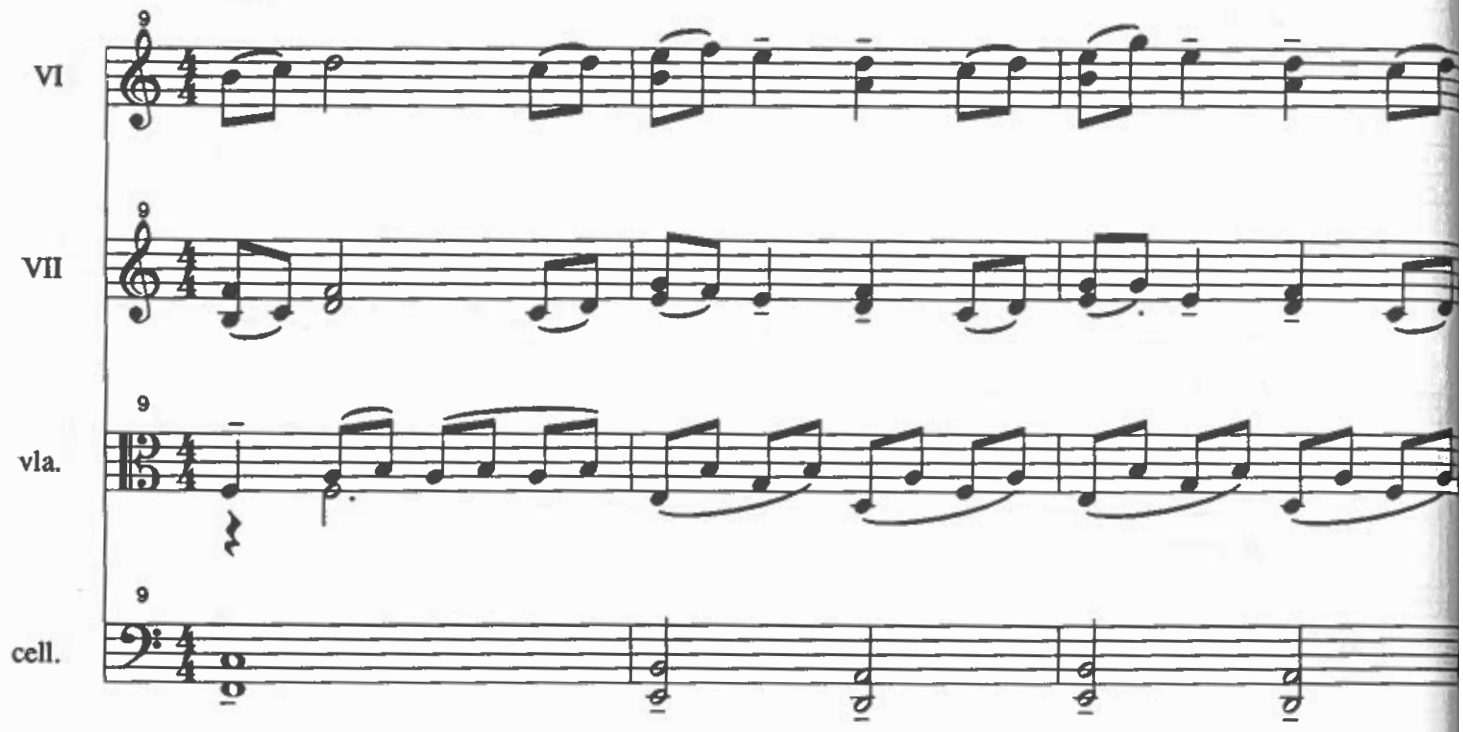
♩ = 56–58

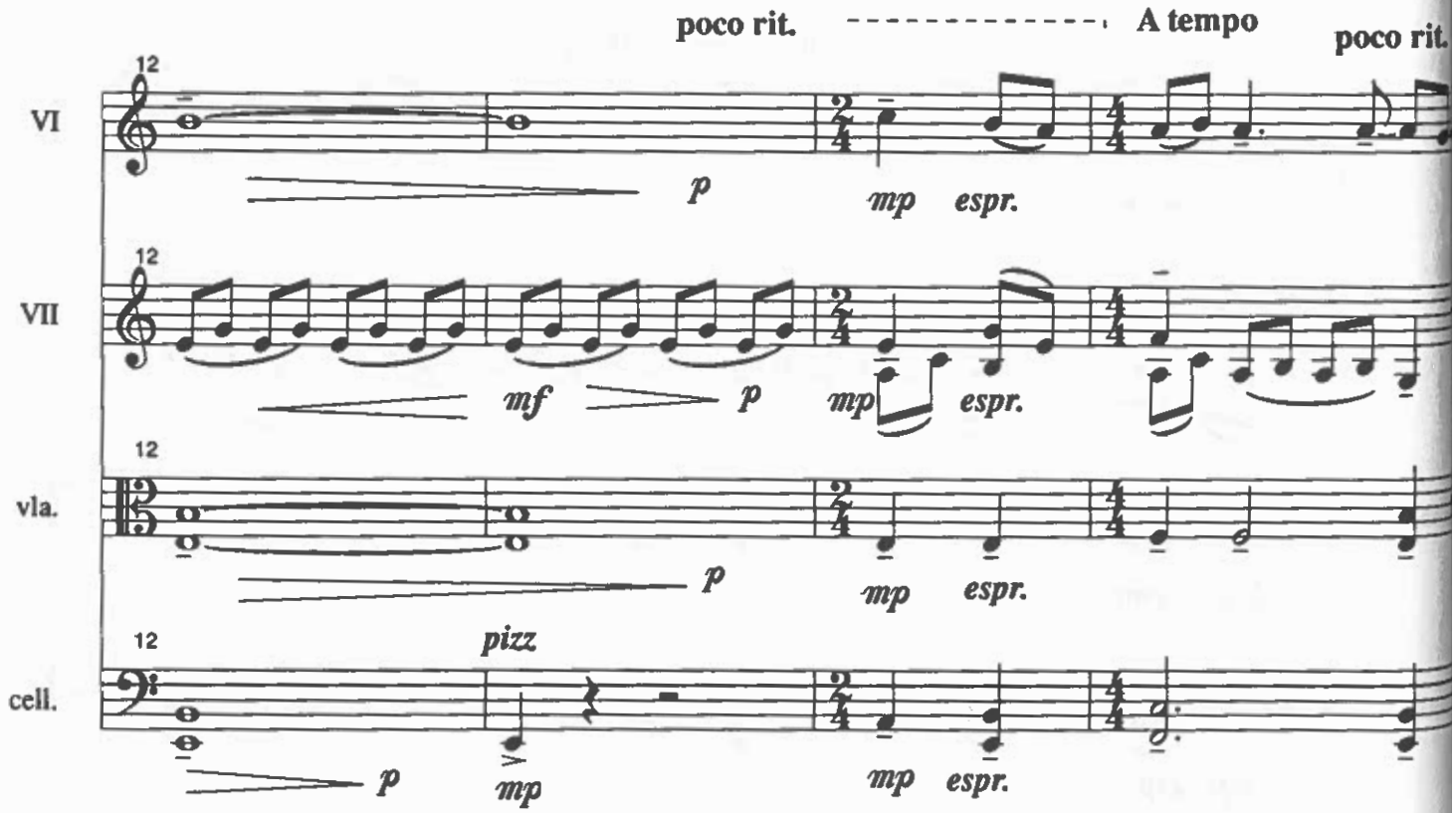
poco rit.

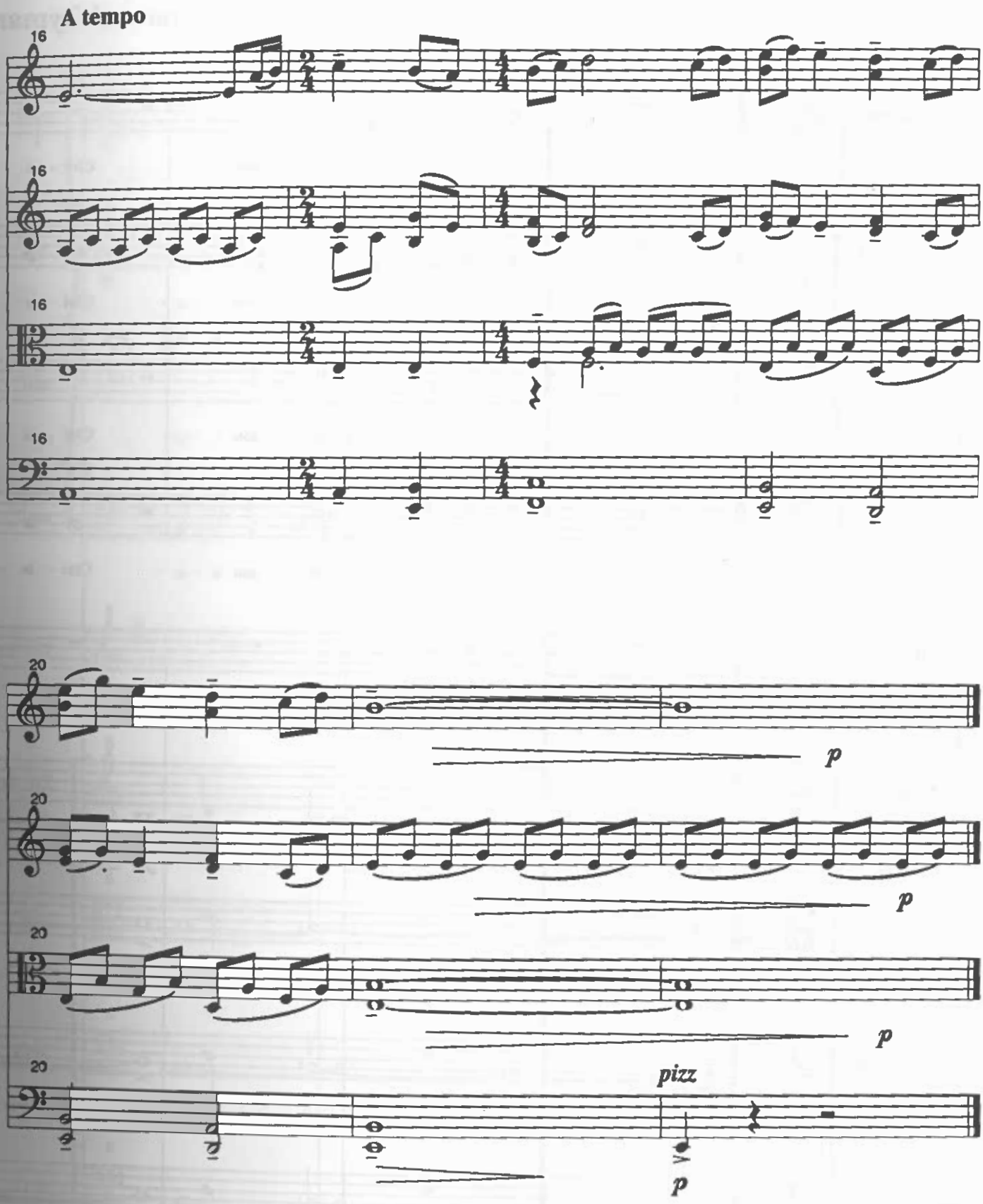


A tempo **poco rit.** **A tempo**



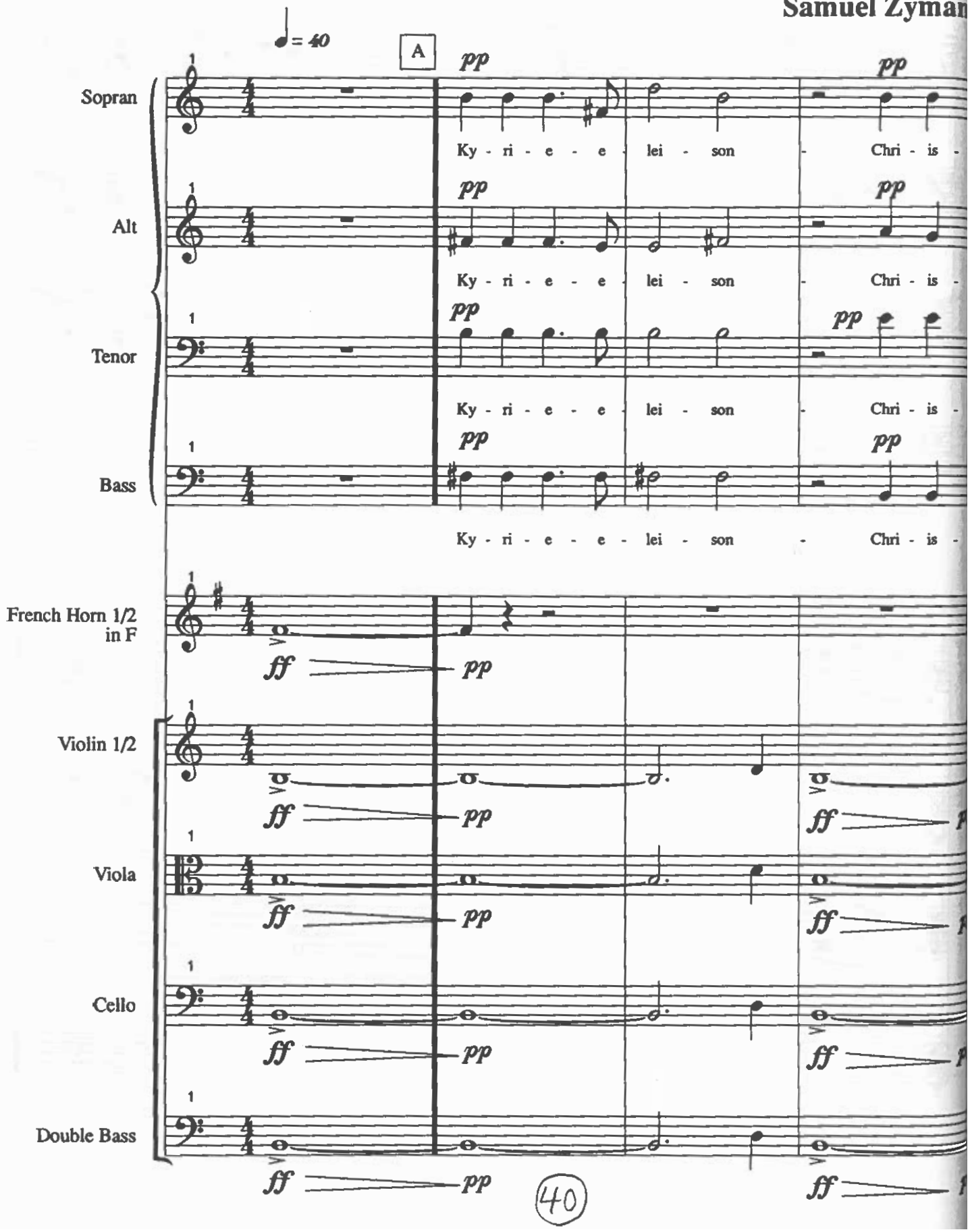

VI
VII
vla.
cell.
9

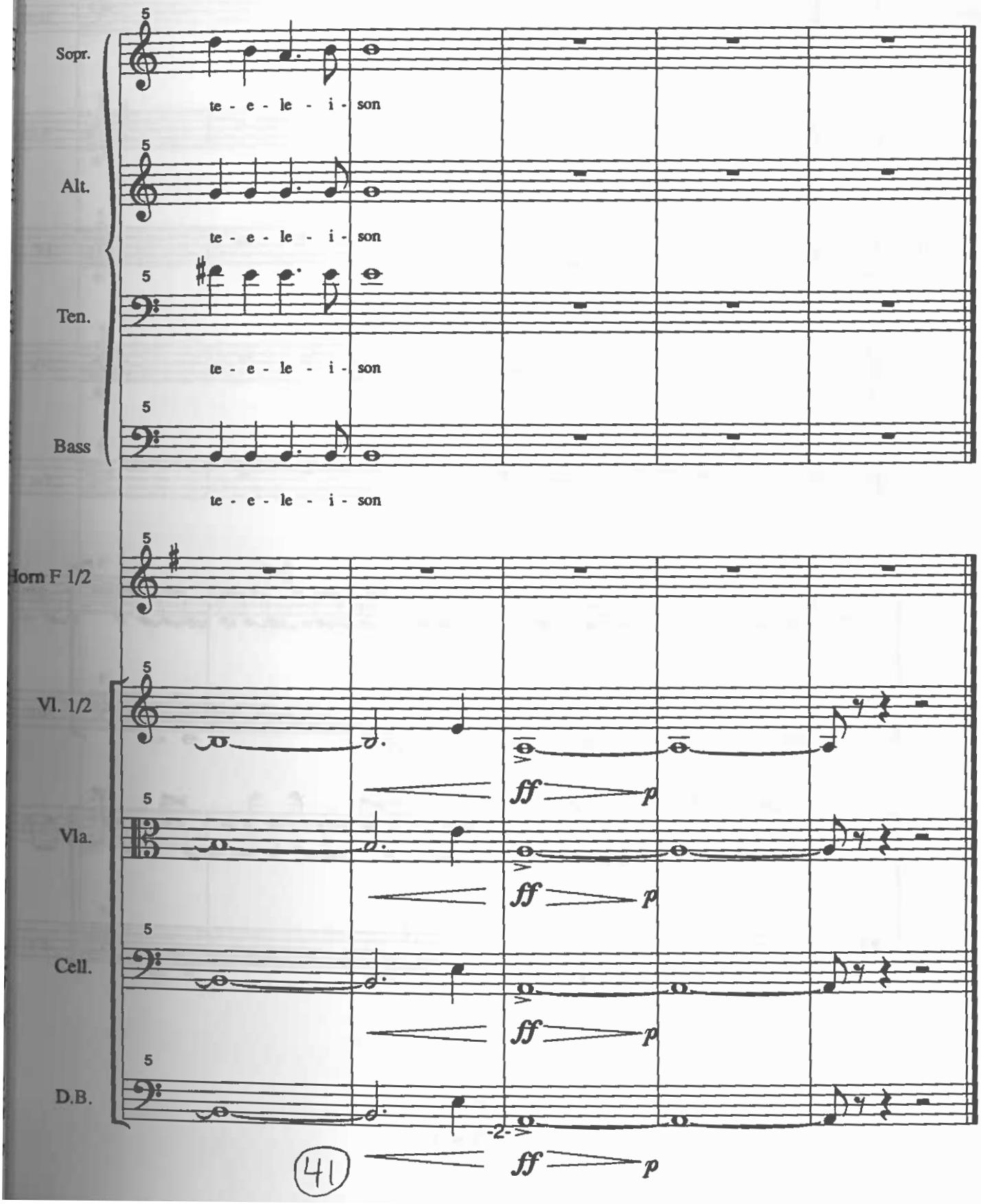

poco rit.
A tempo
poco rit.
VI
VII
vla.
cell.
12
p
mp espr.
mf
p
mp espr.
p
mp espr.
pizz.
p
mp
mp espr.


A tempo
16
16
16
16
20
20
20
20
p
p
p
pizz
p

Virgin Descends

Samuel Zyman

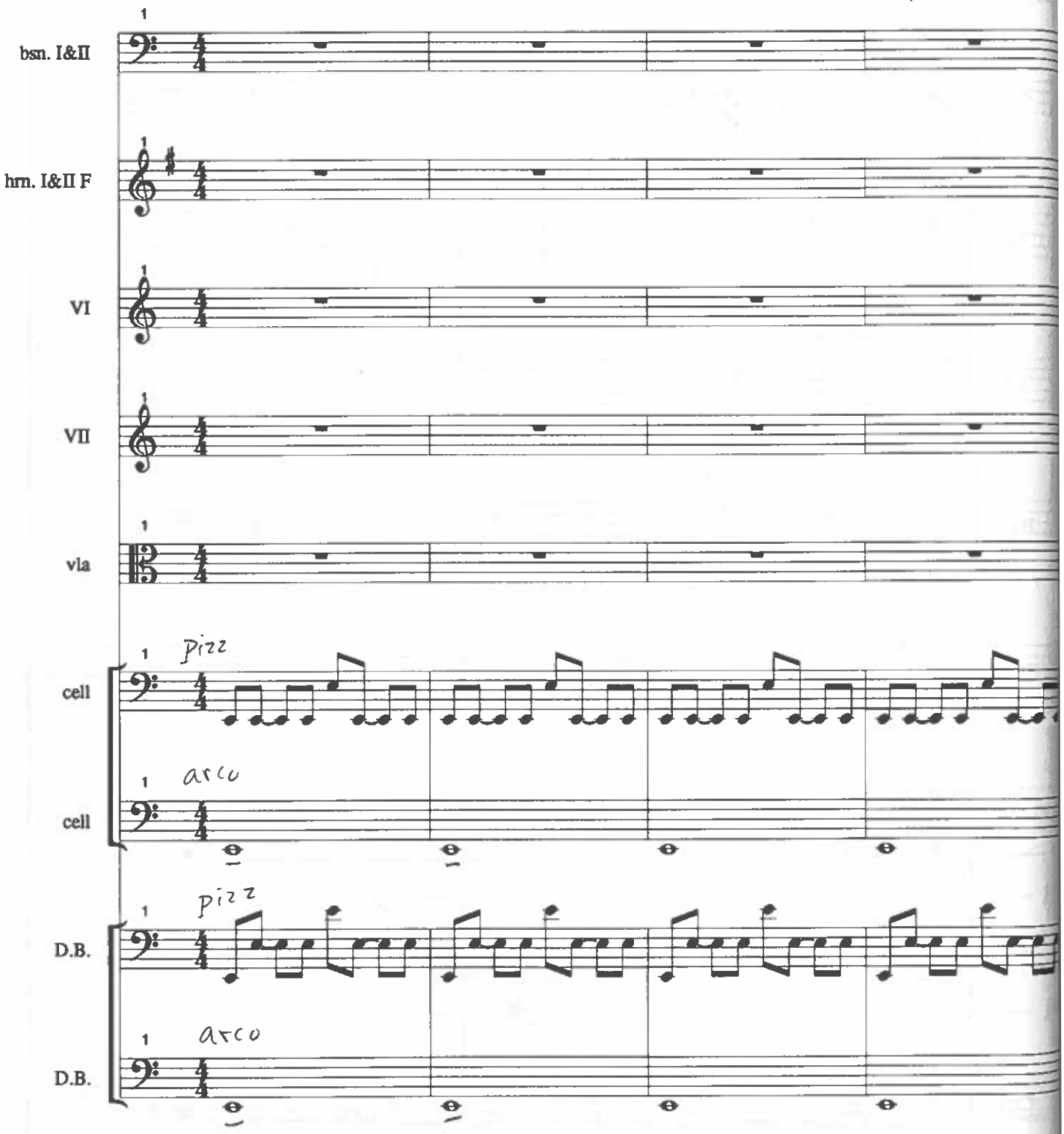


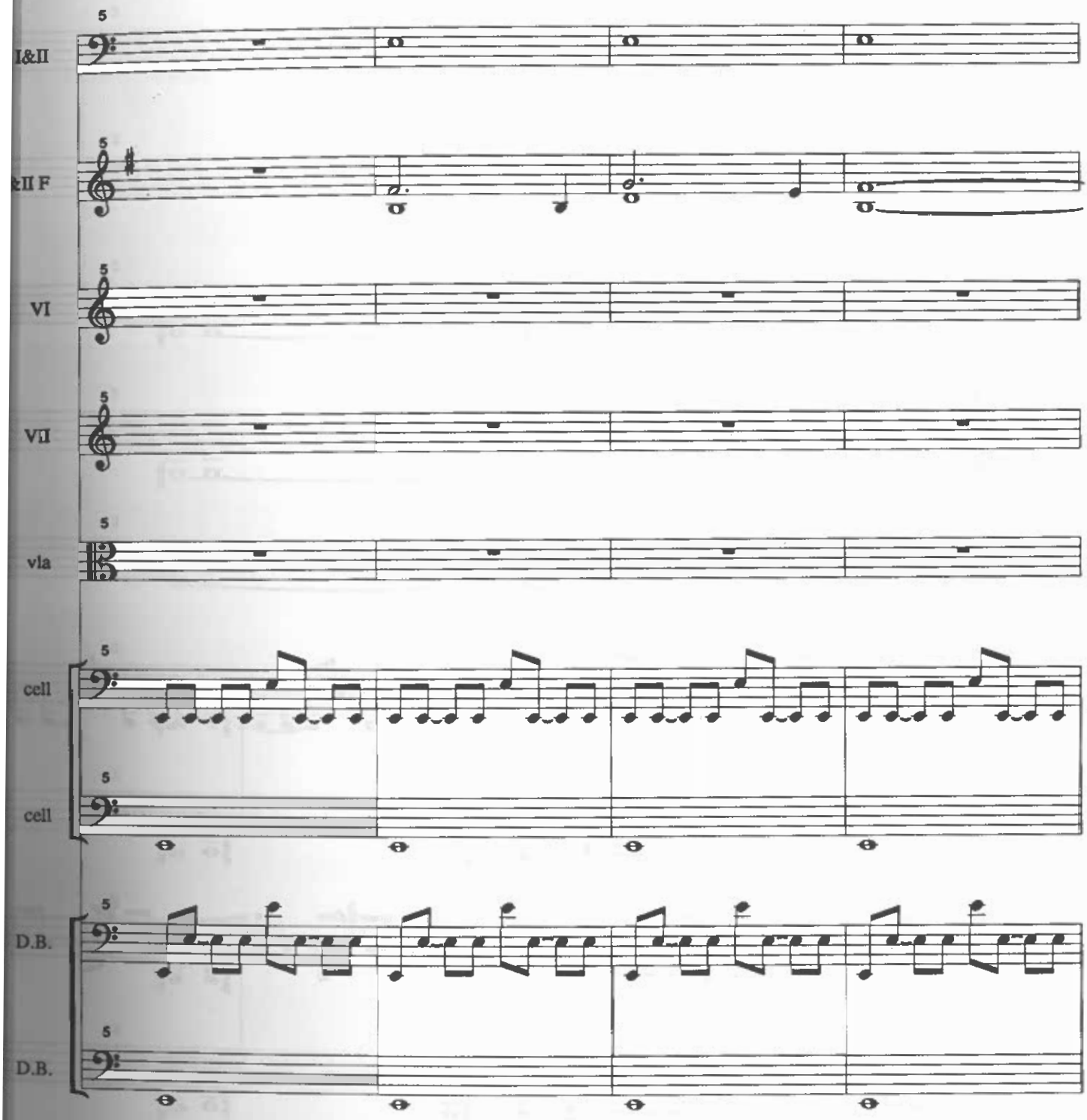

Sopr.
te - e - le - i - son
Alt.
te - e - le - i - son
Ten.
te - e - le - i - son
Bass
te - e - le - i - son
Horn F 1/2
Vl. 1/2
Vla.
Cell.
D.B.
ff
p
-2-
41

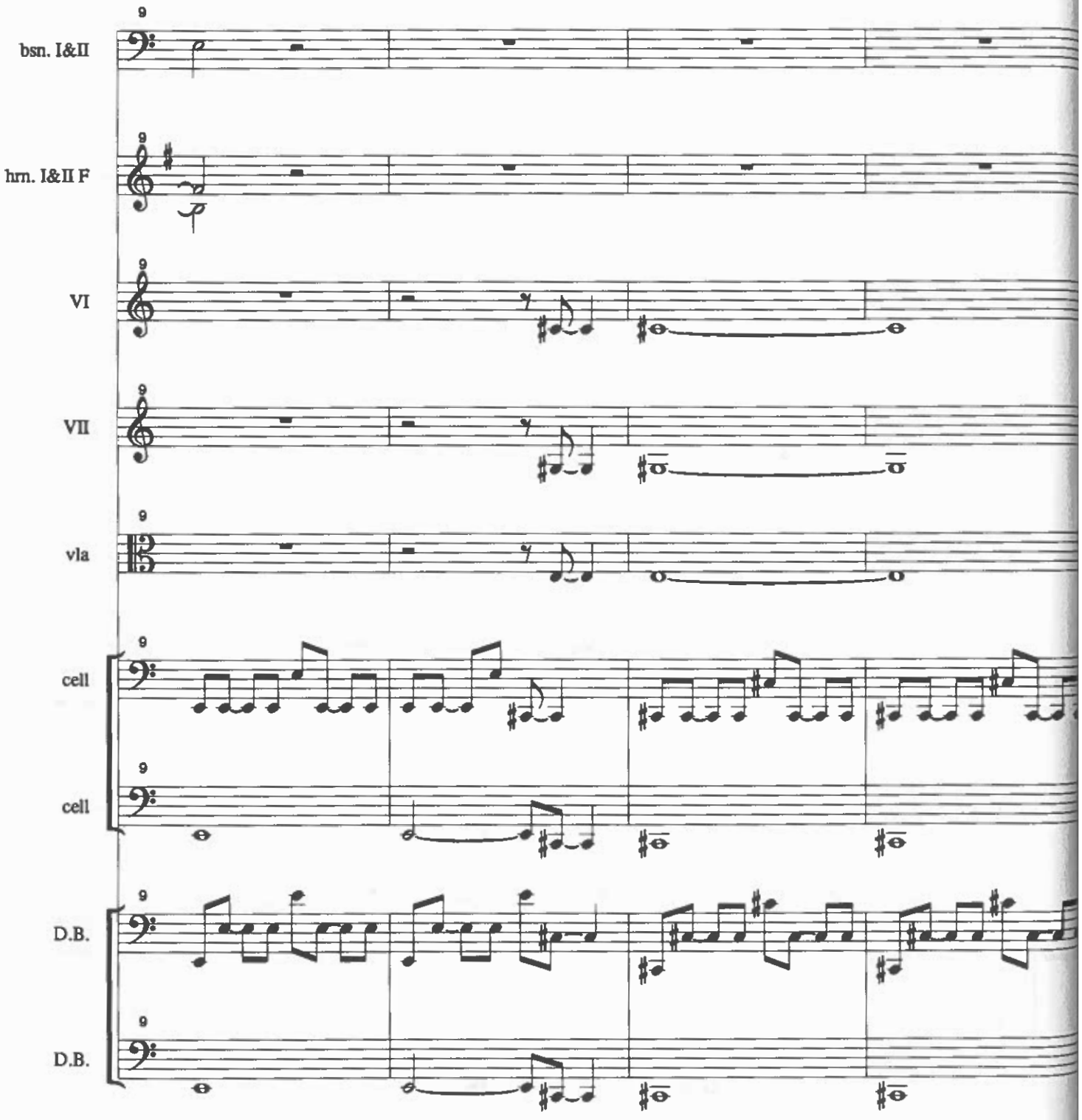
Virgin Theme in Horror

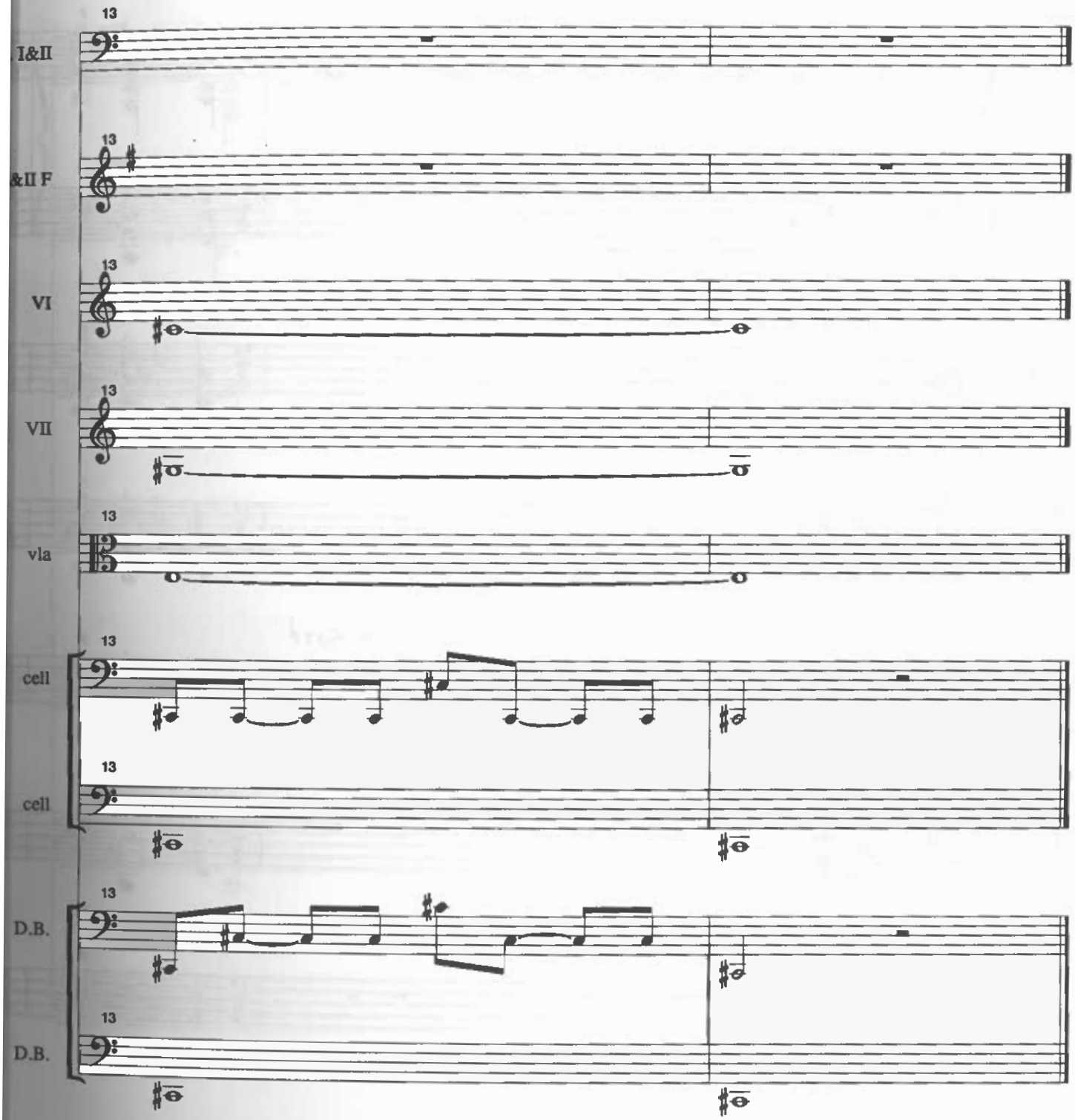
♩=56

S Zyman

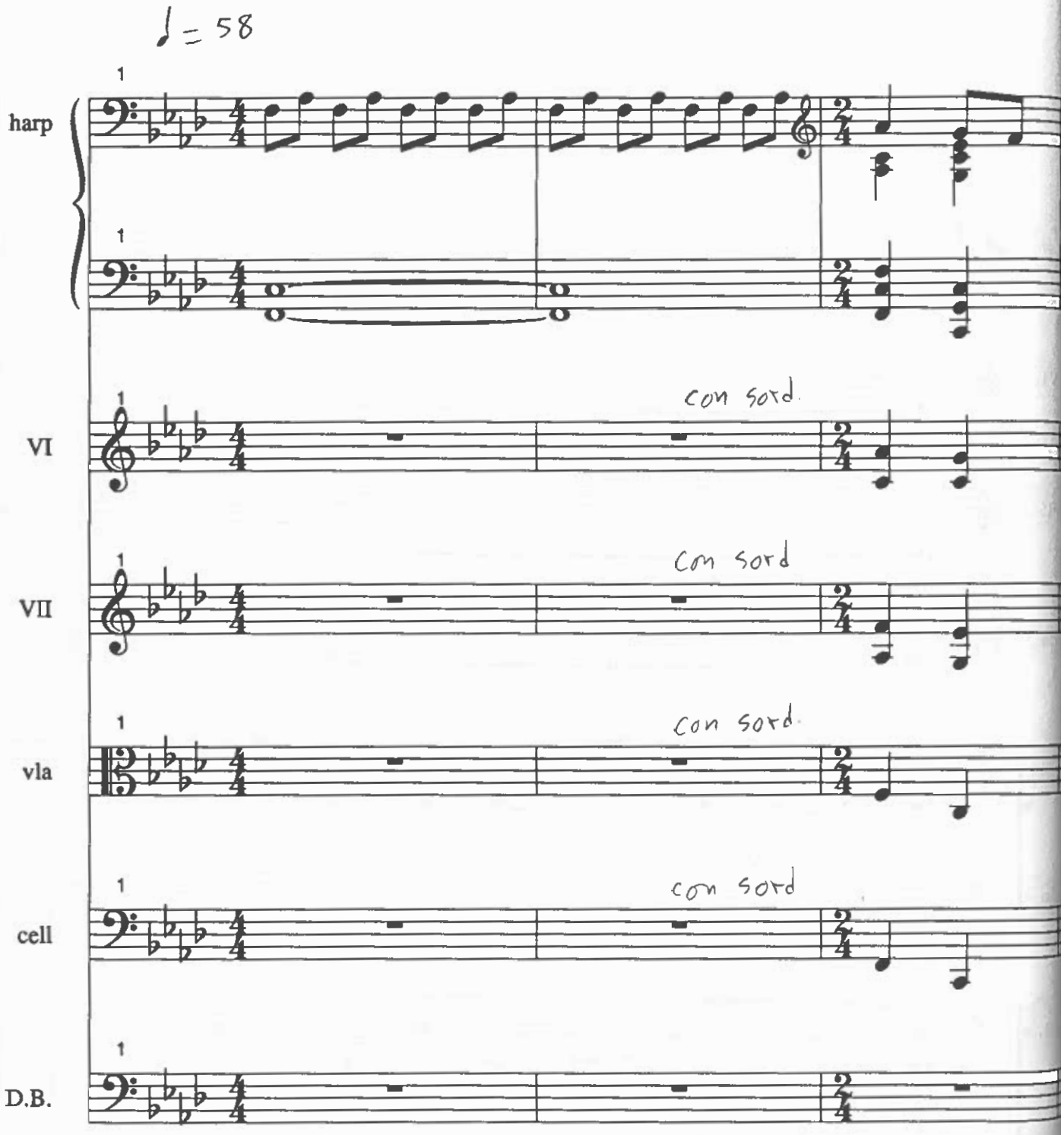


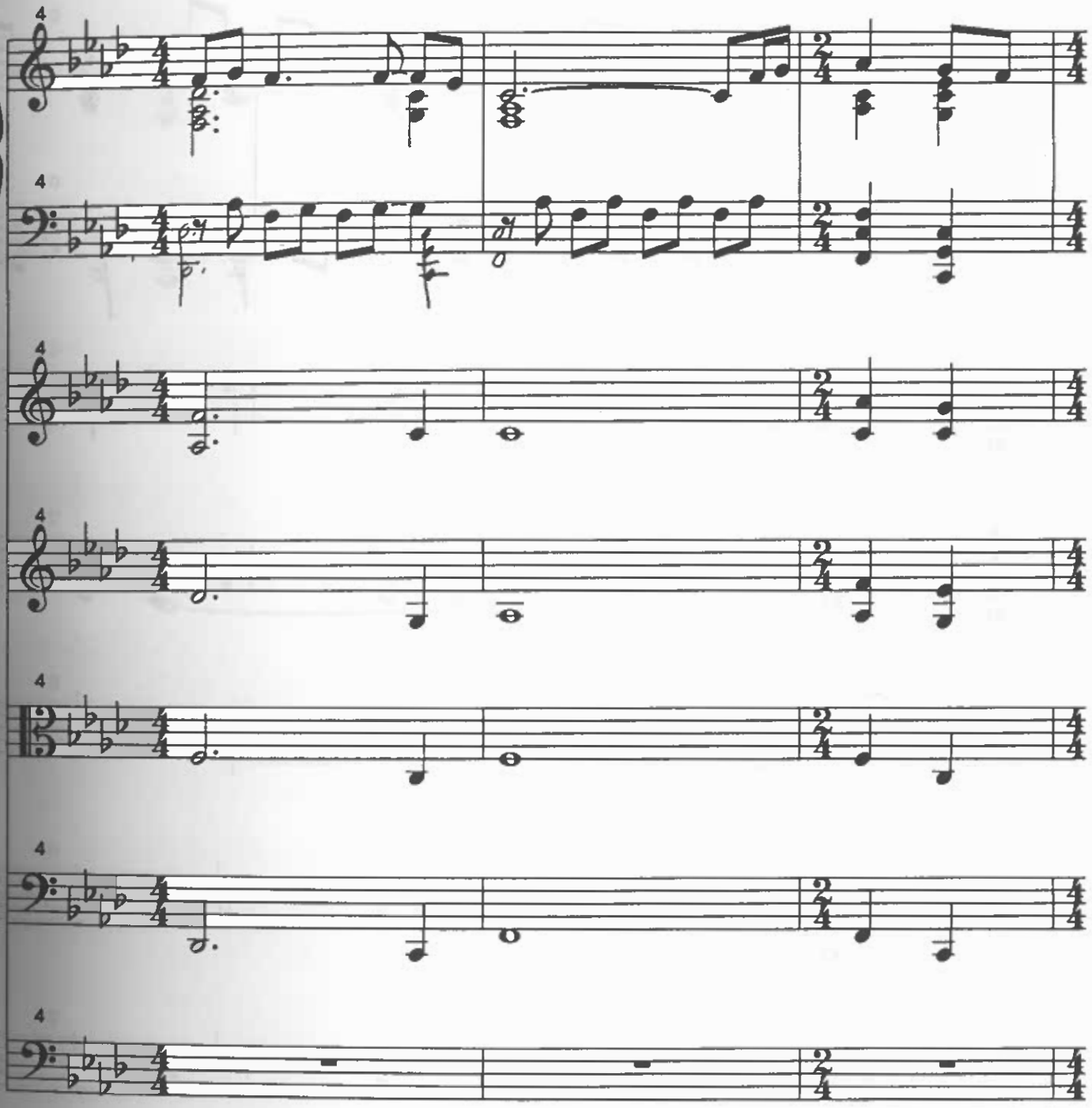

I&II
&II F
VI
VII
vla
cell
cell
D.B.
D.B.

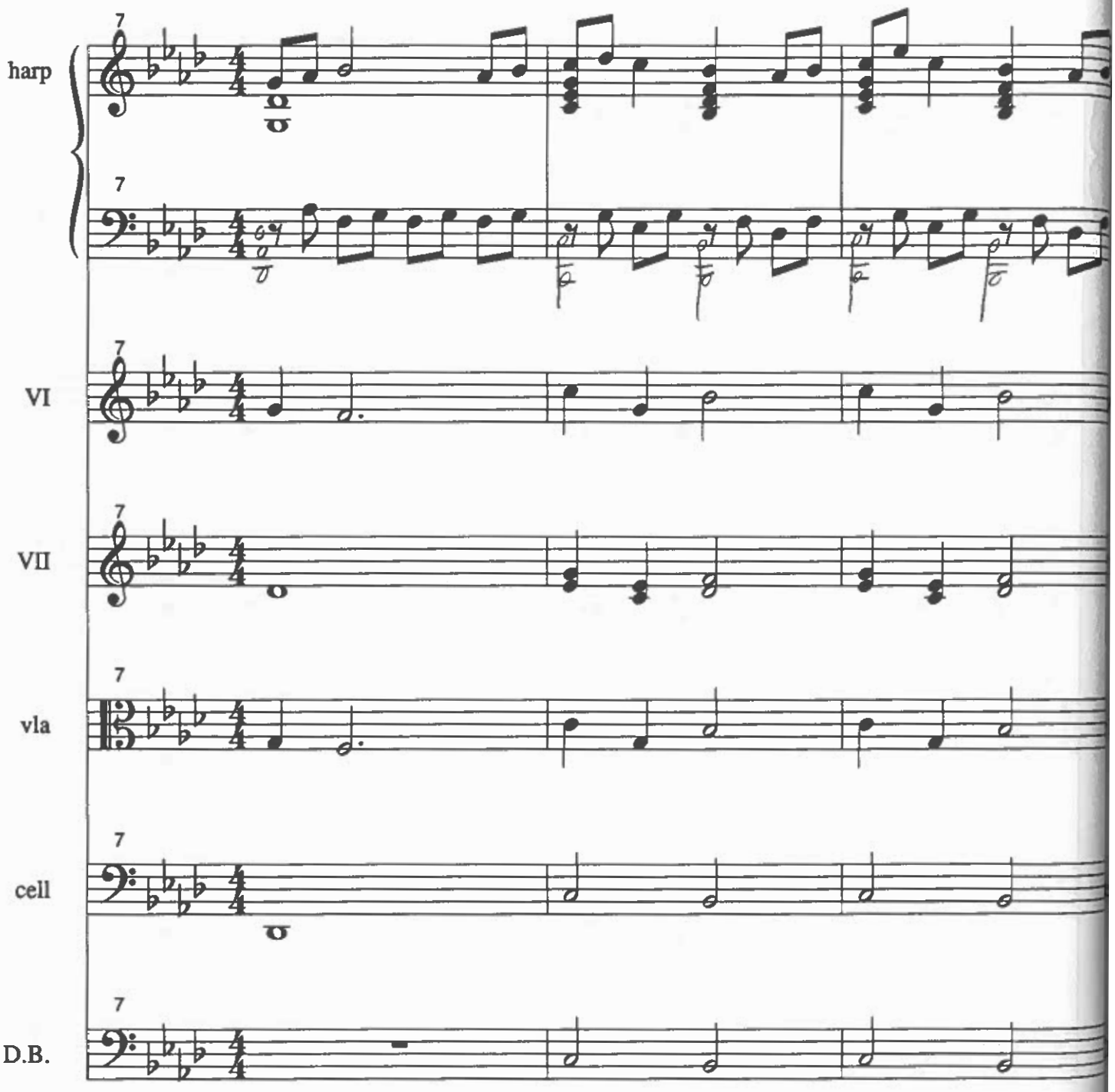

9
bsn. I&II
9
hrn. I&II F
9
VI
9
VII
9
vla
9
cell
9
cell
9
D.B.
9
D.B.

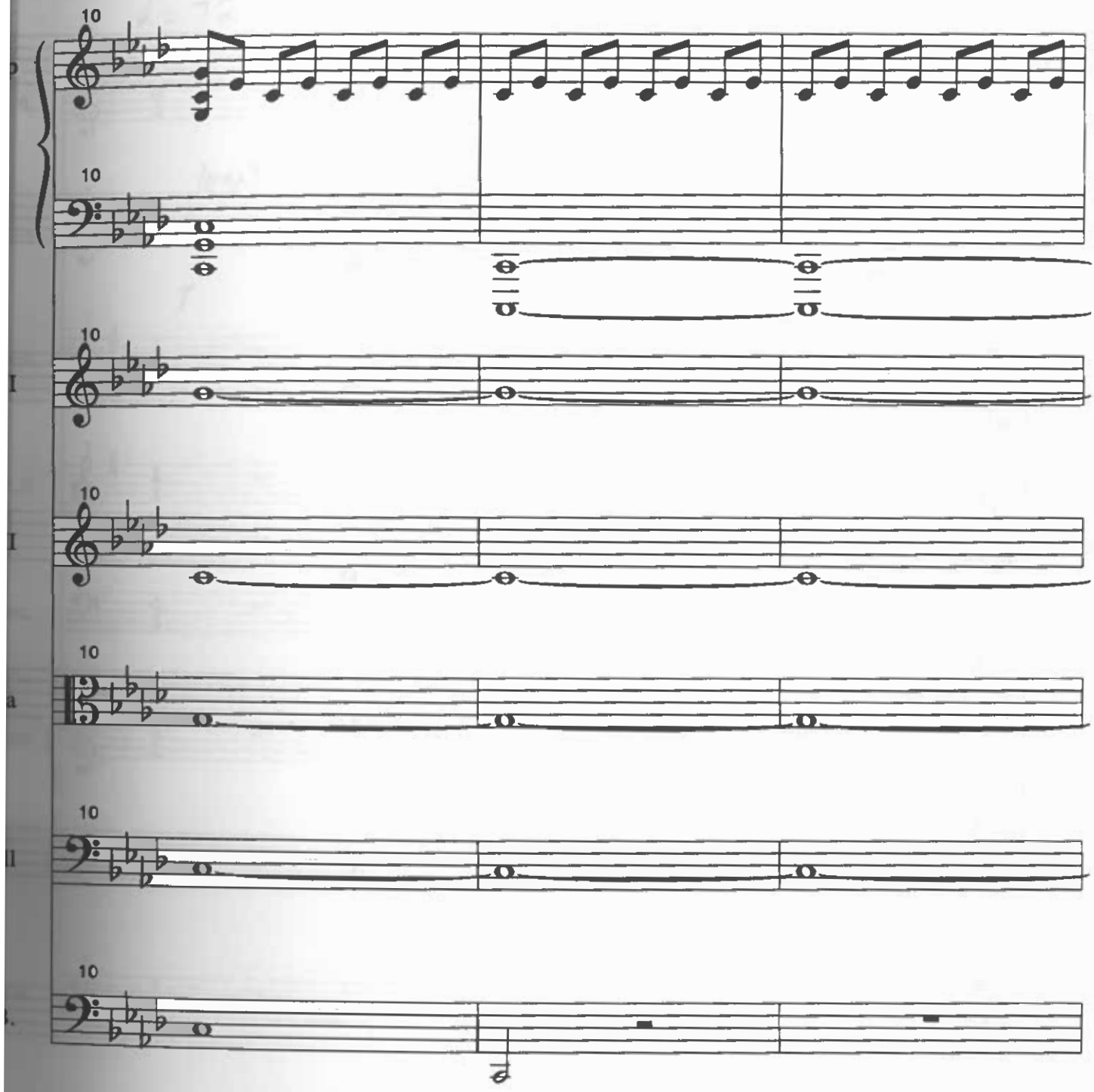

13
I&II
13
&II F
13
VI
13
VII
13
vla
13
cell
13
cell
13
D.B.
13
D.B.

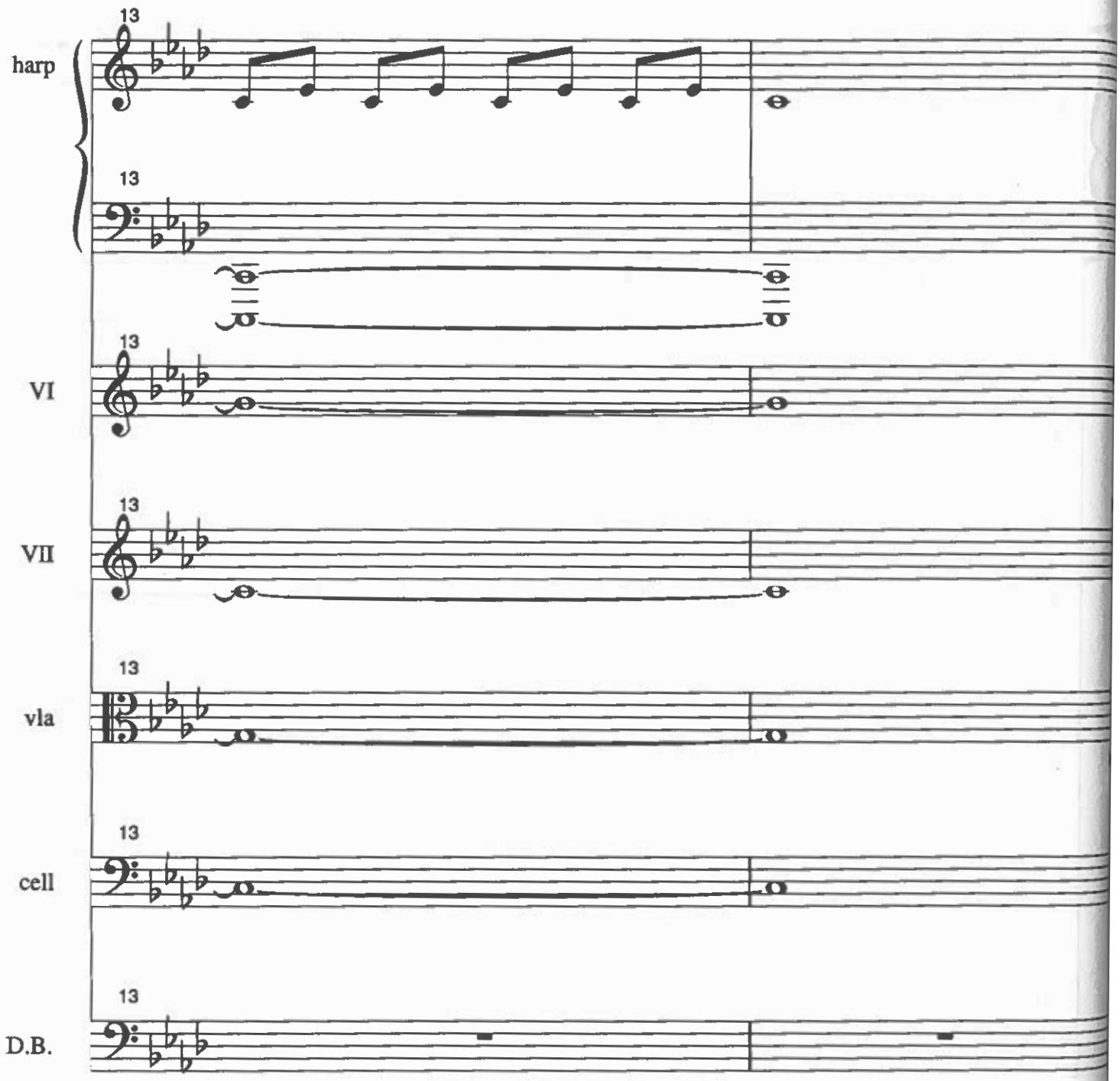
Vos y Yo, Univ.






harp
VI
VII
vla
cell
D.B.


10
10
10
10
10
10
10

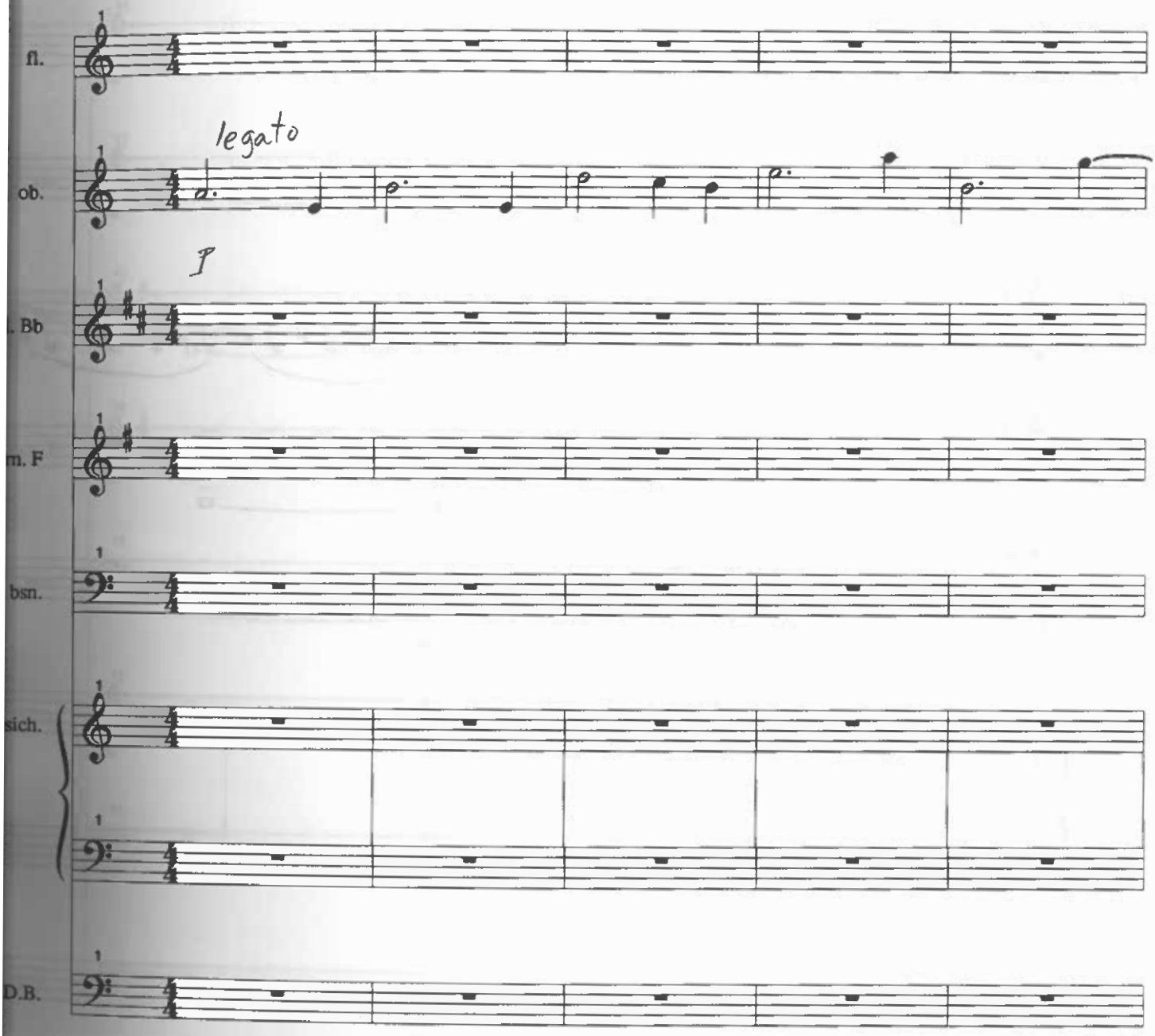

13
harp
13
13
VI
13
VII
13
vla
13
cell
13
D.B.

Virgin/Univ. Sacristy

chamber ensemble

♩= 72

S. Zyman



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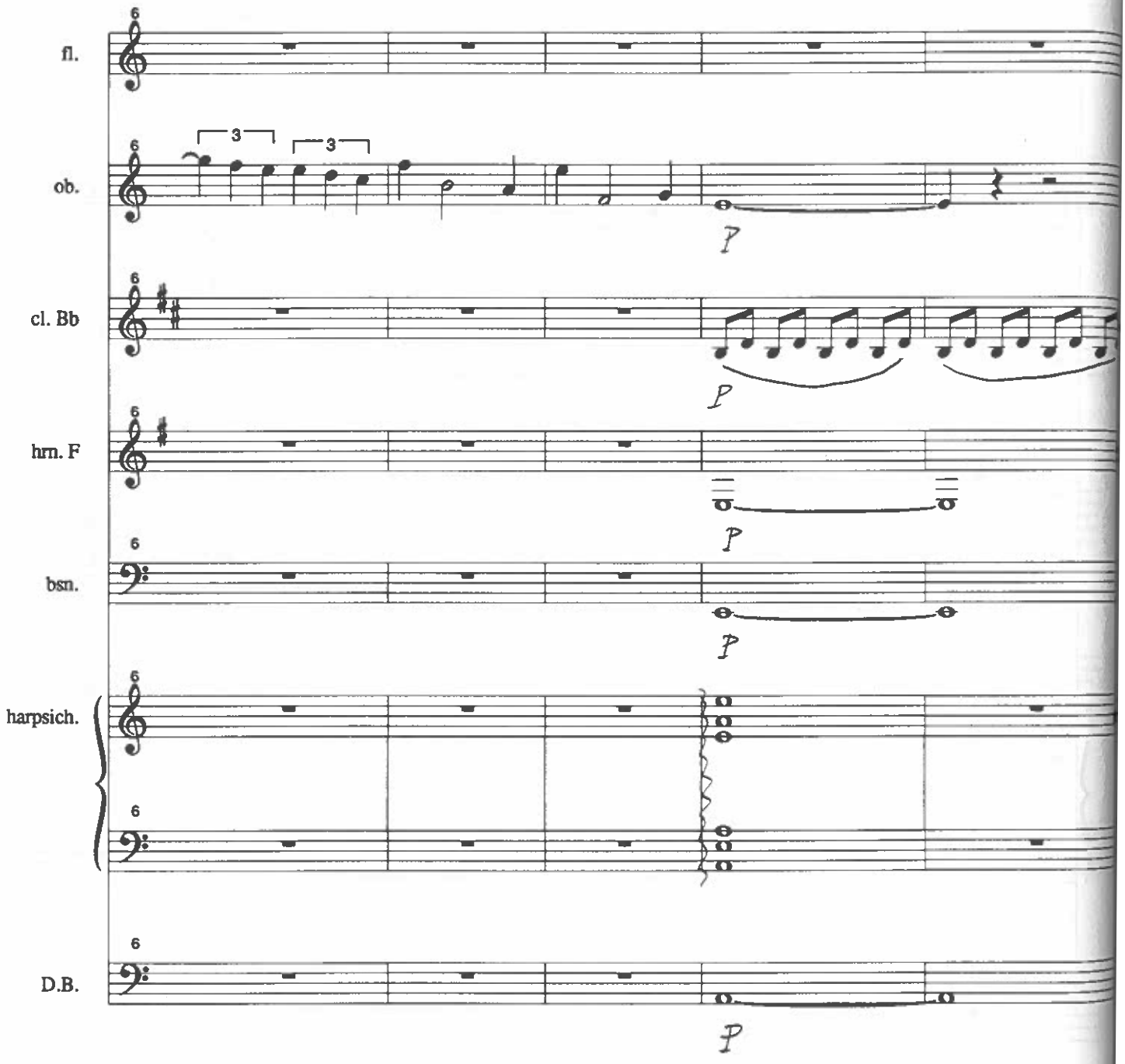
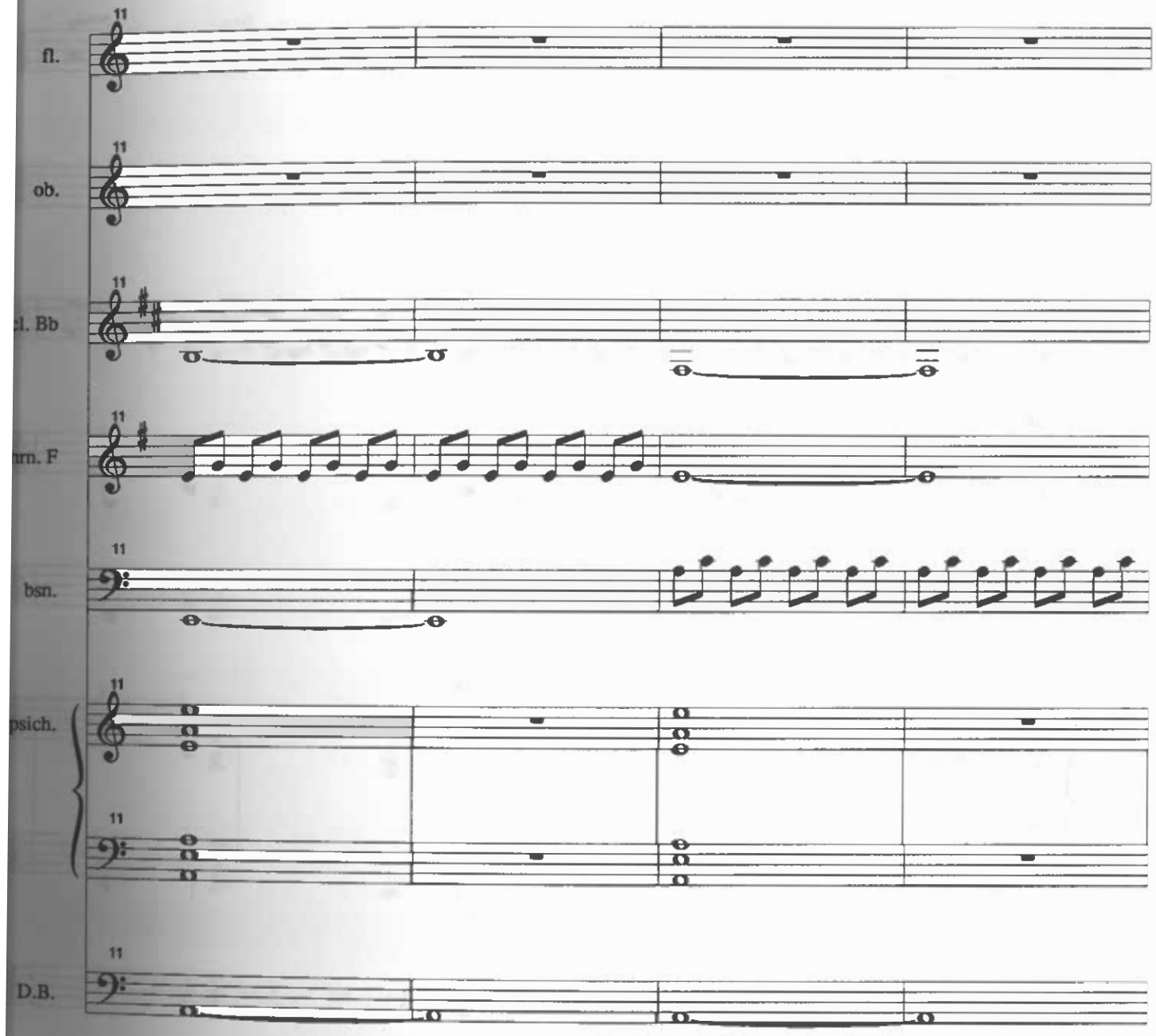
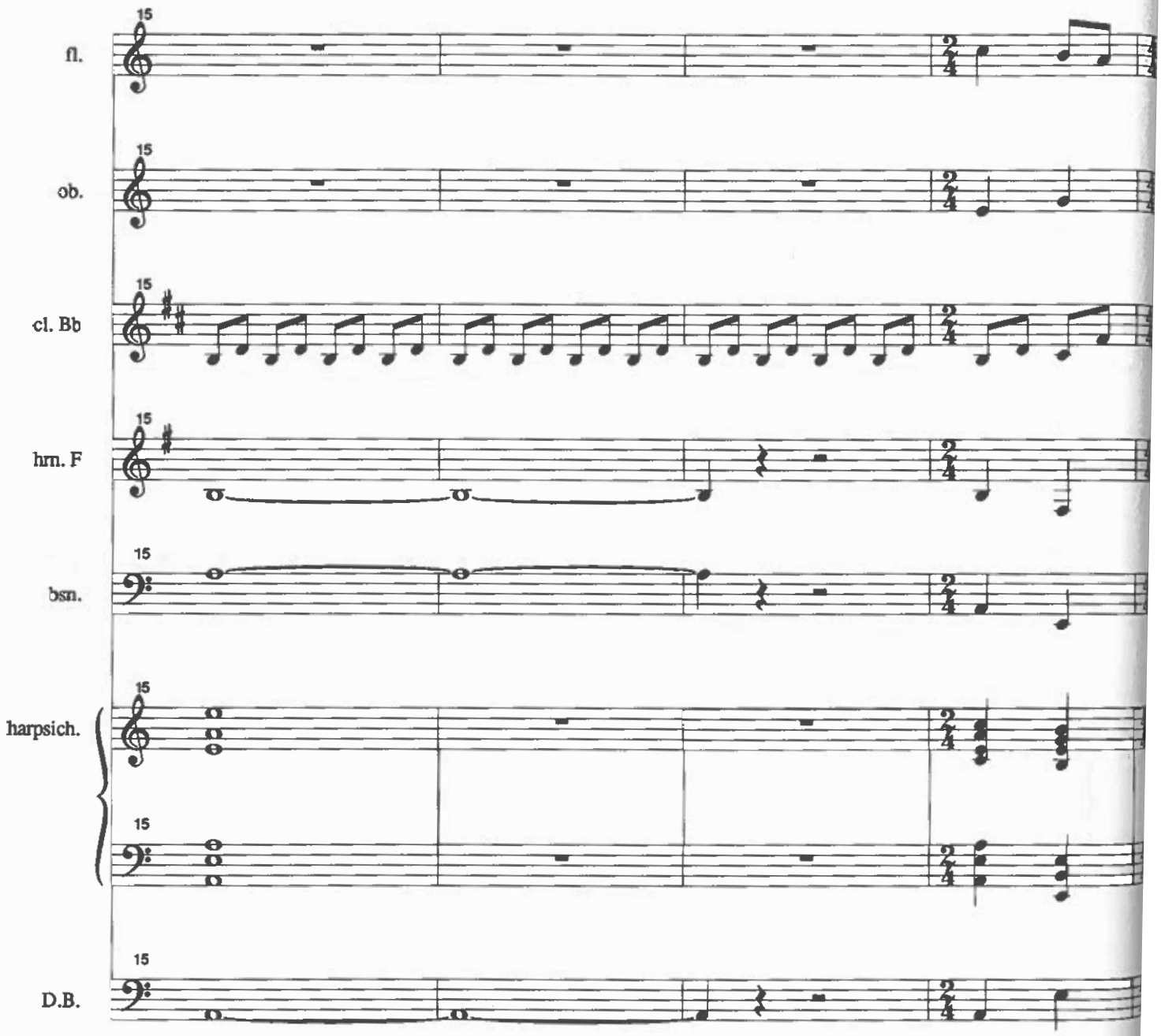
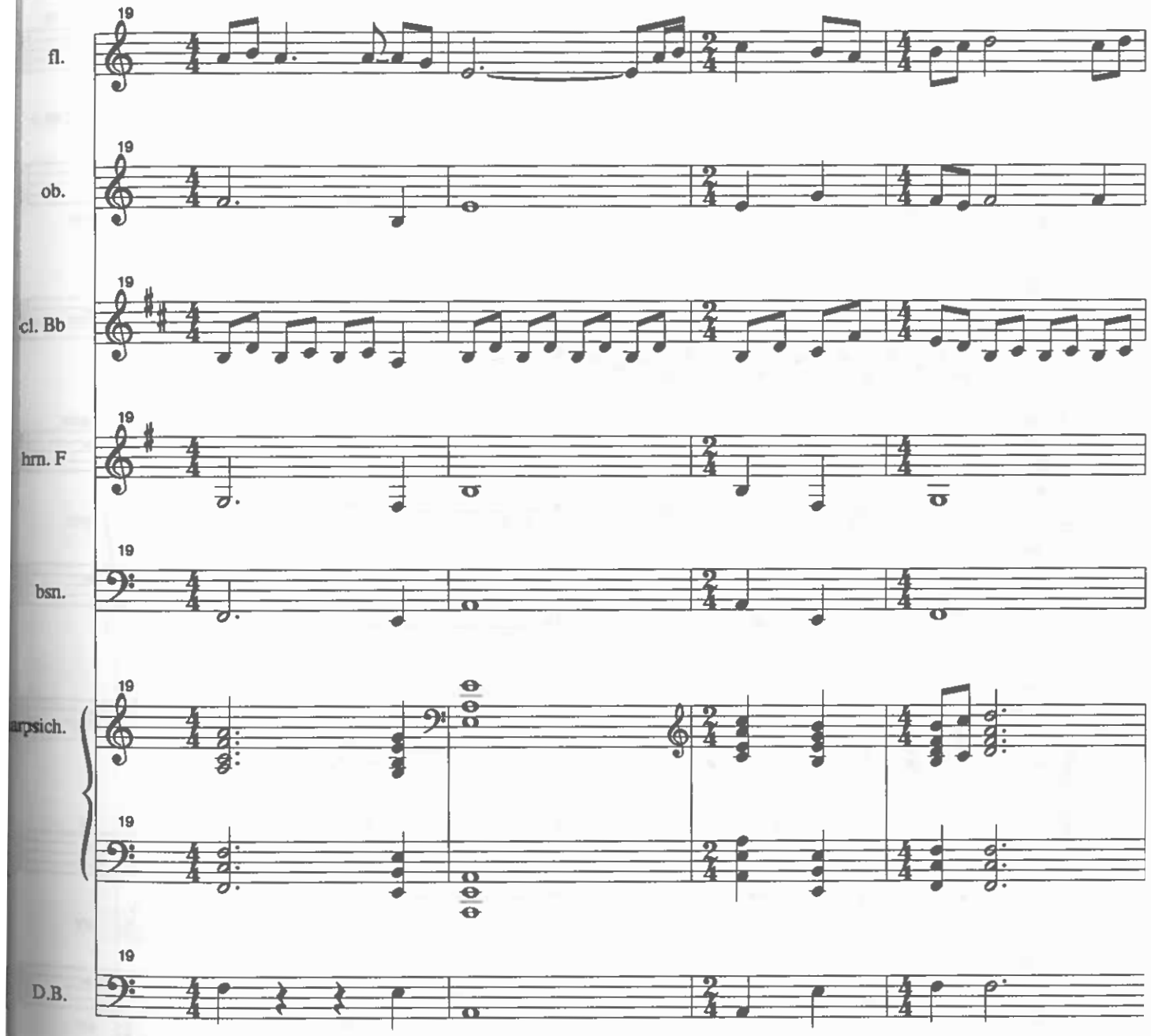
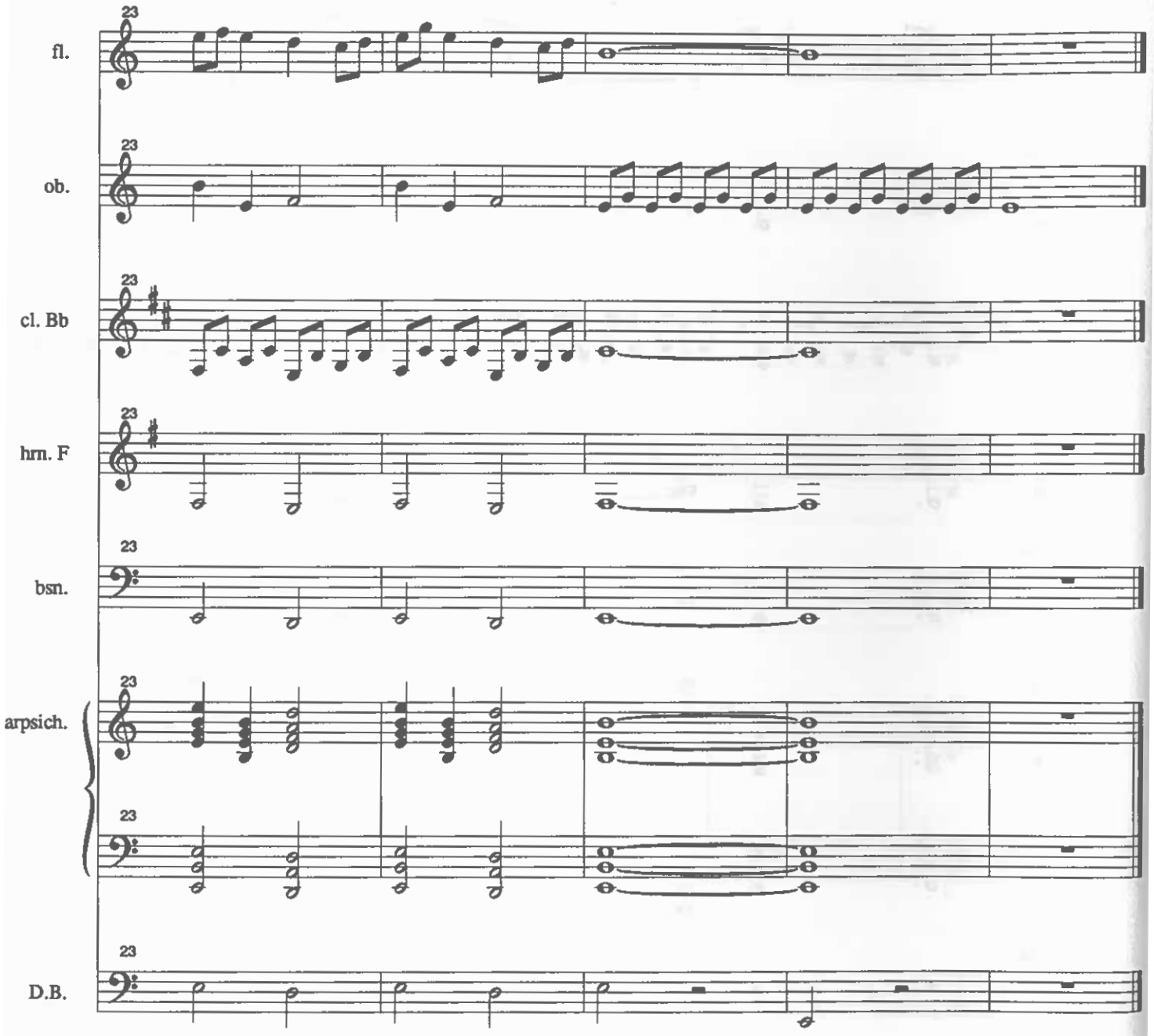

fl.
ob.
cl. Bb
hrn. F
bsn.
harpsich.
D.B.
3
3
P


11
fl.
ob.
l. Bb
rn. F
bsn.
psich.
D.B.


15
fl.
15
ob.
15
cl. Bb
15
hrn. F
15
bsn.
15
harpsich.
15
15
D.B.

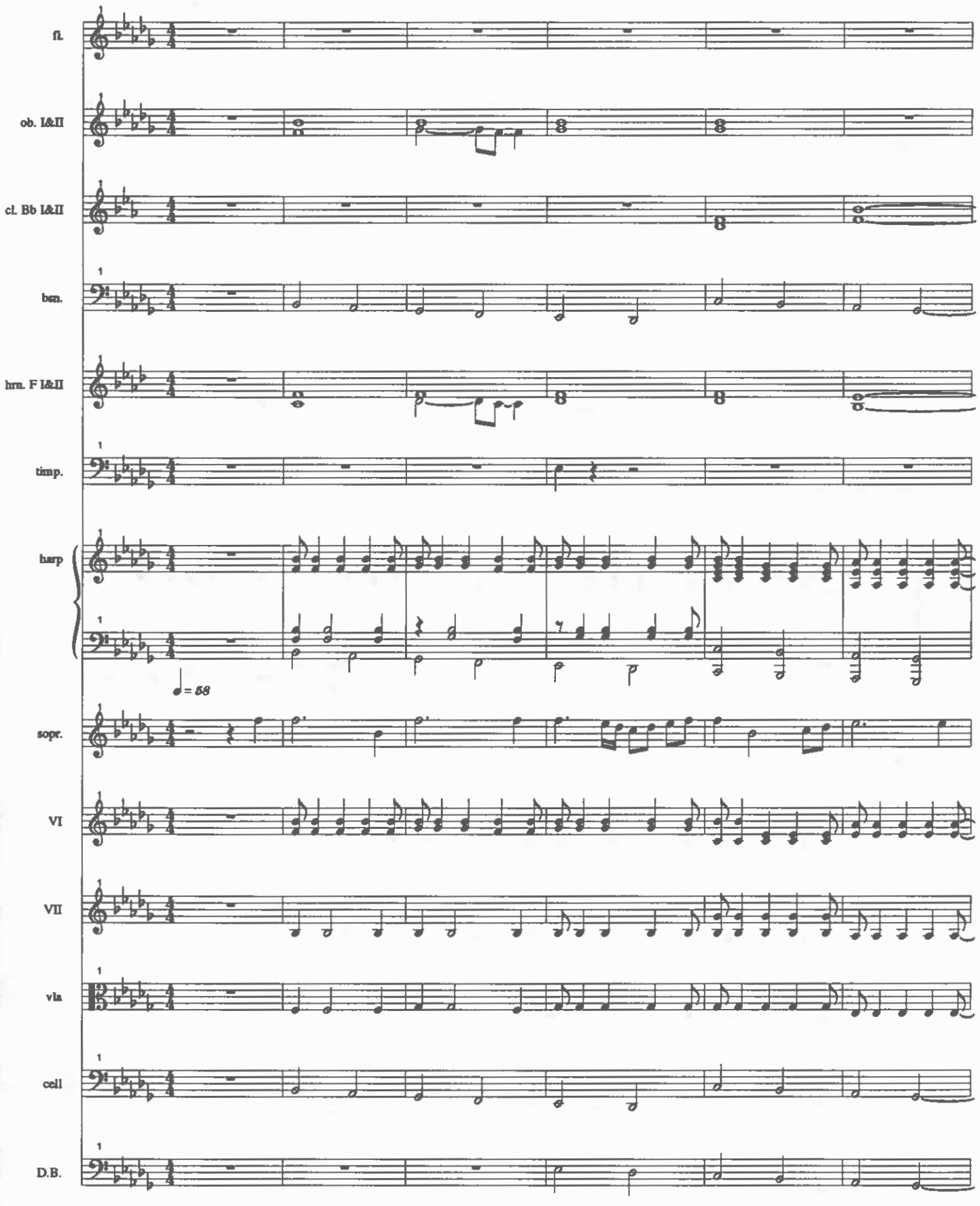

19
fl.
19
ob.
19
cl. Bb
19
hrn. F
19
bsn.
19
arpsich.
19
19
D.B.

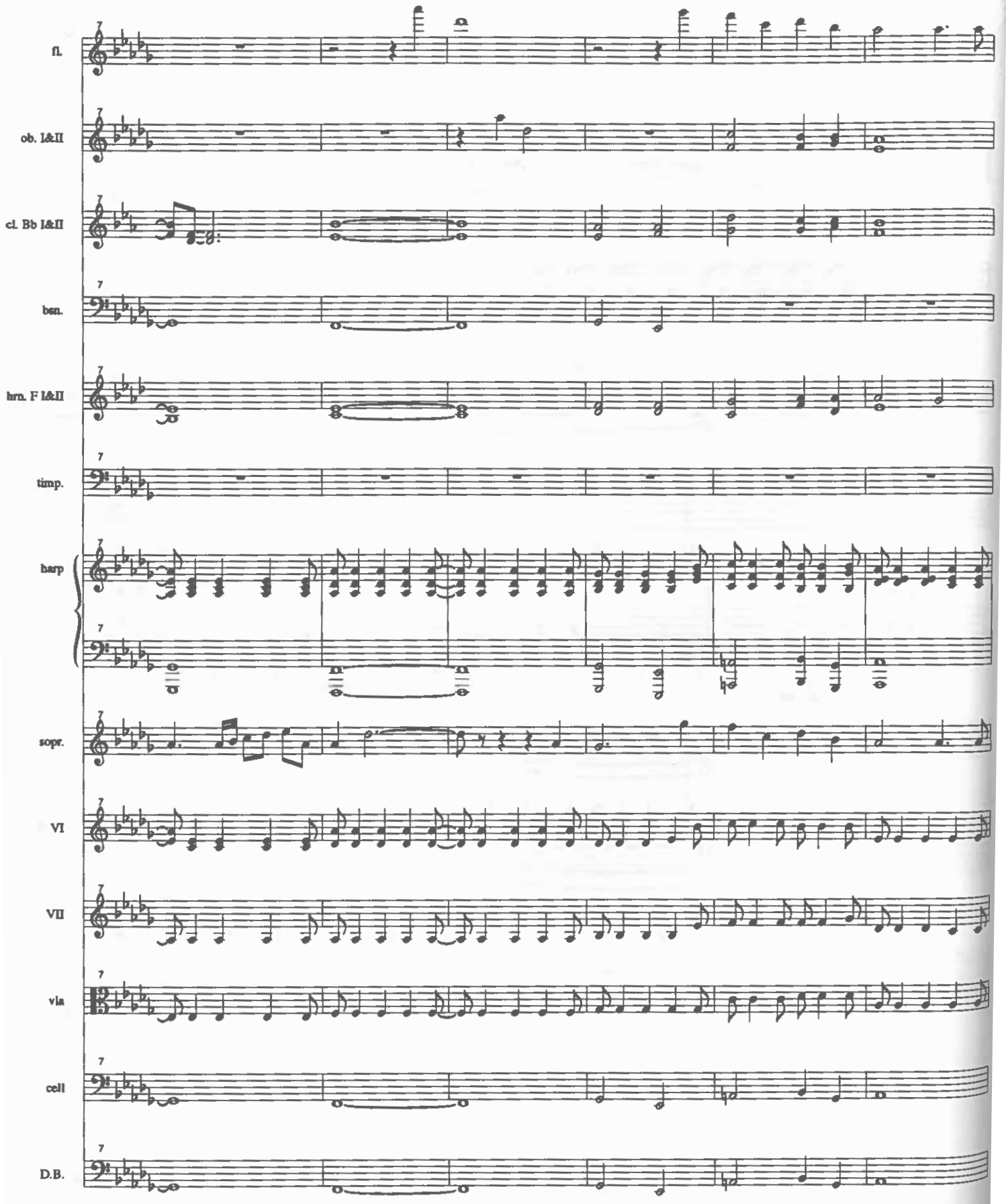

23
fl.
23
ob.
23
cl. Bb
23
hrn. F
23
bsn.
23
arpsich.
23
23
D.B.

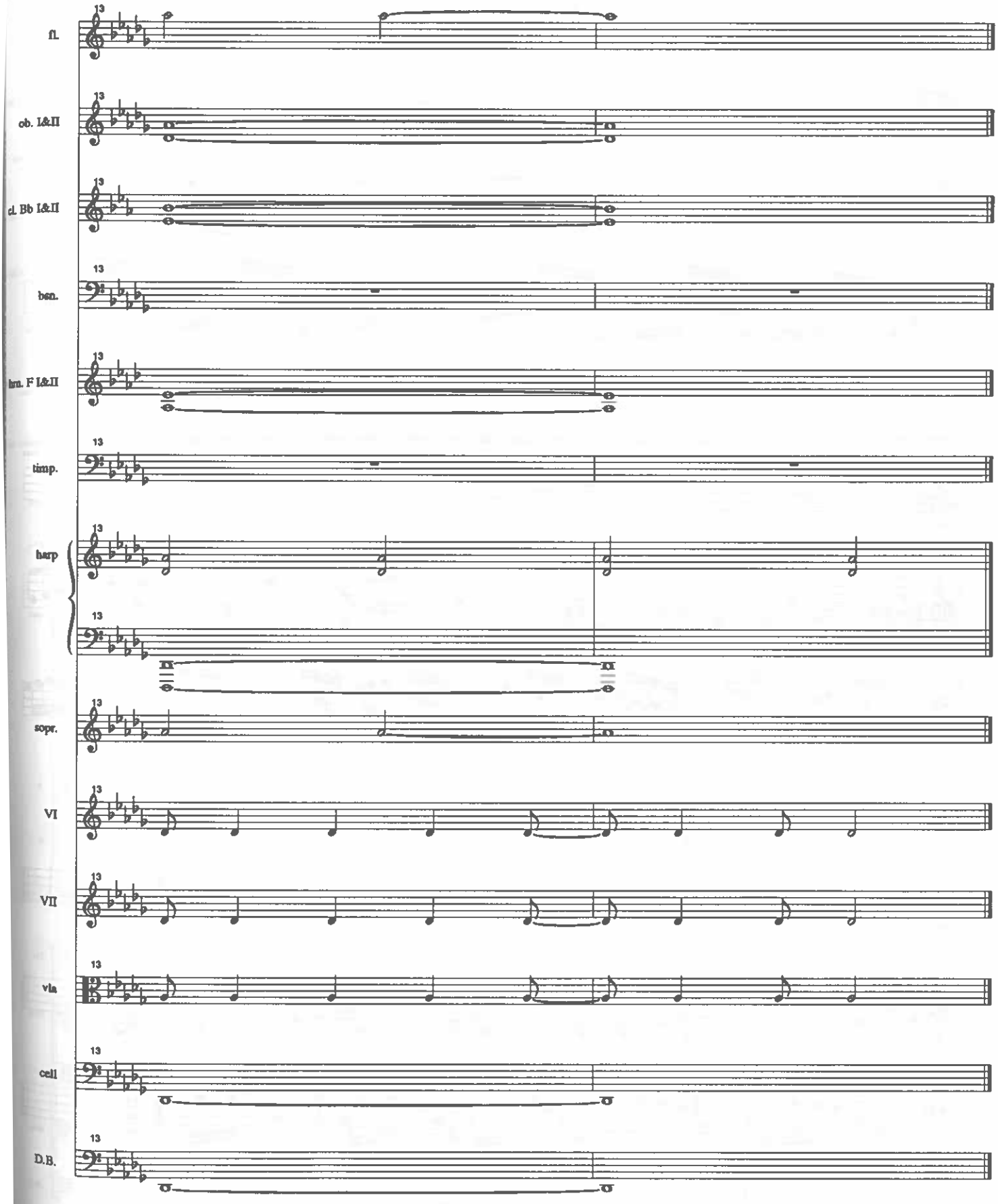
Aria Náhuatl Score

♩=58

S. Zyman




fl.
ob. I&II
cl. Bb I&II
bsn.
hrn. F I&II
timp.
harp
sopr.
VI
VII
vla
cell
D.B.

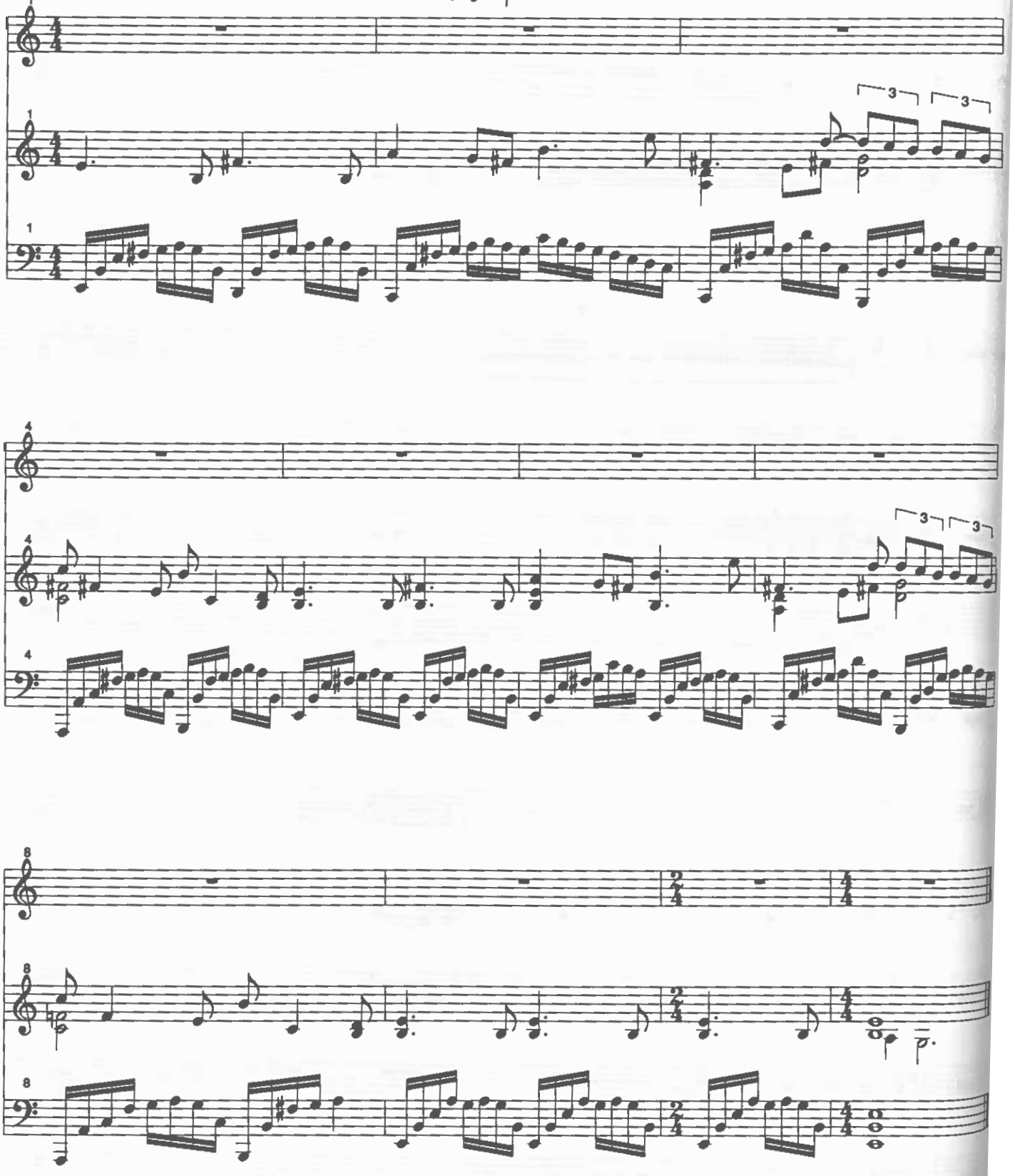

fl.
ob. I&II
cl. Bb I&II
bsn.
hrn. F I&II
timp.
harp
sopr.
VI
VII
vla
cell
D.B.
13

Virgin Theme kitchen

♪ = 76

Solo piano

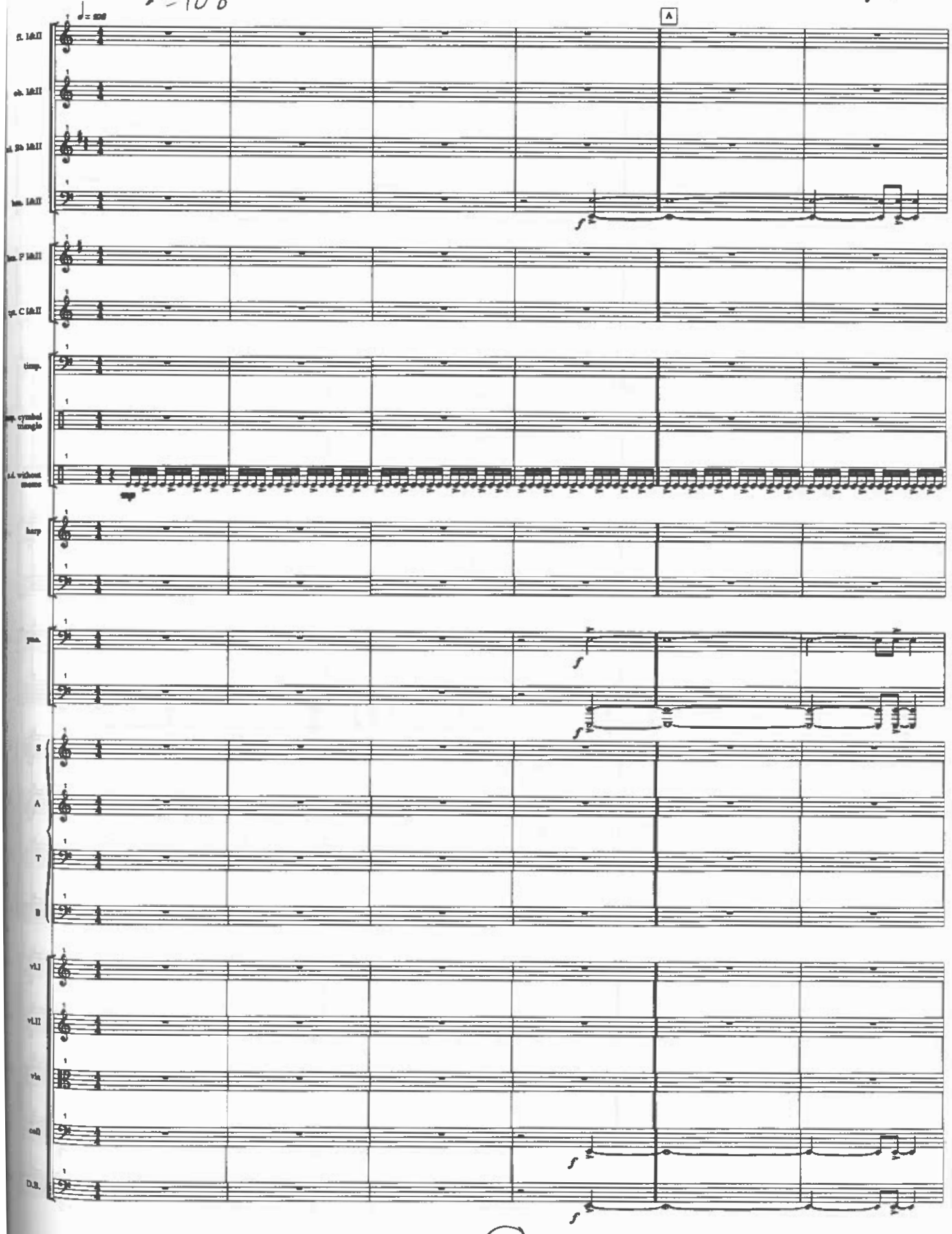
S. Zyman

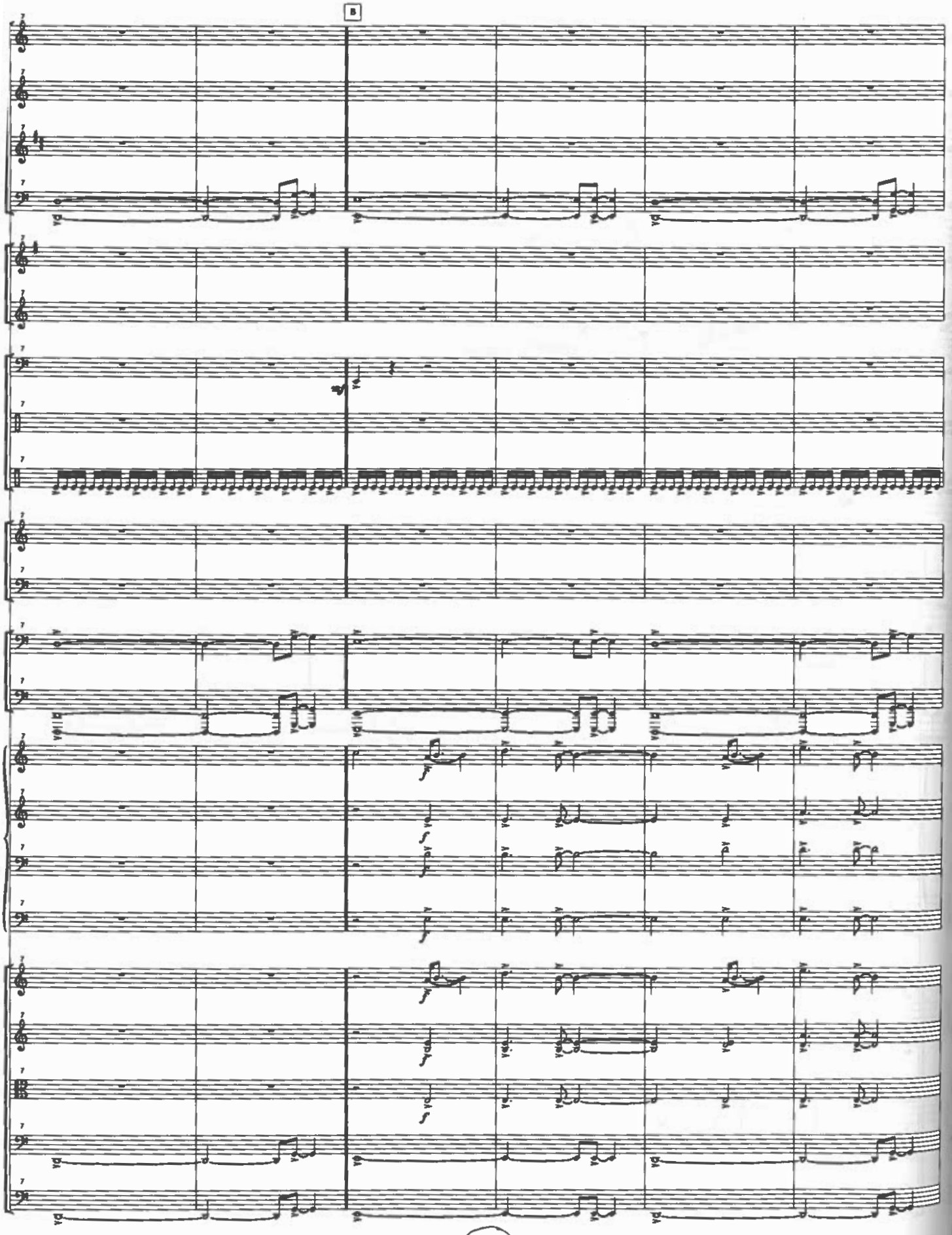


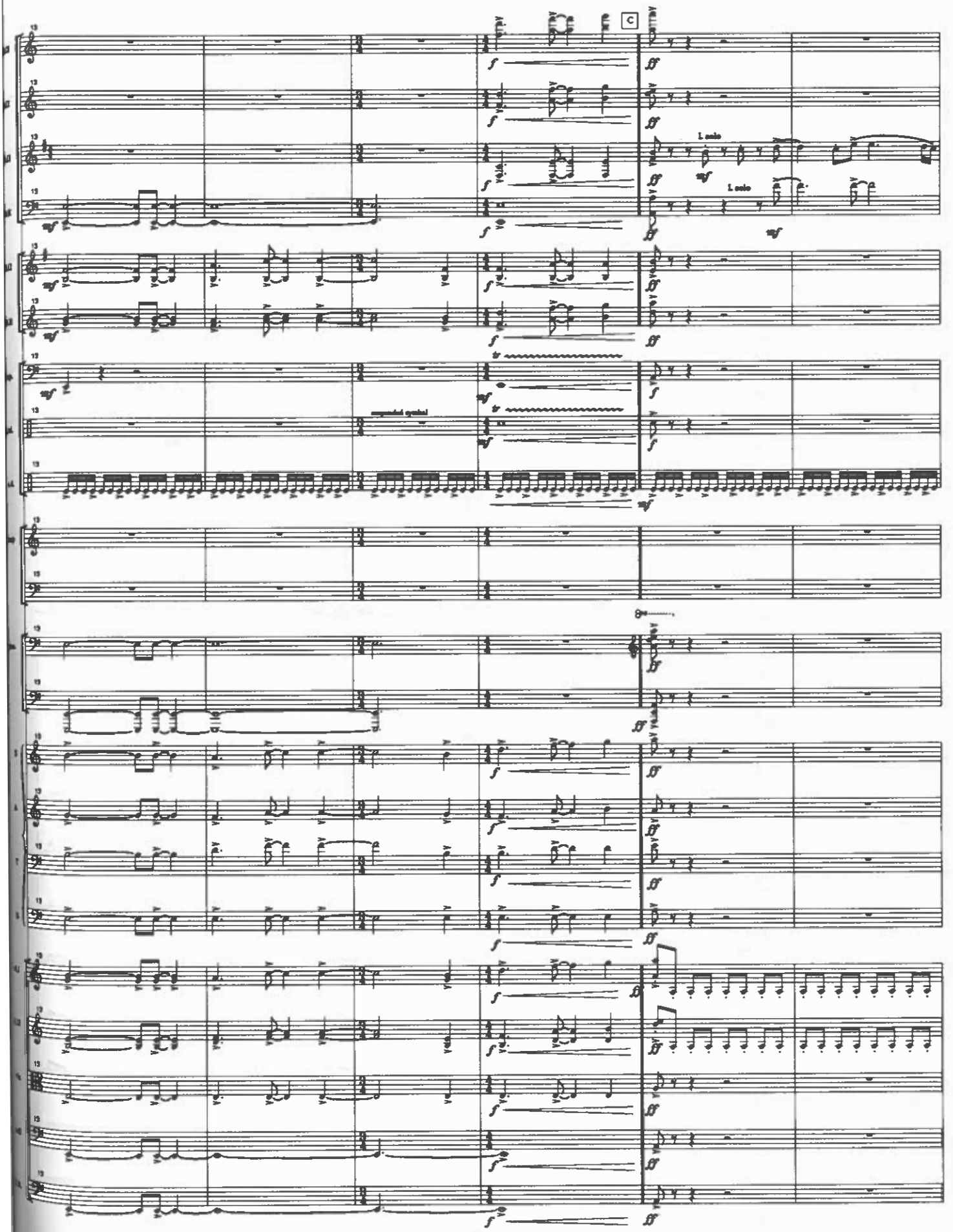
Quest Score

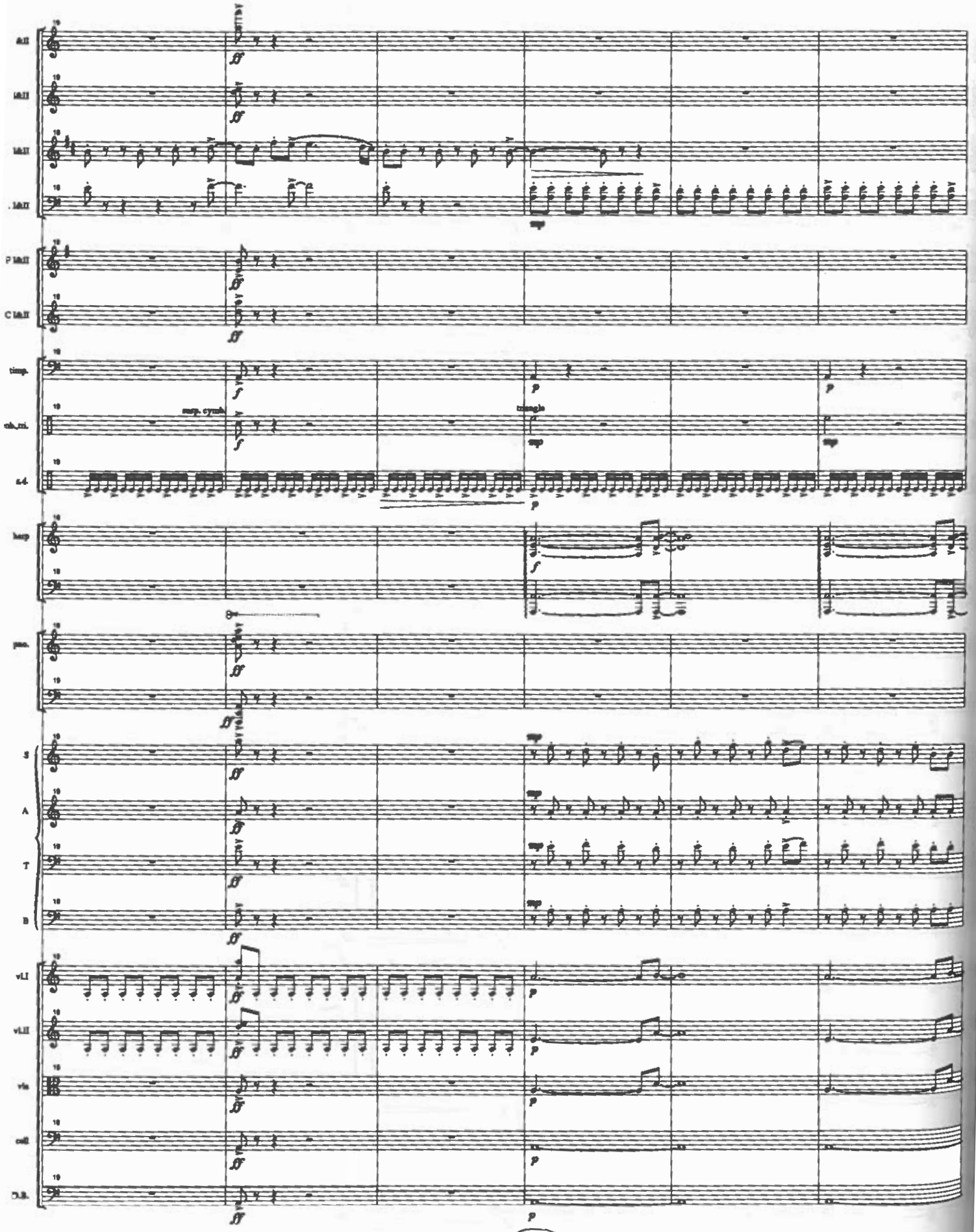
Samuel Zyman

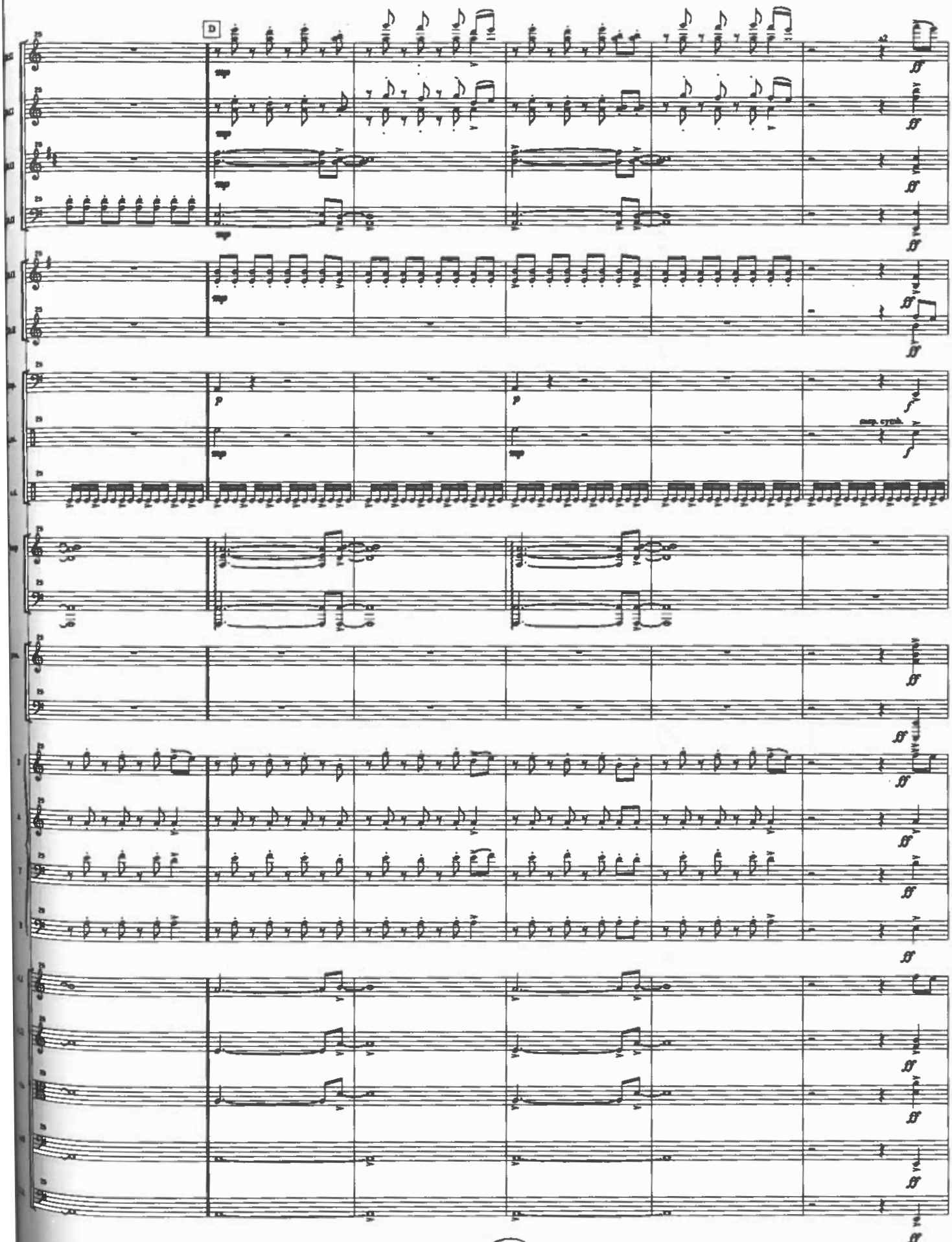
♩=108

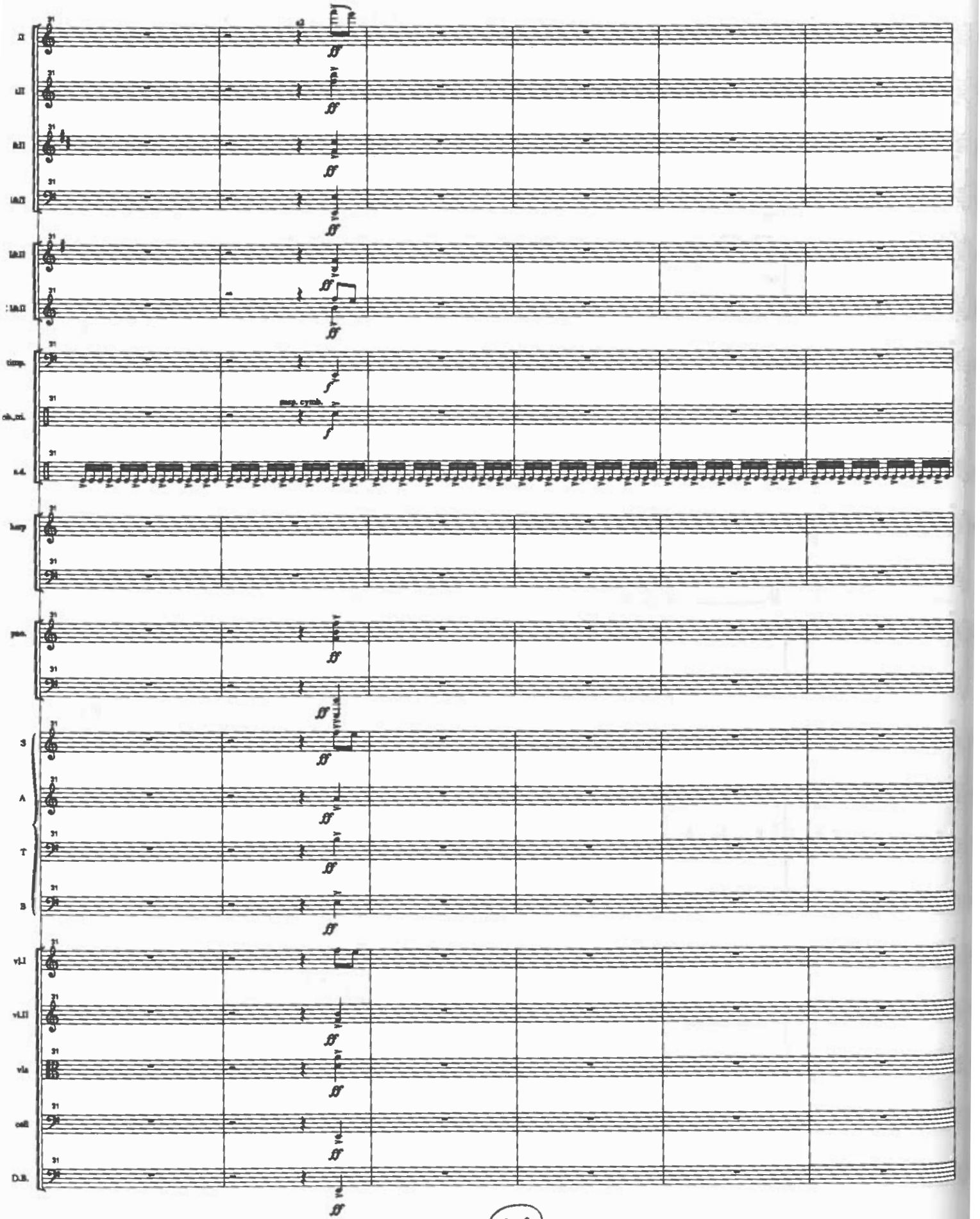


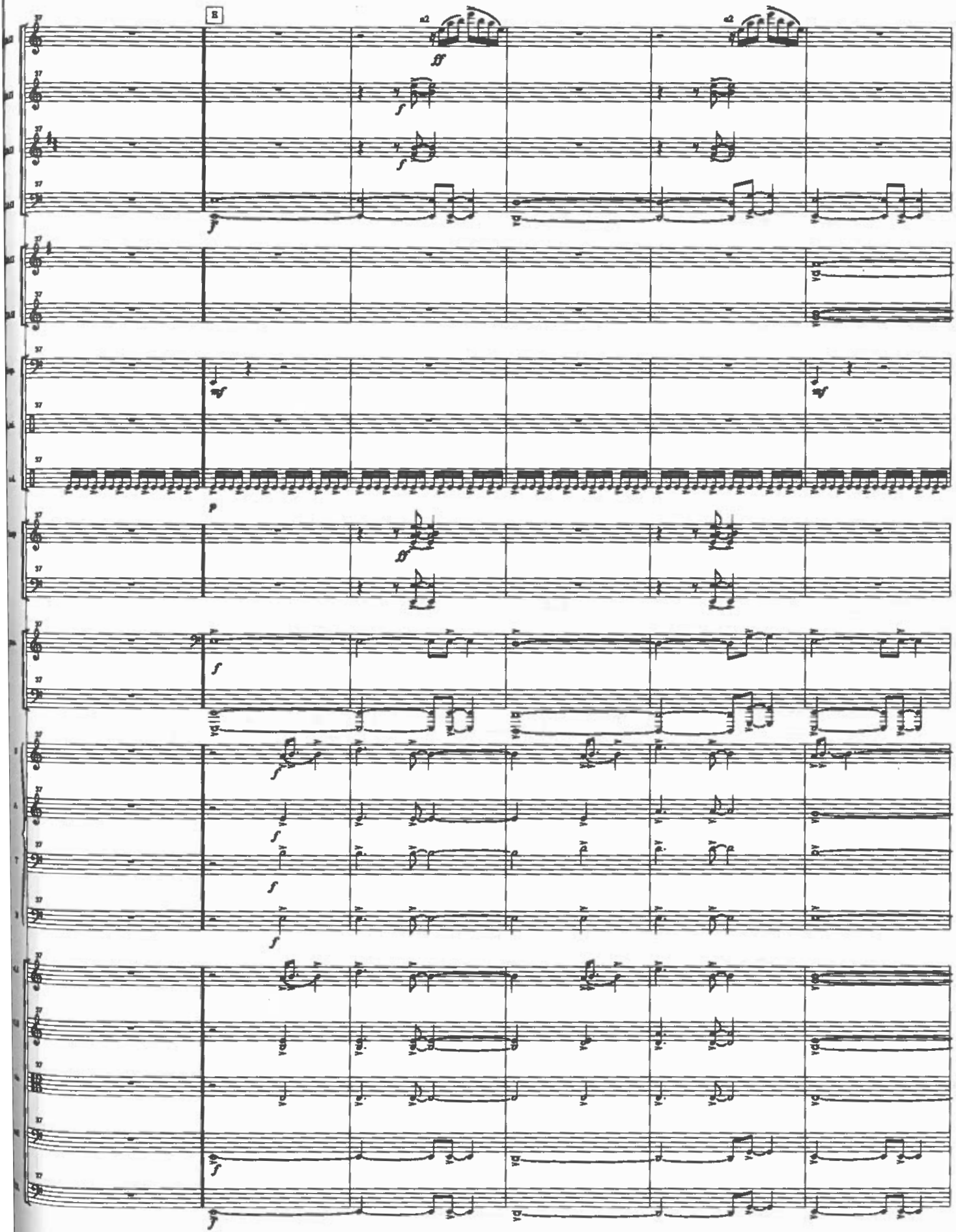

B
S
A
T
B
vLI
vLII
vla
cell
D.B.

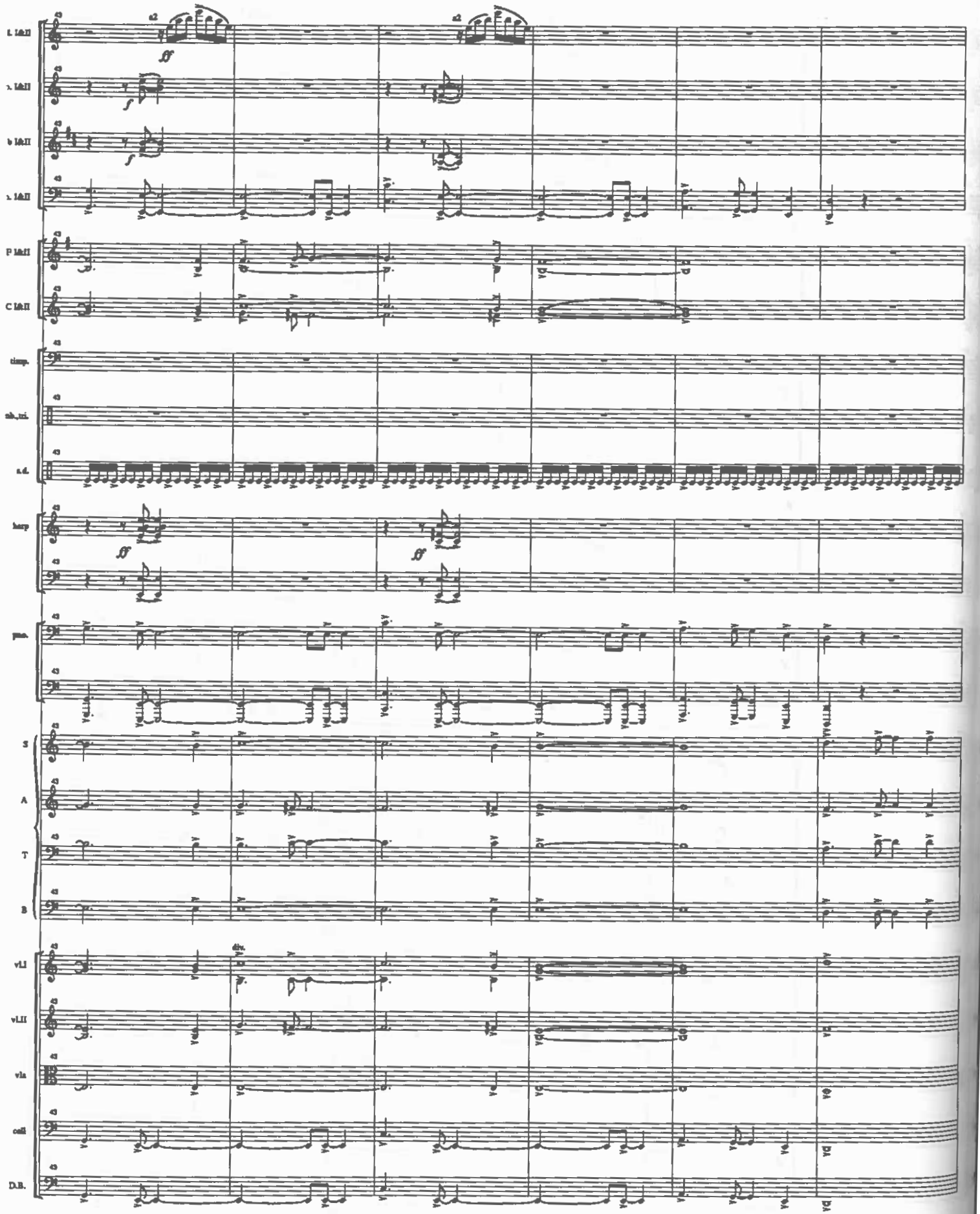

C
1. solo
1. solo


timp.
sus. cymb.
triangle
s.d.
harp
pno.
S
A
T
B
vl.I
vl.II
vla
cell
D.B.

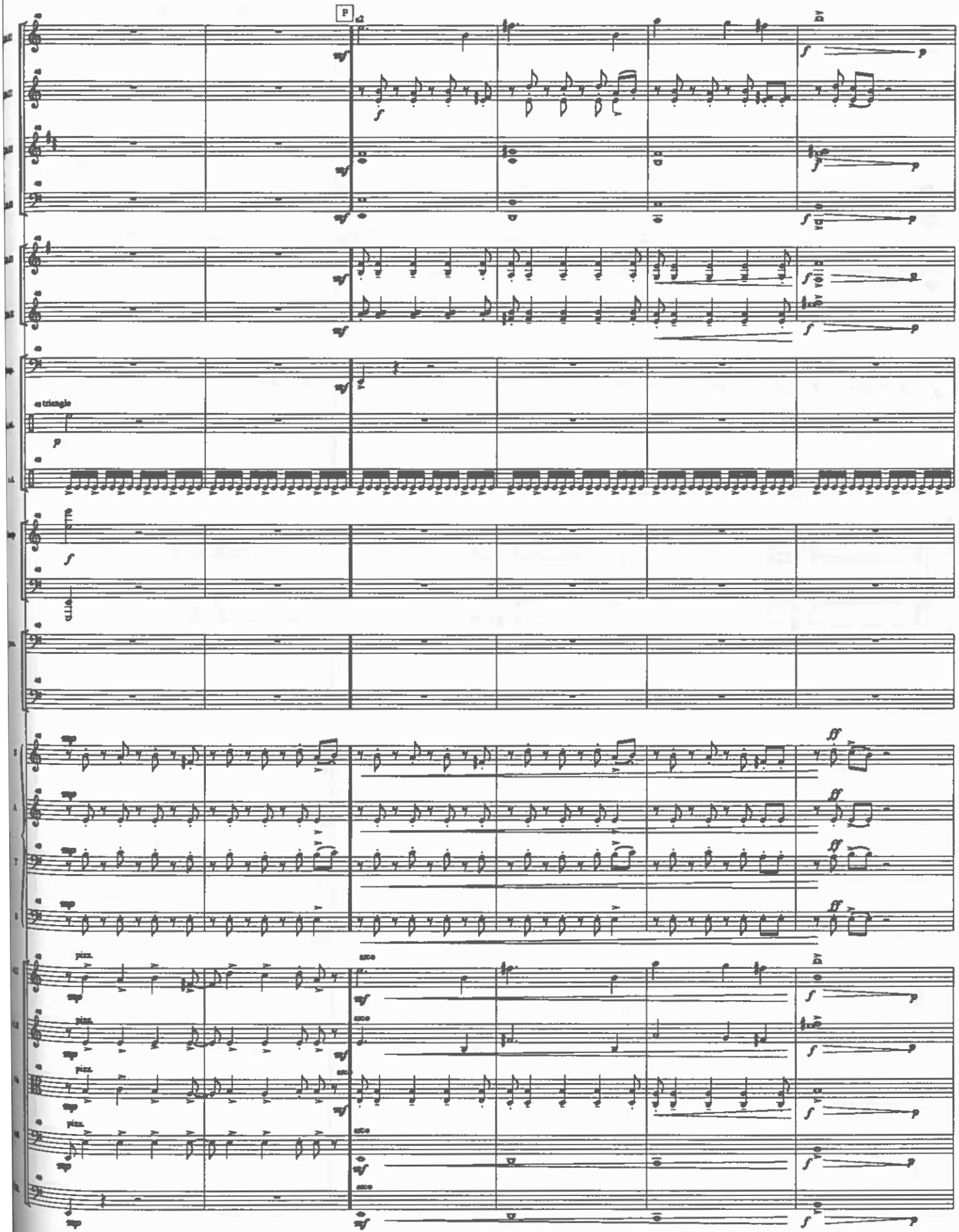

D
mp
p
f
susp. cymb.
ff

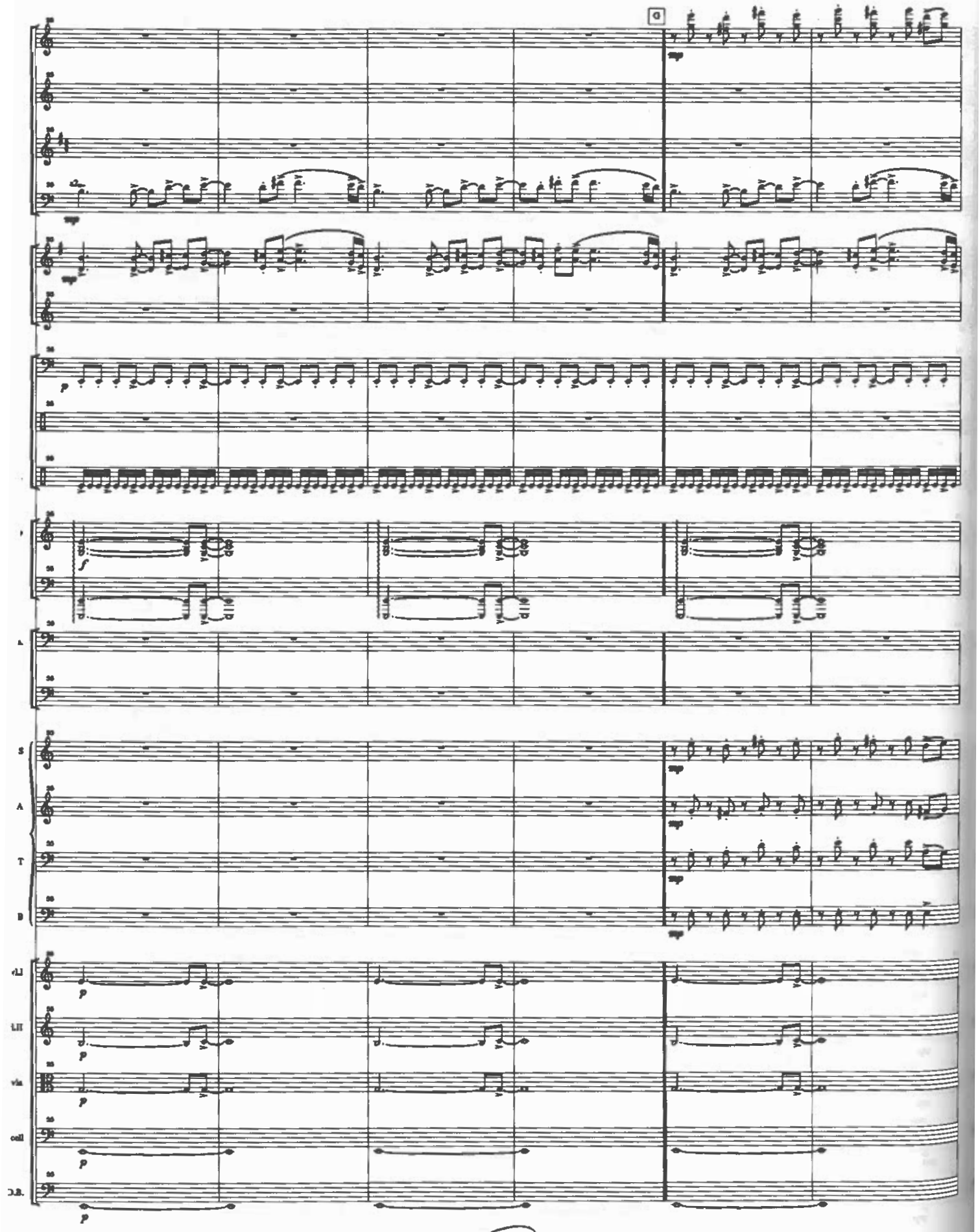

timp.
ob.,tri.
susp. cymb.
s.d.
harp
pno.
S
A
T
B
vl.I
vl.II
vla
cell
D.B.

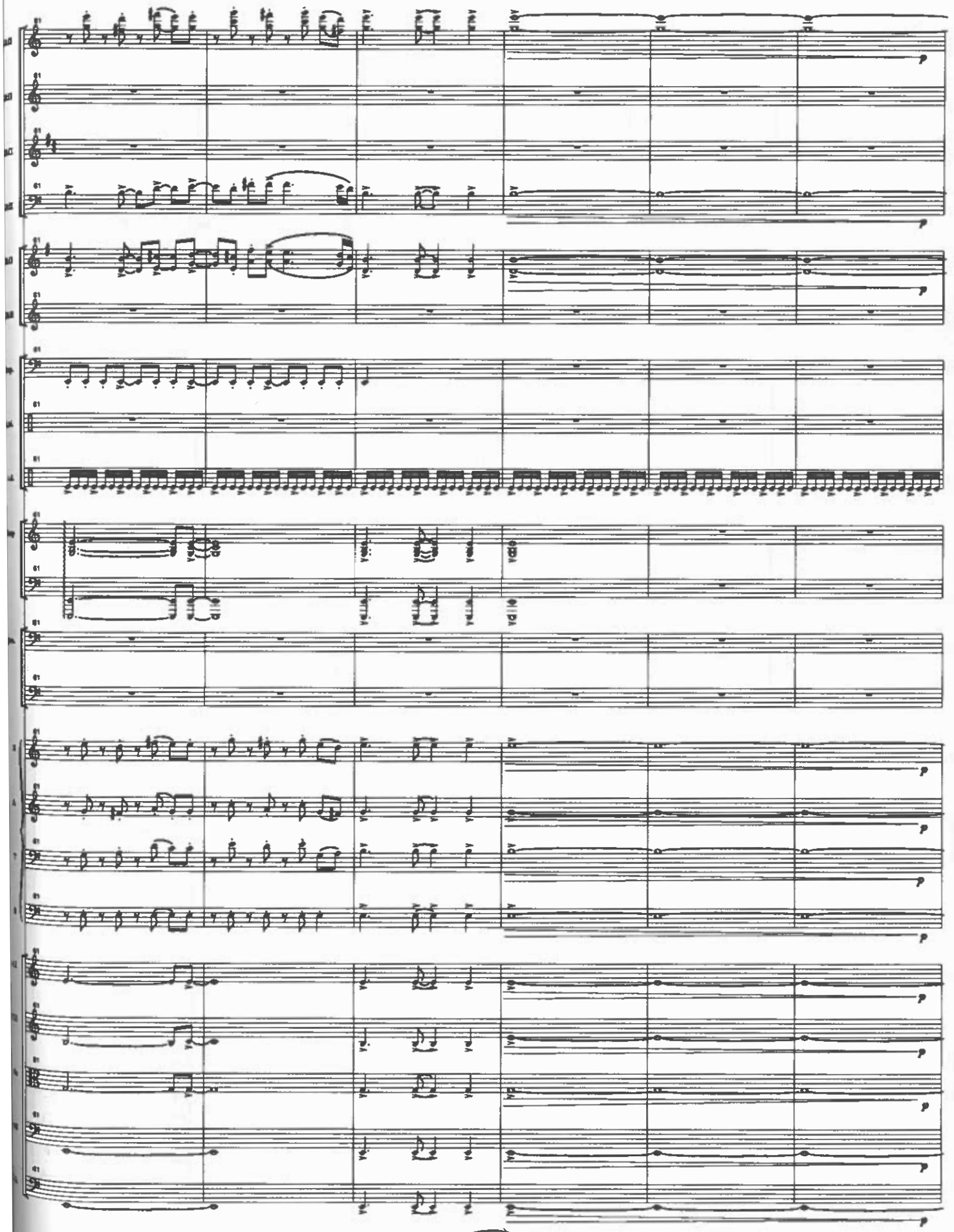

E

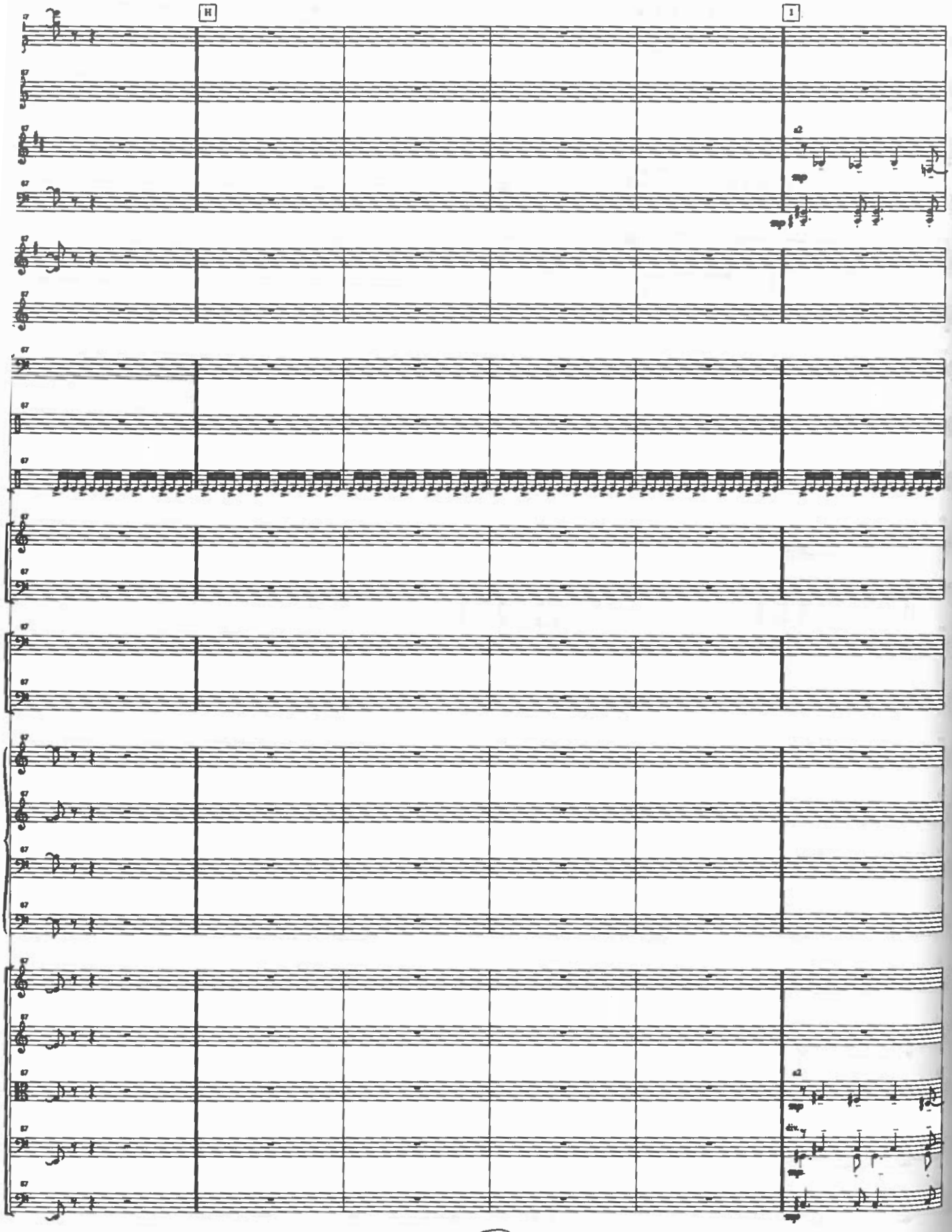


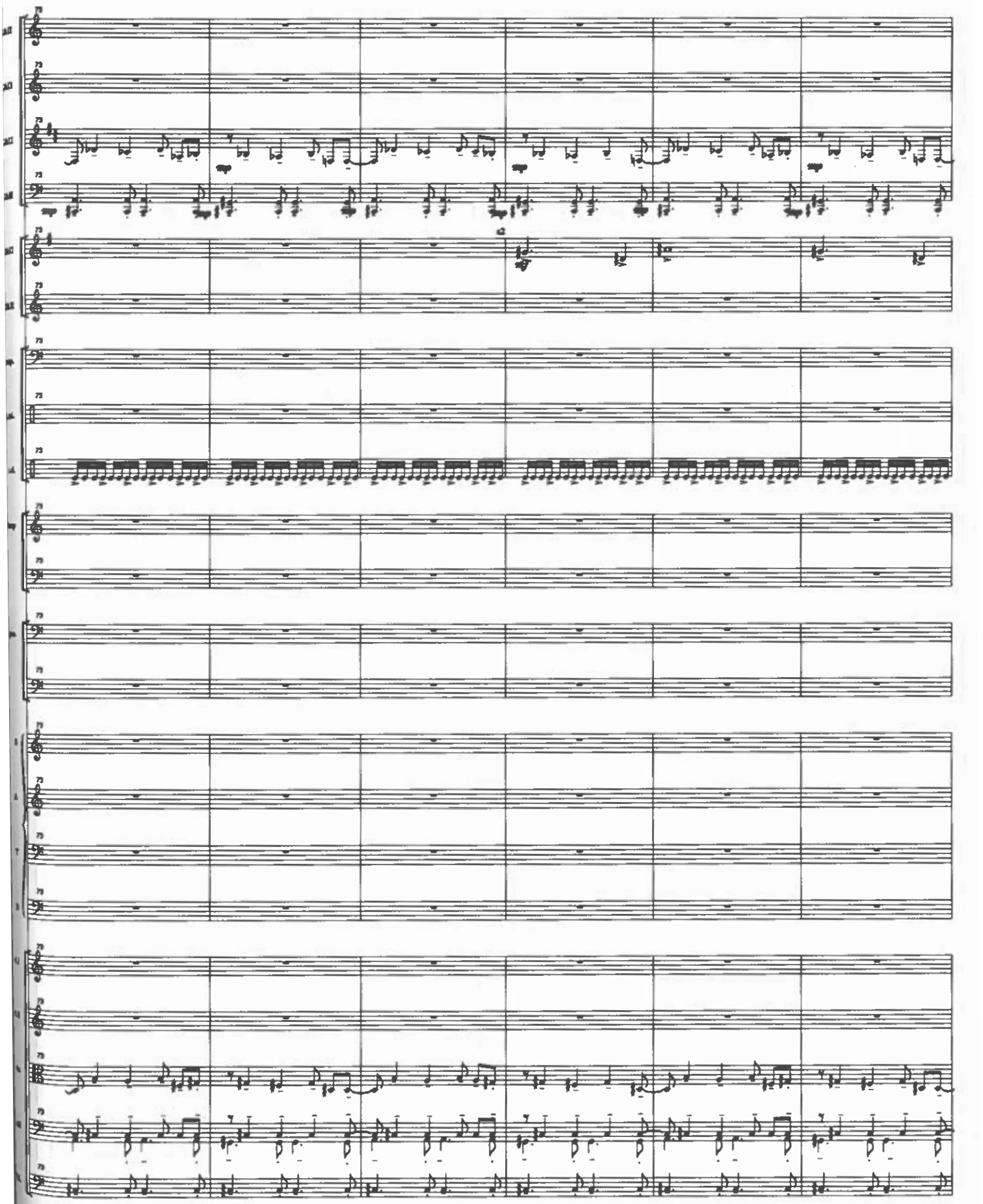
a2
ff
f
f
P I&II
C I&II
timp.
nb.,tri.
s.d.
harp
ff
ff
pno.
S
A
T
B
vl.I
div.
vl.II
vla
cell
D.B.


P
triangle
pizz.
arco

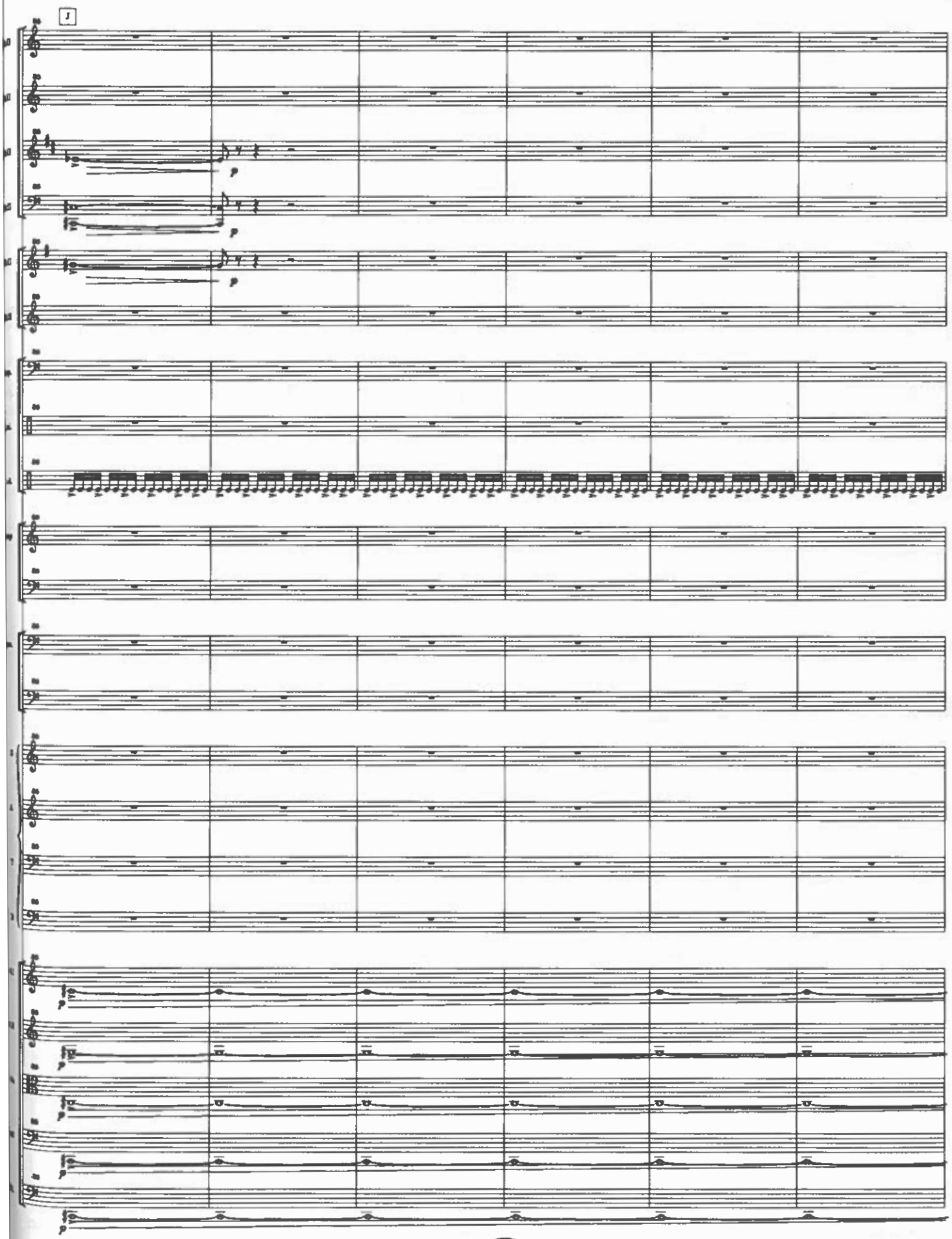

G
S
A
T
B
vl.I
vl.II
vla
cell
D.B.

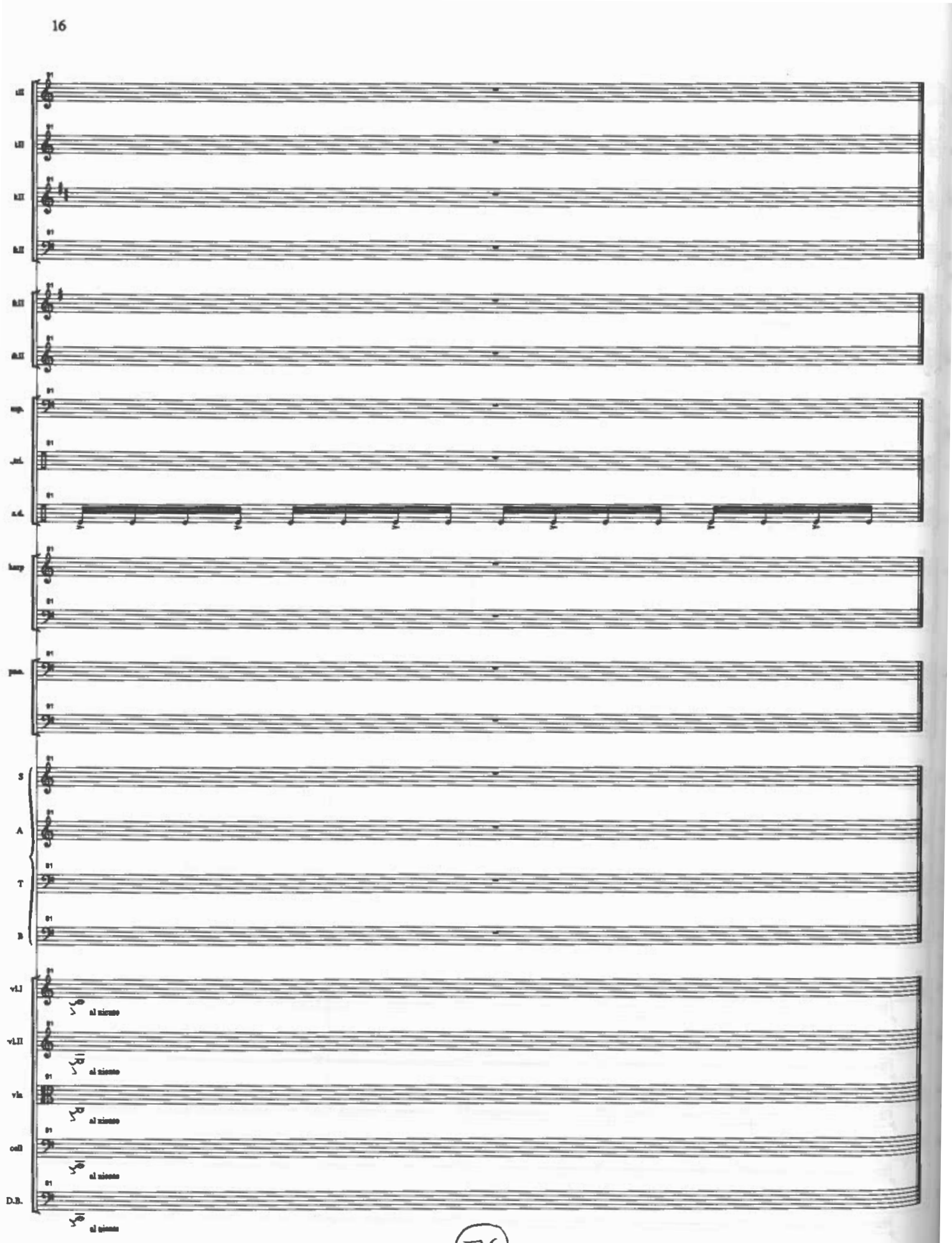



H
I
a2
a2
div.



timp.
harp
pno.
S
A
T
B
vla
celli
D.B.

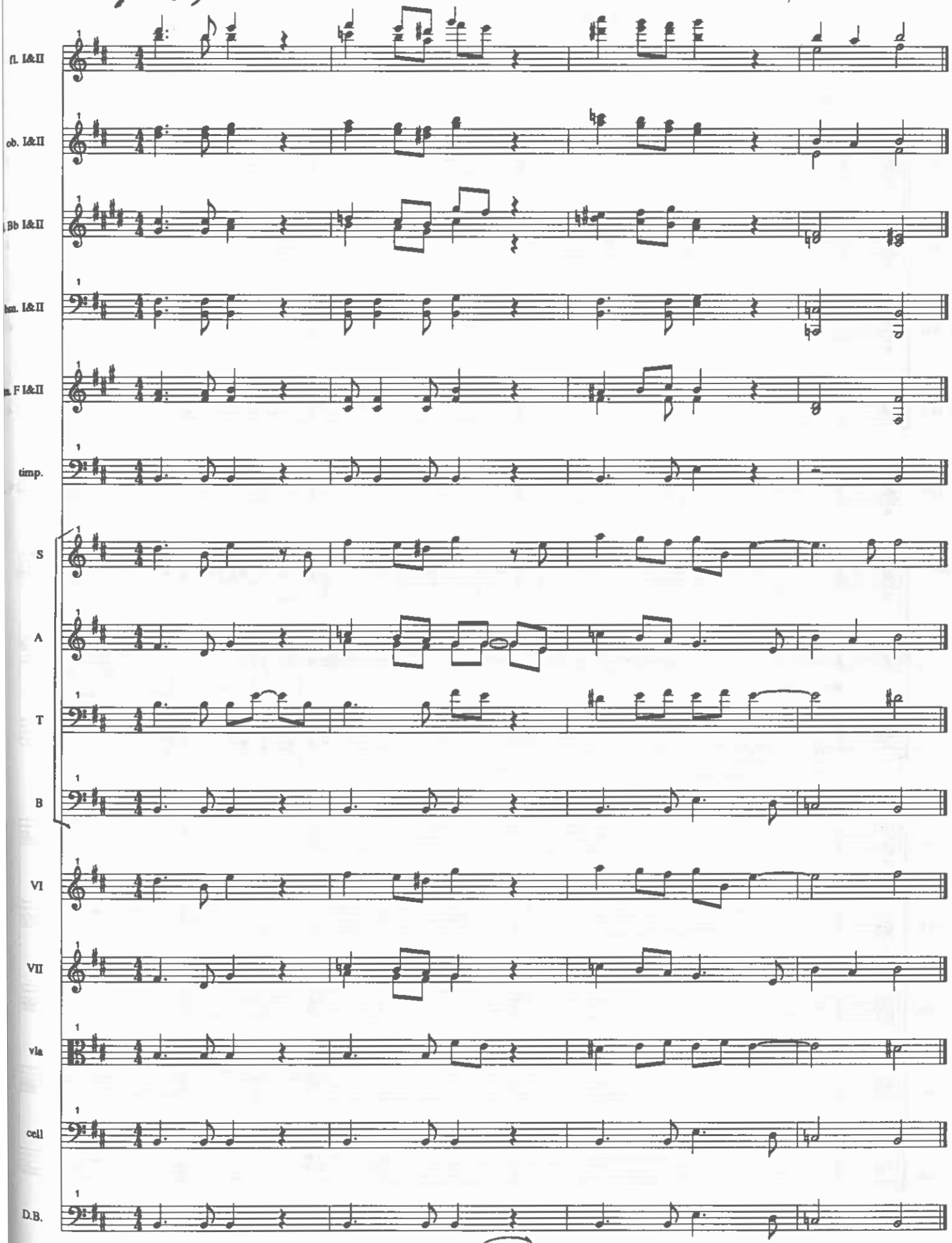

J
p
p
p
p
p
p
p


S
A
T
B
vl.I
vl.II
vla
cell
D.B.
al niente

Kyrie

♪ = 63

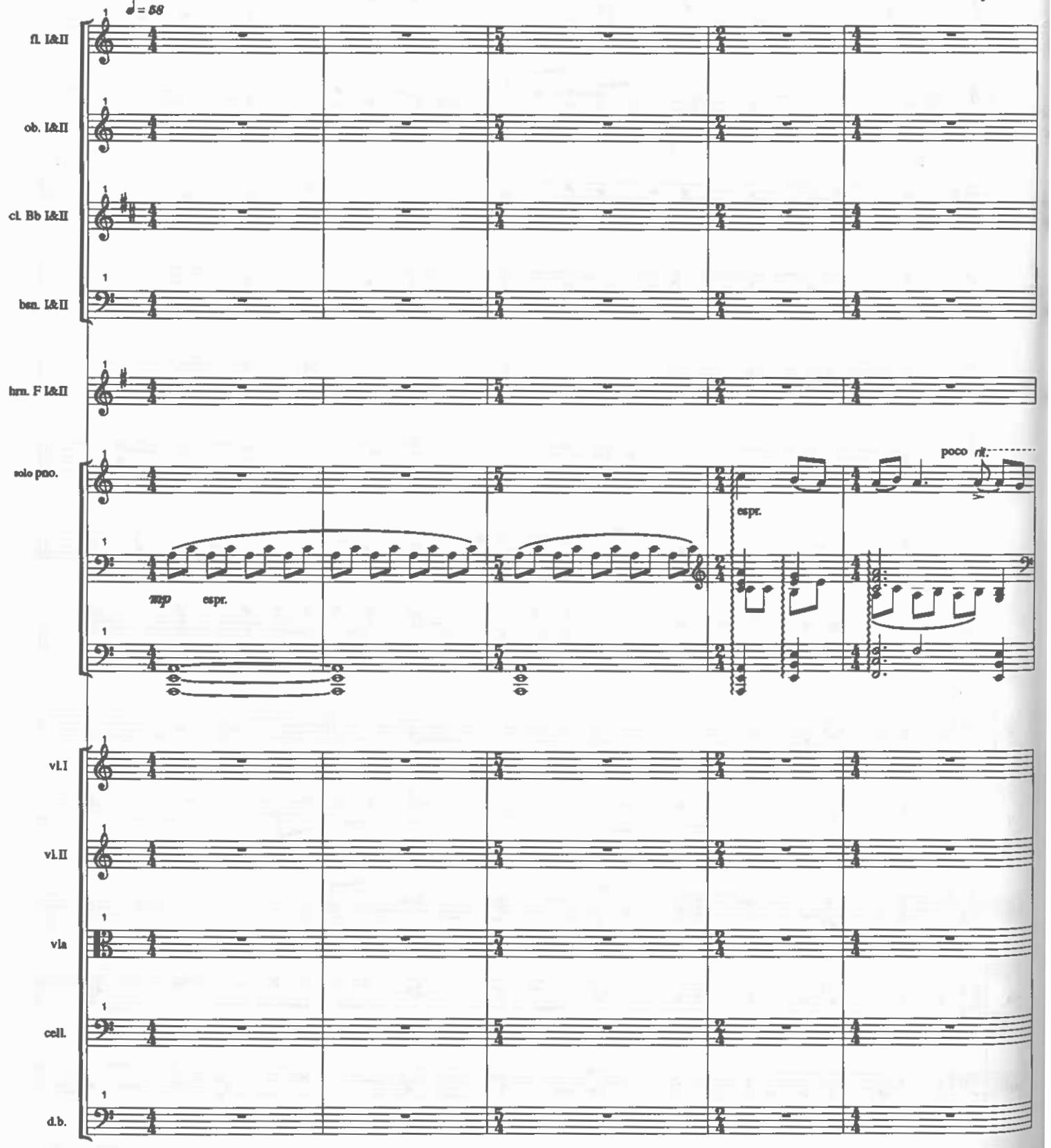
S. Zyman

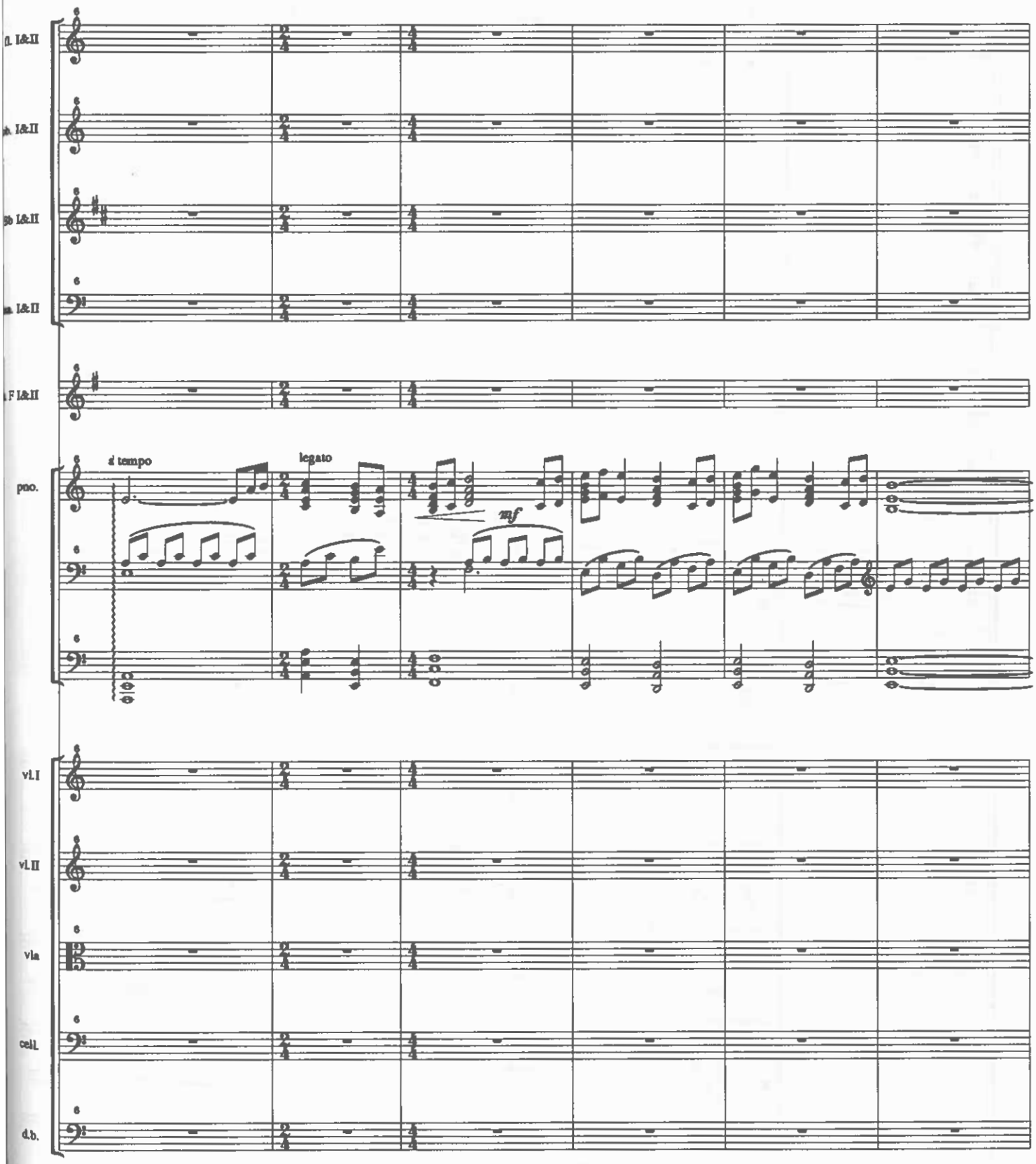


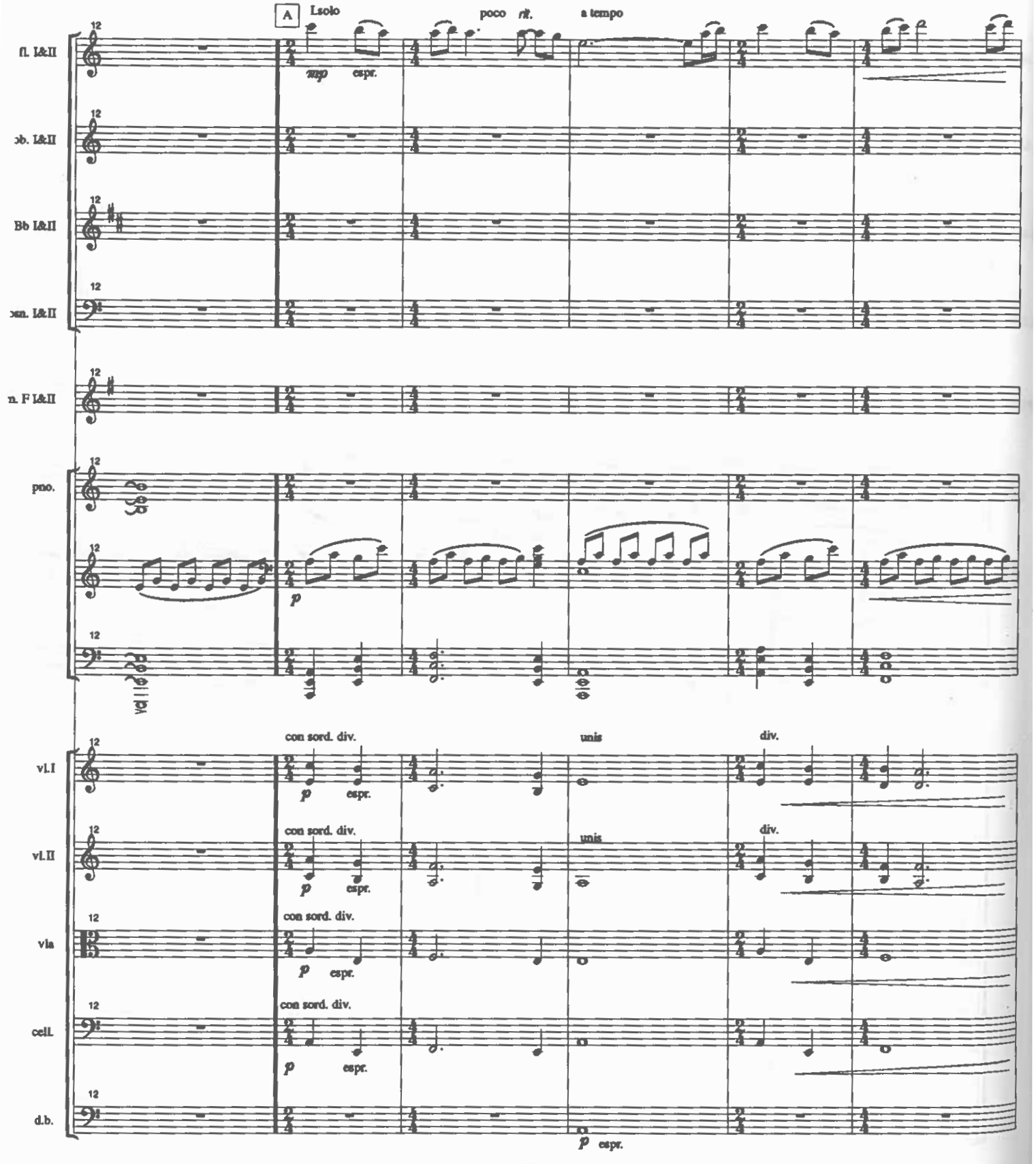
Universal Theme Extended

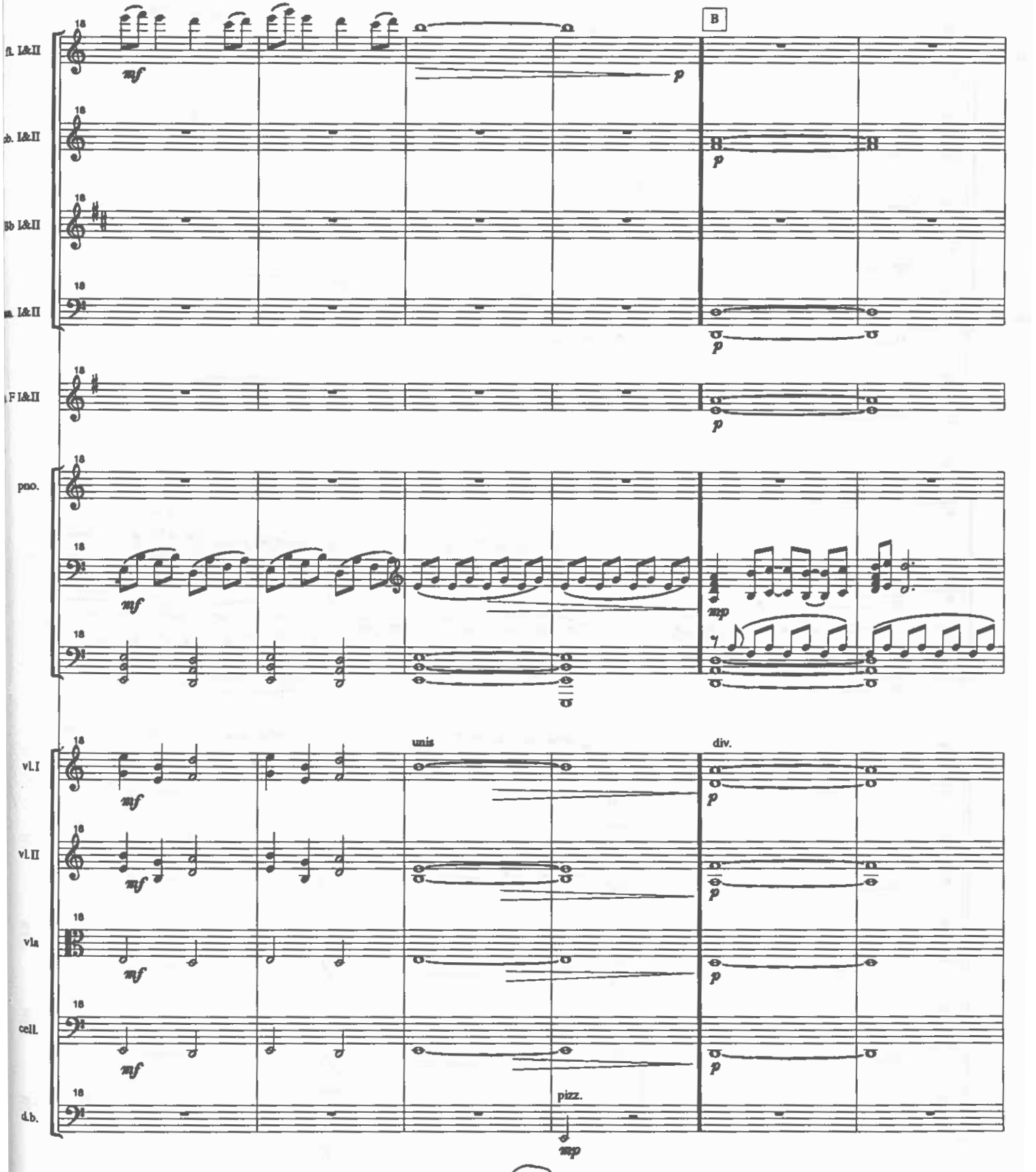
♩= 58

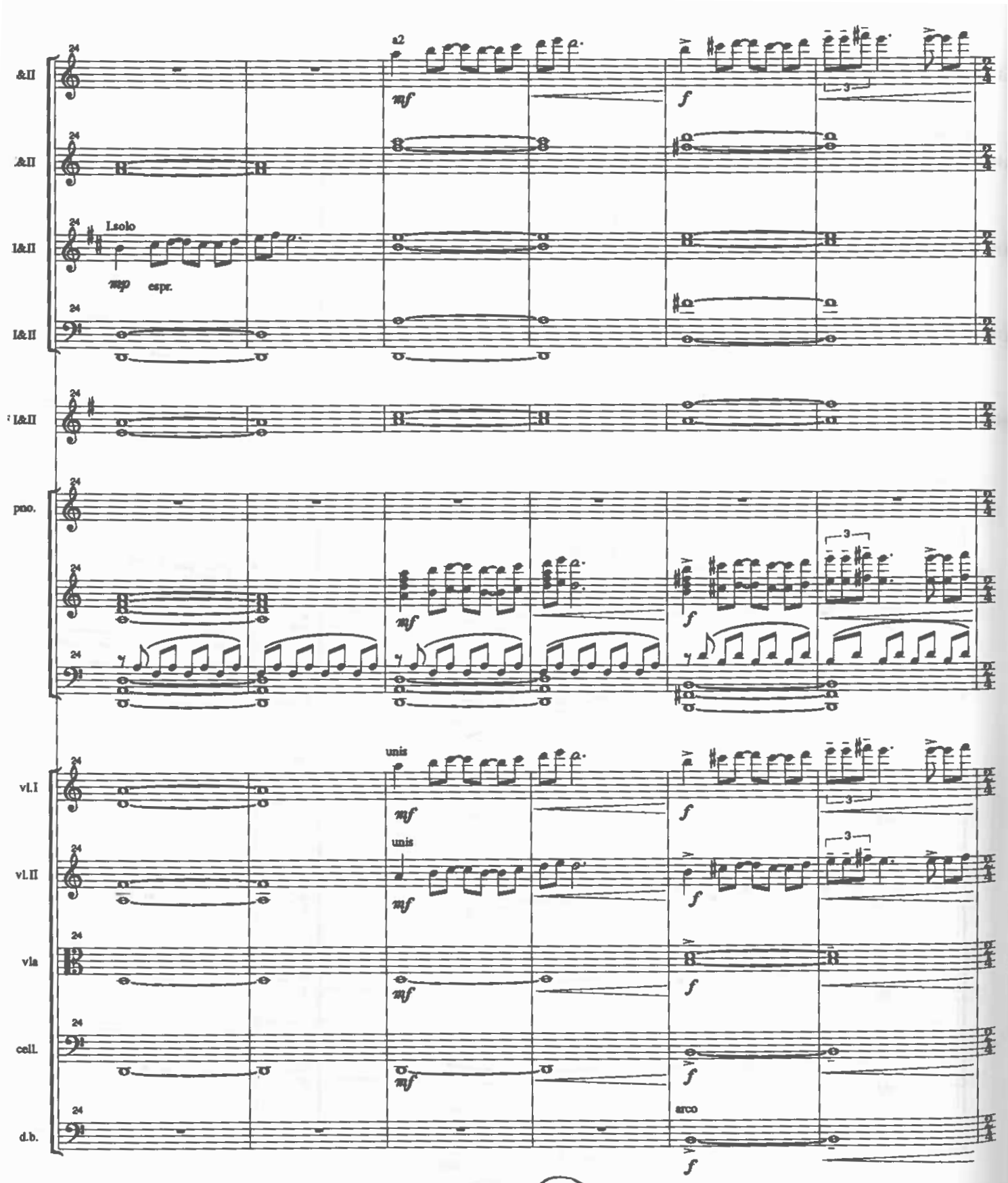
Samuel Zyman

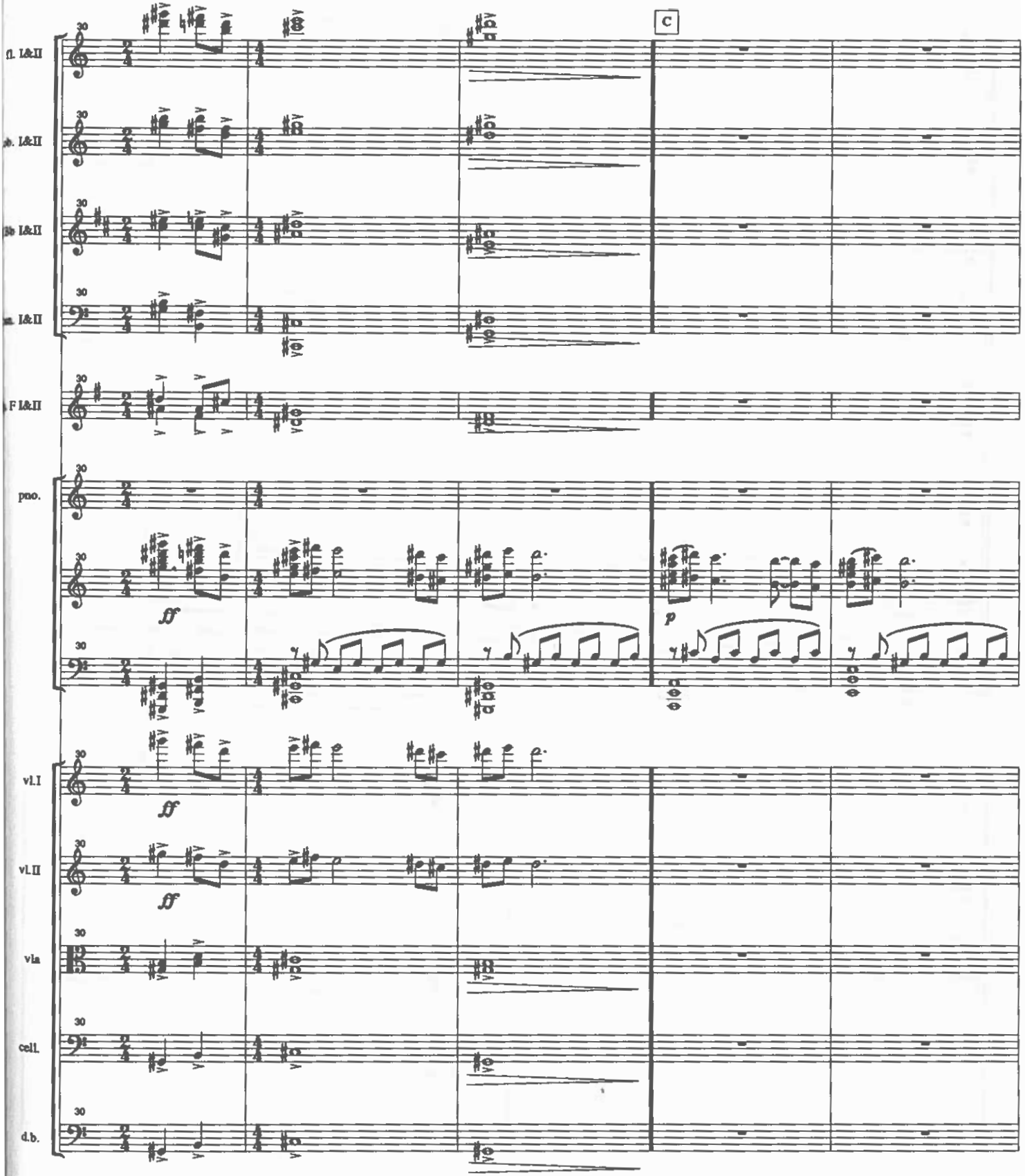


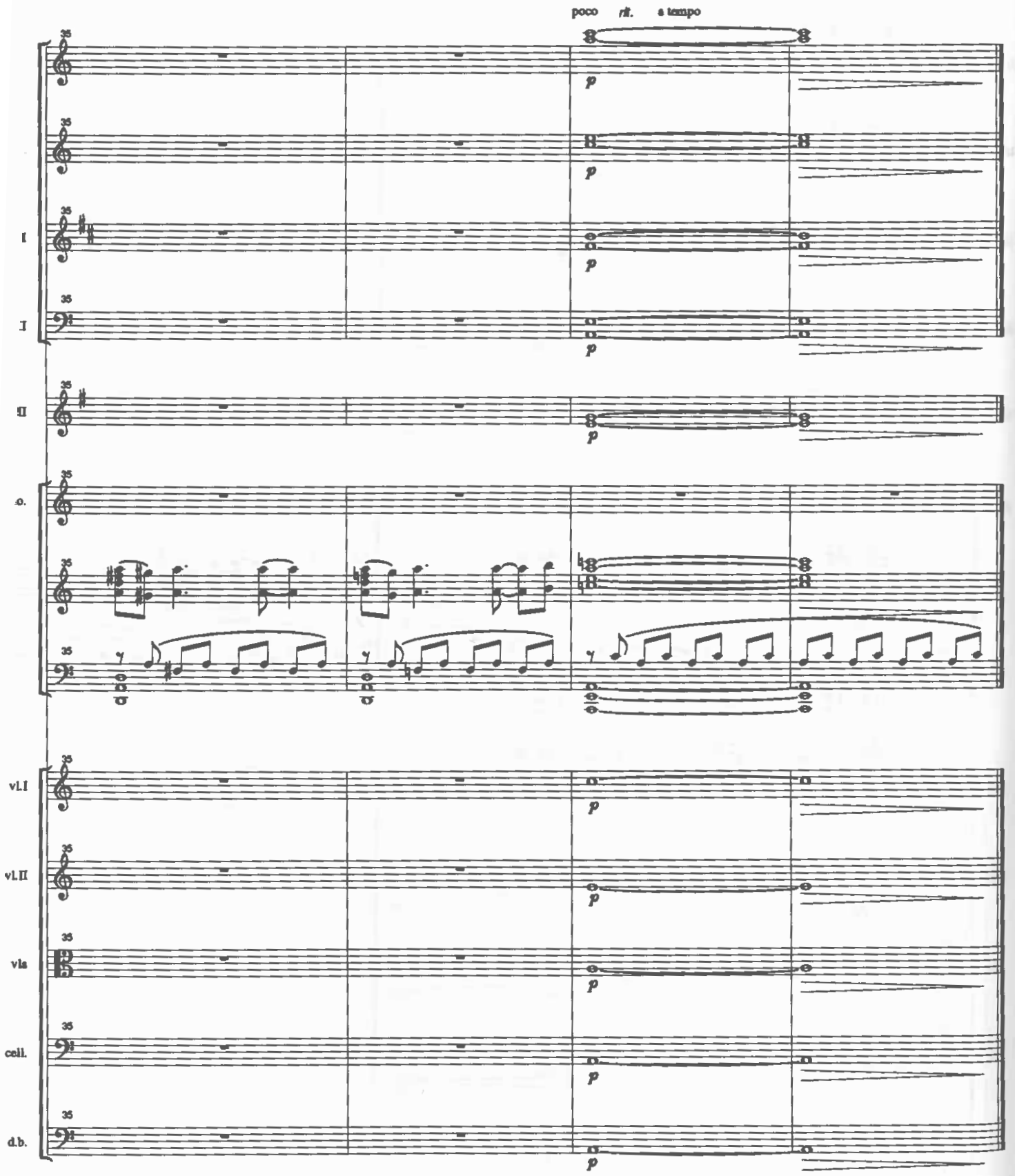

fl. I&II
ob. I&II
cl. I&II
bn. I&II
hn. I&II
a tempo
legato
mf
pno.
vl.I
vl.II
vla
cell.
d.b.

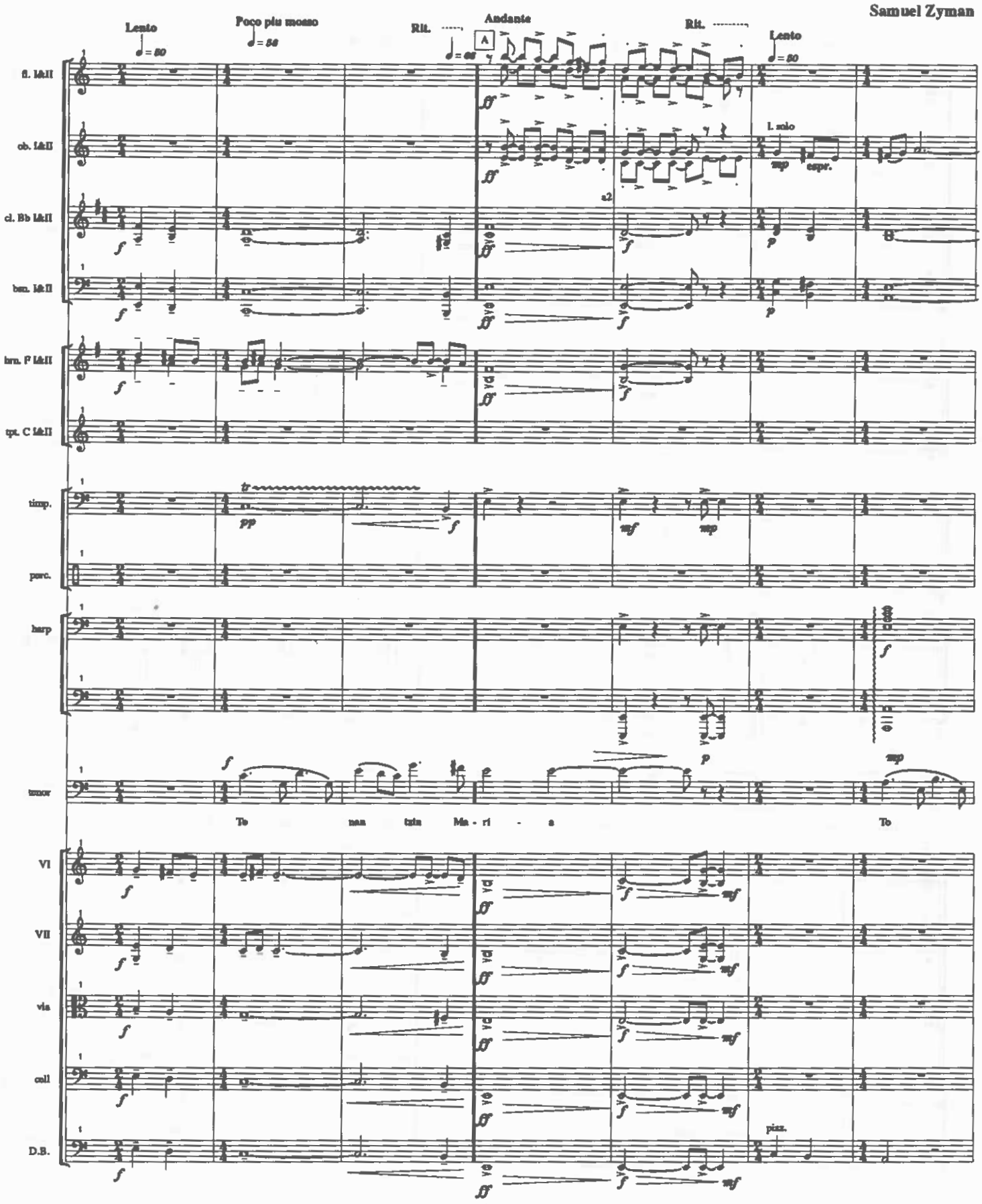

A
Lsolo
poco rit.
a tempo
mp espr.
fl. I&II
ob. I&II
Bb I&II
bsn. I&II
hn. F I&II
pno.
p
vcl I
con sord. div.
unis
div.
p espr.
vl.I
vl.II
vla
cell.
d.b.

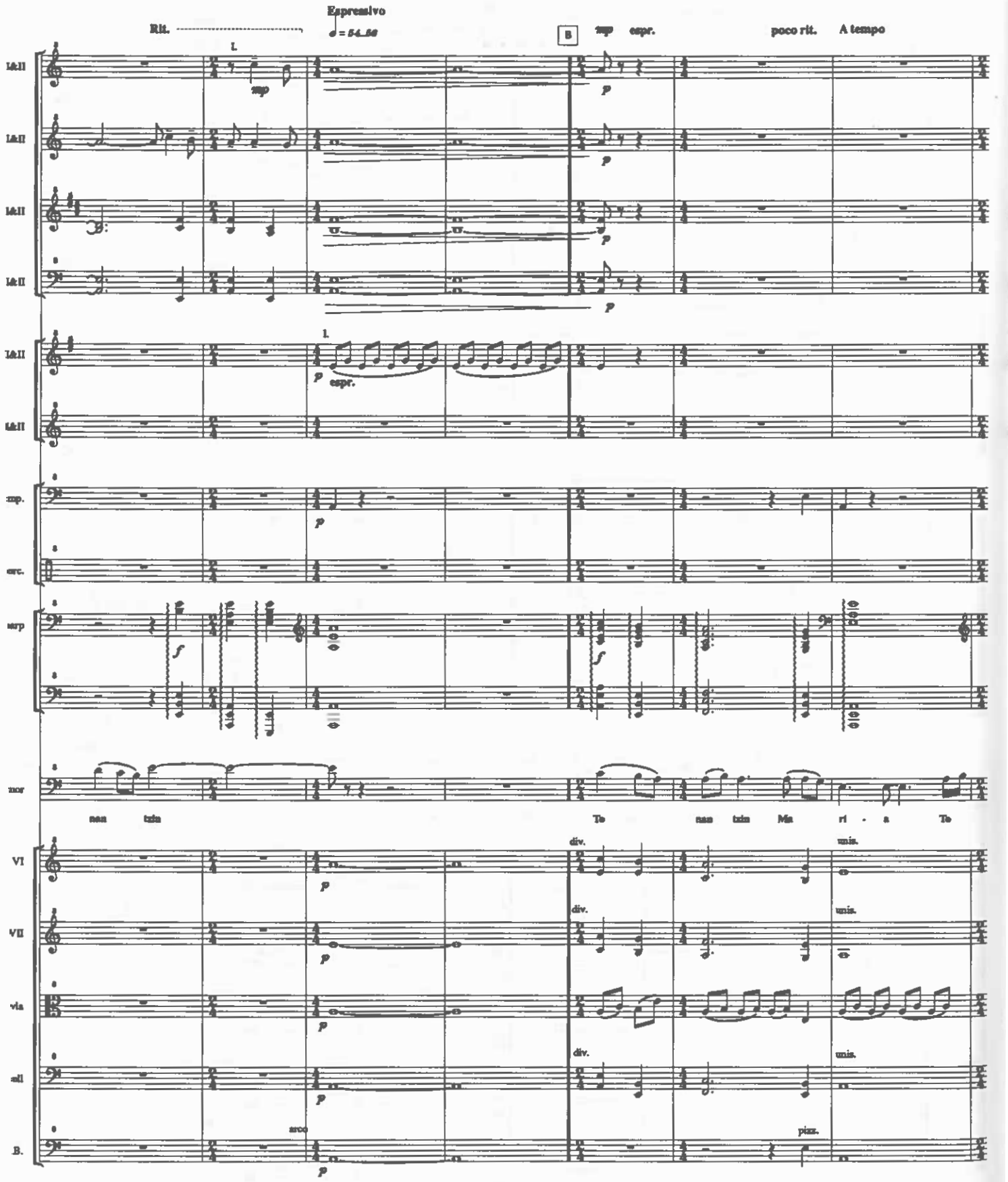

B
fl. I&II
ob. I&II
Bb I&II
F I&II
pno.
vl.I
vl.II
vla
cell.
d.b.
mf
p
mp
unis
div.
pizz.

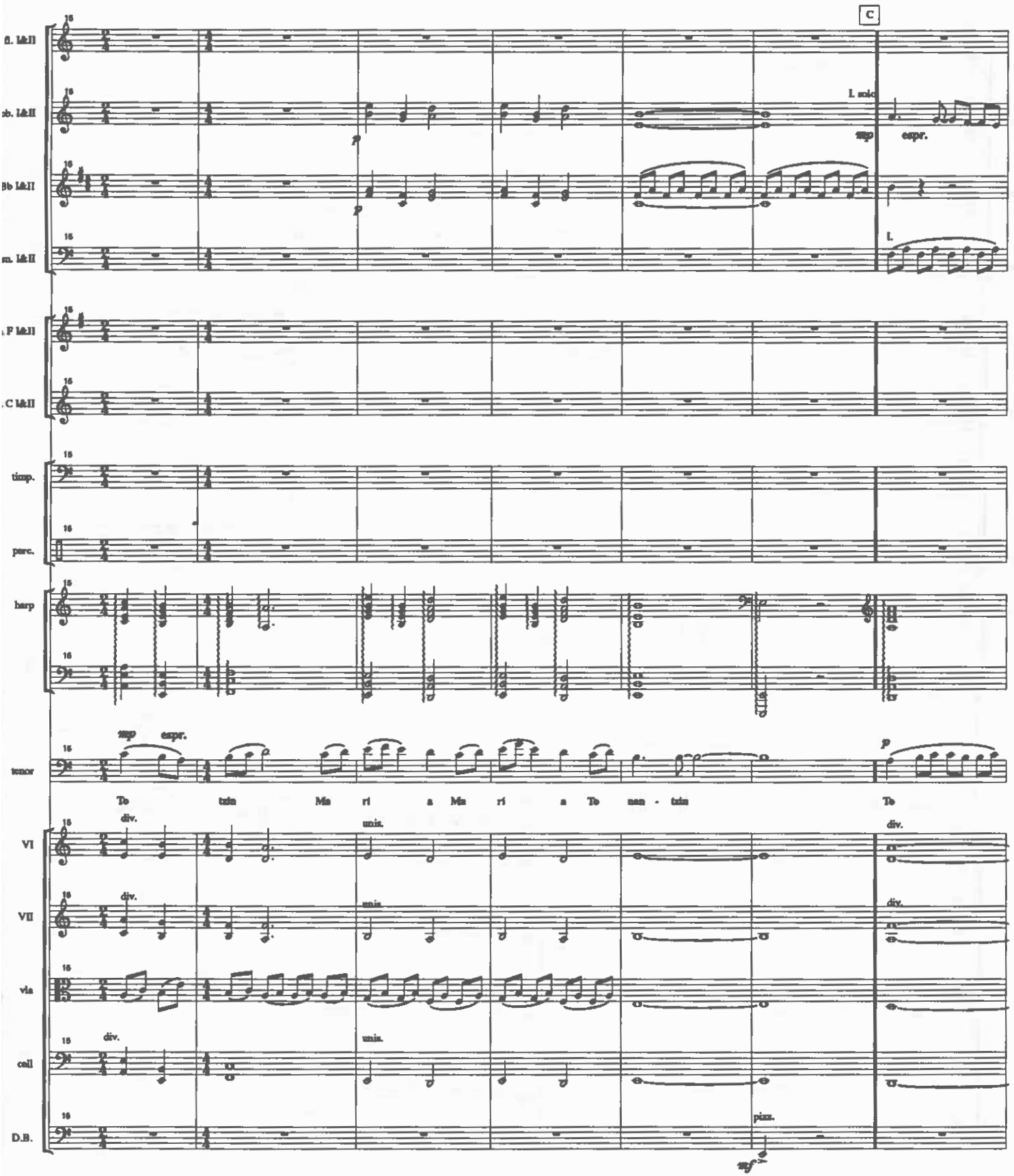

&II
&II
I&II
I&II
I&II
pno.
vl.I
vl.II
vla
cell.
d.b.
Lsolo
mp espr.
a2
mf
f
unis
arco

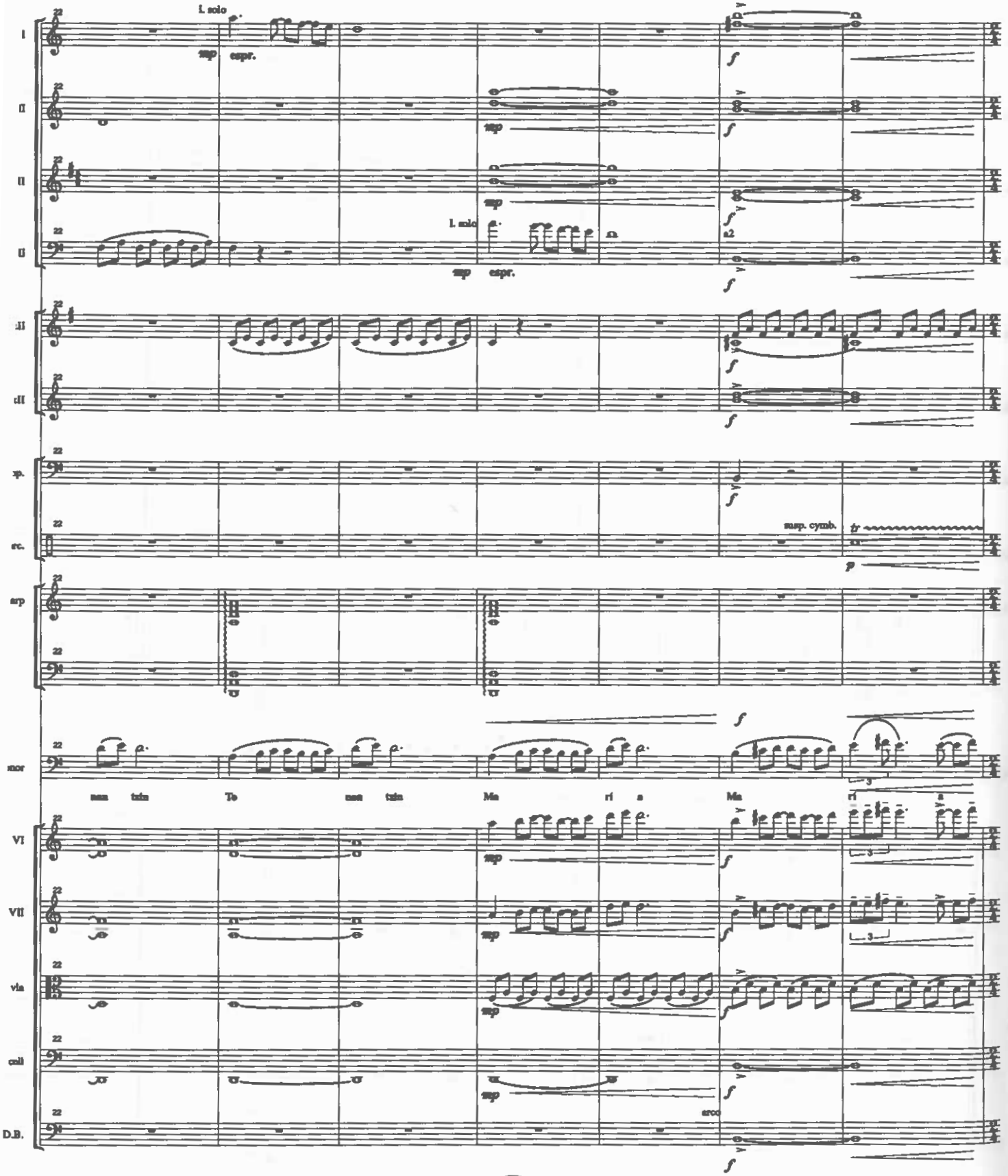

C
fl. I&II
ob. I&II
cl. I&II
bn. I&II
F I&II
timp.
ff
p
vl.I
ff
vl.II
ff
vla
cell.
d.b.

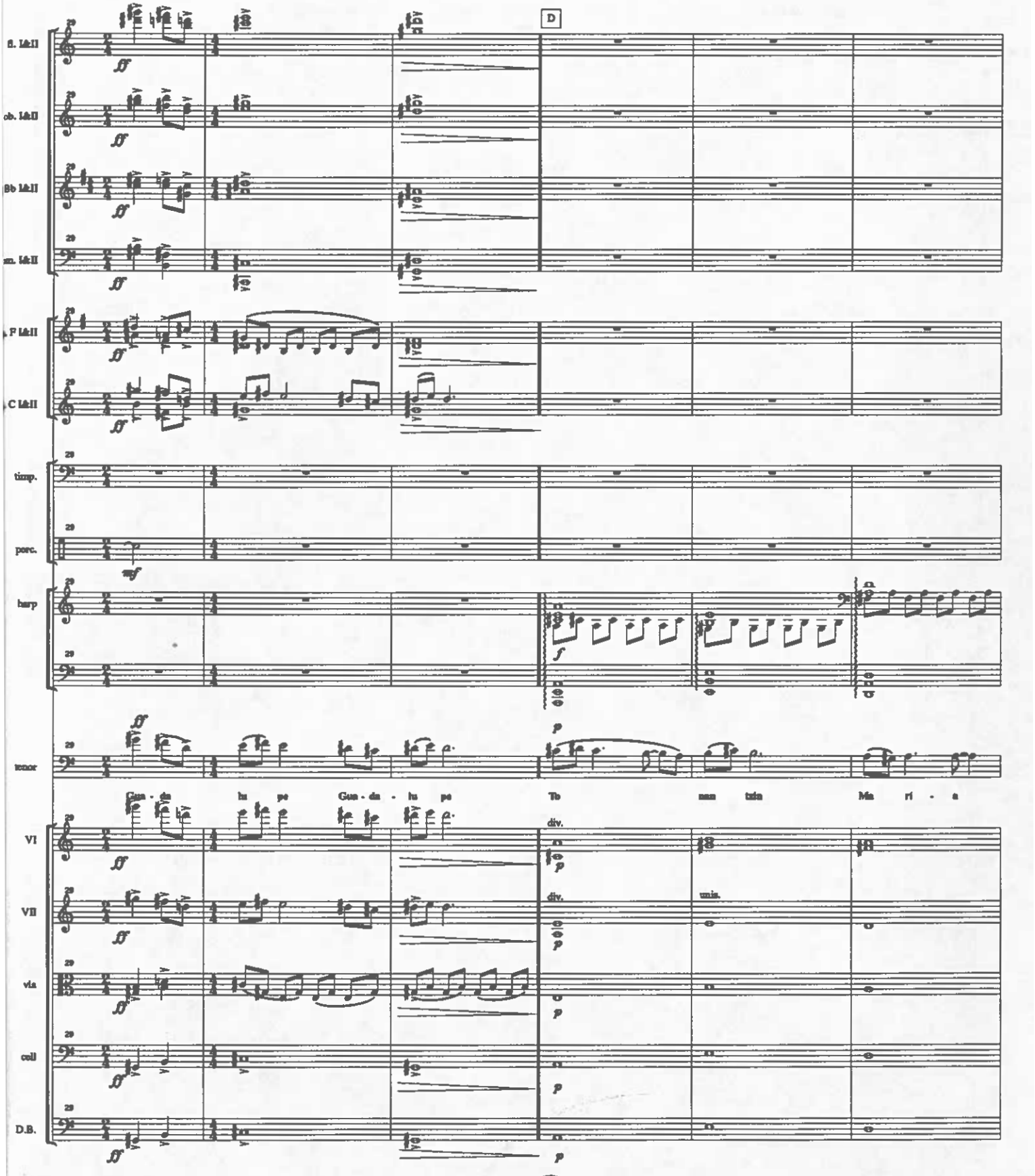

poco rit. a tempo
I
II
o.
vl.I
vl.II
vla
celli.
d.b.

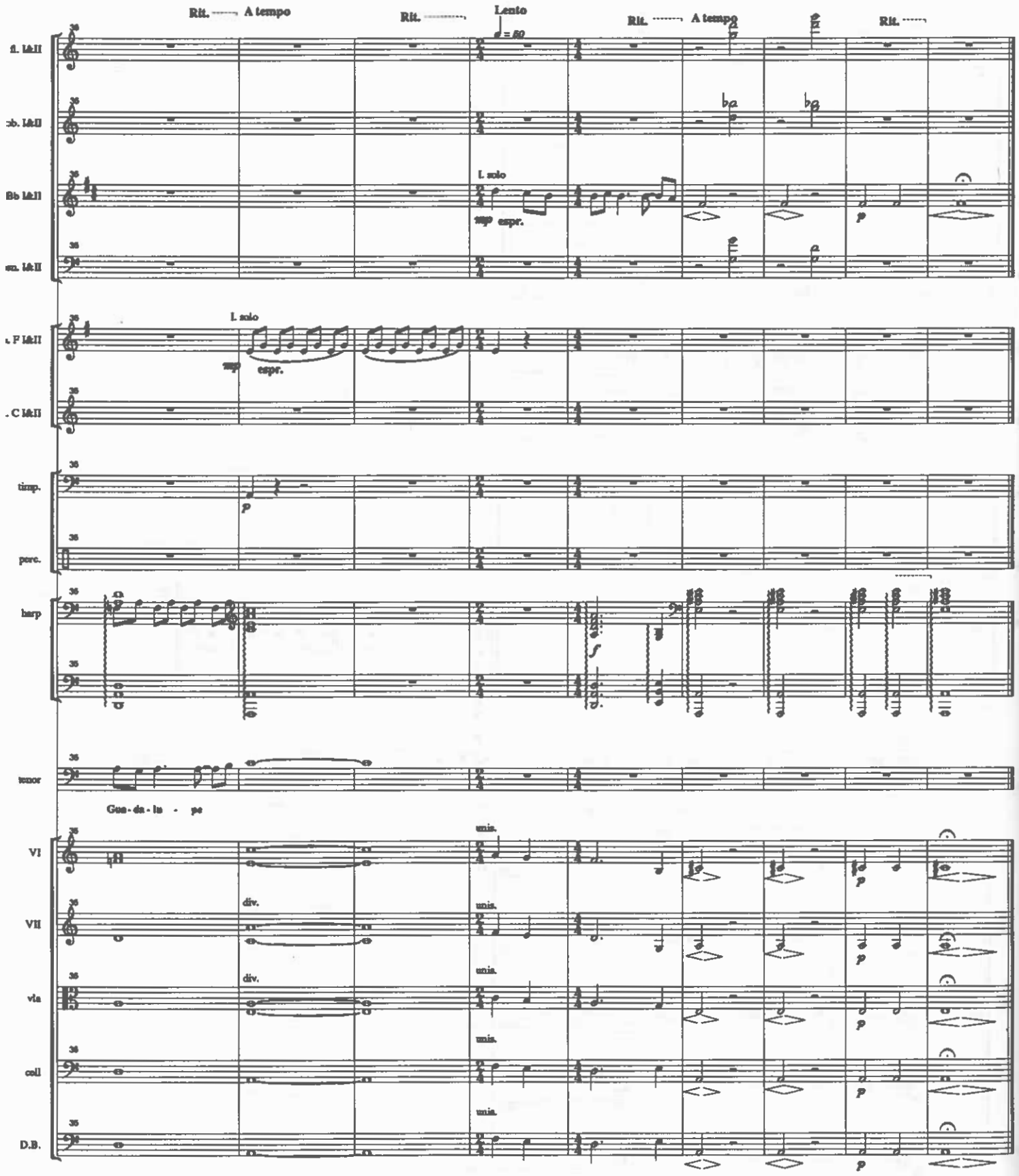

Samuel Zyman
Lento
Poco piu mosso
Rit.
Andante
Rit.
Lento
fl. I&II
ob. I&II
cl. Bb I&II
bsn. I&II
hrn. F I&II
tpt. C I&II
timp.
perc.
harp
tenor
To
nan
tsin
Ma - ri
a
To
VI
VII
vla
cell
D.B.


Rit.
Espressivo
♩ = 54..56
B
mp espr.
poco rit.
A tempo
1.
mp
espr.
nan tzin
Te nan tzin Ma ri - a Te
div.
unis.
arco
pizz.


C
fl. I&II
ob. I&II
Bb I&II
sn. I&II
F I&II
C I&II
timp.
perc.
harp
tenor
VI
VII
vla
cell
D.B.
I. solo
mp
espr.
I.
mp espr.
To tzin Ma ri a Ma ri a To nan - tzin To
div.
unis.
pizz.
mf


I
II
II
II
III
III
arp
mor
VI
VII
via
cell
D.B.
I. solo
mp
espr.
f
a2
susp. cymb.
tr
p
arco
nan tzin
Te
nan tzin
Ma
ri a
Ma
ri a


D
fl. I&II
ob. I&II
Bb I&II
bn. I&II
F I&II
C I&II
timp.
perc.
harp
tenor
Gun - du hu pe Gun - du - hu pe To mun tain Ma ri - a
VI
VII
vla
cell
D.B.
div.
unis.


Rit.
A tempo
Rit.
Lento
Rit.
A tempo
Rit.
fl. I&II
ob. I&II
Bb I&II
I. solo
mp espr.
I. solo
mp espr.
timp.
perc.
harp
tenor
Gua-da-lu - pe
VI
unis.
VII
div.
unis.
vla
div.
unis.
cell
unis.
D.B.
unis.